NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, NOVEMBER 18, 1882. | VOLUME XXX—No. 35. Price Ten Cents.

MY NEIGHBOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE E. NORMAN GUNNISON.

She has such a charming face,
Such a sweetness and such grace,
As she smiles at me while passing to her home across the way;
And such tenderness there lies
In the depths of her pure eyes,
That I lose my heart more fully to my neighbor day by day.

She is womanly, yet quaint
As some sweet and pictured saint
That we see in ancient painting, and can see but to adore—
That the master's hand has placed
On the canvas there, and traced
As a thing of life and beauty and a joy forevermore.

When I meet her eyes of brown,
Then she blushes and looks down,
And her cheek takes on the color of the reddest Summer rose.
Yet no flush of passion tints,
Or of warm affection hints;
There is just the faintest ripple on her womanly repose.

And she is so sweet and fair
That the aureole of her hair
Like a glory sweeps her forehead, all her perfectness to crown,
Adding fairer, fresher grace,
To the beauty of her face,
Till an angel looks upon me from the quiet eyes of brown.

For my neighbor o'er the way
Grows my worship day by day,
And I cannot live without her all the dreary coming while.
She is passing by the gate,
And my heart must watch and wait,
For it lives upon the sweetness in the dimples of her smile.



MISS CARRIE TURNER, ACTRESS.

TOM MARSHALL'S LECTURE-TOUR.

HOW THE GREAT KENTUCKY GENIUS WAS BULLDOZED BY A VARIETY COMBINATION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

One evening recently the writer was introduced to Dr. A——, who was during the war with Sherman, and who now occupies a prominent position in the War Department at Washington. The meeting took place at Willard's Hotel, in the "City of Magnificent Distances," where a social party of Congressmen, journalists and army and navy people had assembled to spend a few convivial hours. Somebody had referred incidentally to that brilliant but erratic son of Kentucky, the famous "Tom" Marshall. The reference to him was in connection with a masterly effort he had at one time made in the House of Representatives when he represented his district in Congress. The speaker had said that Marshall's colleagues, after searching for him for days, had found him sick from a long debauch in an obscure hotel, and that in this condition he took the floor at the last moment, just before the measure was about to be voted upon, and by his powerful presentation of his people's case and his wonderful rhetoric had turned the tide of feeling and gained a signal victory where before nothing but defeat seemed possible.

Dr. A. seemed to take a great deal more interest in the conversation after the mention of Marshall's name, and when the gentleman who was speaking had concluded he remarked:

"Gentlemen, the incident Mr. C. has just related is true—absolutely correct; but it is only one of a thousand remarkable incidents of the same kind that could be told about Marshall.

"Why," exclaimed everybody, almost in chorus, "did you know him intimately?"

"Did I? Well, I should think I did. Don't you think that if you traveled with a lecturer all through the West, when traveling in the West was not the luxurious thing it is to-day, and during a Winter that commenced in November and ended in May, you would know him pretty well—especially," added the Doctor, "if you were his agent?"

Then there was a general clamor to hear about Tom Marshall, and the Doctor at once became the central figure of that distinguished group around the blood-red anthracite fire.

"Well, I think it was in the Autumn of 185— that I first made the acquaintance of Marshall. I was stopping at a hotel in Frankfort, Ky. A company of minstrels that I had formed at Cincinnati disbanded at Frankfort, and I felt myself lucky to have enough money to send them back home. After the last artist of 'The Queen City Burnt-cork Aggregation' had departed, I sat down in the parlor of the hotel to count what cash I had left, and then strolled into the barroom. The room I found, was very much crowded, but, contrary to the general character of barroom crowds of that day, the men were very orderly and there was no boisterousness. Every man was silent except one; he stood in front of the bar, in the centre of the room. The rest crowded up as close as they could get to him. The man was physically beautiful. It is a strange word to apply to a masculine being; but if one of you could have seen Tom Marshall as he stood there that day, his long, dark hair falling in curling ringlets almost to his shoulders, his bronzed cheeks tinged with a red flush that told of perfect health, his piercing black eyes flashing underneath his great high brow, as he spoke in quick, nervous, though perfectly well articulated and sweetly-modulated tones, I do not think you could use any other word than 'beautiful' in describing him. He was replying to a sentiment proposed by somebody in the crowd. A glass of liquor was put into my hands, and when Marshall had finished speaking we all drank the toast. I do not know how much longer than I Marshall remained in the saloon; I was there an hour or more, and during that time was charmed with the almost continuous flow of wit and pathos that came from the lips of the man to whom every other man present listened attentively. No one interrupted him, the drinks were motioned for, and the barkeeper seemed loth to supply them, so deeply interested was he, also, in the talk of Colonel Marshall. But all things must end, and so this impromptu affair in the cafe broke up about four o'clock in the afternoon. Col. Marshall was announced to make a political speech that evening in the same theatre where my great consolidation had gone to pieces. At seven o'clock there seemed to be nothing but brass bands, shouting men and torchlights on the streets. An hour later there was not standing-room in the theatre. Some gentlemen stopping at the hotel, and who were on the committee of reception to Marshall, invited me to occupy a place on the stage, and I did so. When the orator came on he showed not a sign of the dissipation in which he had indulged early in the afternoon. His eyes were flashing and his cheeks were flushed, but it came from the pleasure and gratification that he felt at seeing such an immense and enthusiastic audience. His speech was powerful, and every ringing sentiment was cheered to the echo.

The next morning Col. Marshall strolled out on the porch of the hotel, and, coming up to where I sat, slapped me heartily on the back and offered me a cigar.

"'Don't you know, Mr. A.' (I was not a doctor then), he commenced, 'that I think we may be of mutual use to each other?'

"I looked up in a surprised manner, I suppose, for I was somewhat astonished at Marshall's remark.

"'I know you don't exactly comprehend me,' he continued, 'but I've been talking to the landlord this morning, and he has told me about some of your misfortunes. Why, man, did you ever invest your money in a gang of nigger singers, anyway? And why, if you were bound to do it, did you bring 'em South? You ought to have had better judgment.'

"He drew up a chair close to mine, and, seating himself, commenced a confidential conversation. When we arose from our seats I had been engaged as the business-agent of the Hon. Tom Marshall, who was to start in a fortnight on a lecturing tour through the Western and Northwestern States. Marshall never had funds of his own—he was too free-hearted and liberal for that—but one of his relatives who knew his wonderful abilities, and who wanted to put the erratic genius on his feet, had offered to advance enough money to pay the first two or three weeks' expenses, getting printing done, etc.

"Marshall's first lecture was in Cincinnati, and it was a big success. His subject was 'The Undeveloped West,' and, I tell you, the way in which he soared and lifted his audiences clean off their feet was a caution. From Cincinnati we struck out for the interior of Indiana. A great deal of the time I was ahead of Marshall, leaving a steady young fellow we had brought from Frankfort to look after the financial part of the lecture. We worked small cities and towns mostly after leaving Ohio, and had splendid business until we got over into Illinois. I believe it was at Bloomington that we made the first dead failure, and I can tell you that it cut Marshall all to pieces—broke him up very badly. Traveling shows were not as plentiful in those days as they are now, and what are known as leg shows were a real novelty. The night on which we were billed at Bloomington a little combination called De Long's Atlantic and Pacific Variety Troupe appeared at the other hall. The town was completely plastered with the bills of this company, and I can assure you that there was a great deal more female nudity to be seen on the fences than there was at the show. We had twenty-four people in the house, while the Great Atlantic and Pacific fellows turned many away. This was on Saturday, and I had come back from the next stand to spend Sunday with Marshall. On the latter day he drank very heavily, and got more intoxicated than I had ever seen him before. We got him braced up by Monday morning, however, and started for the next town in which we were billed—about fifty miles distant. I had been at this place a few days before, and made arrangements for the best hall, fixed the newspapers, etc. What was my astonishment to see, on drawing near the little city, the same huge red-and-white posters that had ornamented Bloomington. The Great Atlantic and Pacific had determined to visit R—— since I was there! Marshall caught sight of the bills, and I could see a look of disgust and disappointment come at once to his face.

"'I won't lecture here, A——!' he said to me.

"And for a time I was afraid that he would stick to his suddenly-taken resolution. But when we got to the hotel and several of the prominent citizens of the place called on him and shook him warmly by the hand, his big heart lost all its chagrin. That night 'Tom,' as I had got in the habit of familiarly calling him, went on the stage in a happy humor. There were nineteen people facing him in the audience when he began to tell of the great undeveloped West. He lost his spirits right away, and from the manner in which he delivered that lecture I do not doubt that those nineteen persons present wished they had visited the opposition show, instead of coming to hear the great Kentucky orator. Marshall went on a spree as soon as he got through the lecture, and was drunk for several days. We could not get him sober enough to take him away from the town, so I had to send word on ahead that he was ill. His wonderful barroom talk caught the male citizens of R——, and there were scarcely ten minutes between drinks. Nobody would allow Marshall to pay for anything. At length, after four days of carousing, Tom was put in bed at nine o'clock one evening and slept all night; he got up the next morning sober, and said he was feeling well enough to leave for the next stand. We went together down to the barroom to get a toddy before breakfast. The proprietor himself was behind the bar. He was a very pompous man, who loved flattery, and who, although he was stingy and mean at heart, would have given anything he possessed to have been well educated and talented. Seeing so distinguished a guest as Col. Marshall coming into the barroom, the landlord busied himself at a desk at one end of the bar, and motioned a boy to wait upon us. Had we not been strangers in the town, he would have mixed our drinks himself. He kept up a constant talking with the lecturer, and when Marshall said that he intended to leave that morning for S——, and asked what amount he owed for liquid refreshments, the landlord smiled, pretended to figure for a few minutes, and then handed over his bill. The total amount (for drinks alone—I had settled for boarding) was $165. Marshall at once characterized the bill as an incorrect one, and I, almost dumbfounded at the cheek of the innkeeper, backed him up. I knew that Marshall had no chance to spend any such amount of money, as he was not allowed to treat more than half a dozen times in a day.

"What, sir! do you dare to insult me in my own house? Do you dare to insinuate that that bill is not exactly as it should be?" asked the proprietor.

Marshall looked contemptuously at the swelling, bull-frog figure. Somebody had told him a little of the history of the landlord, to the effect that before becoming rich enough to open his hotel he had been a barber. Probably this had something to do with that cold, sneering gaze that the prince of actors as well as the most perfect of orators fixed upon the would-be indignant Boniface after the latter had boiled over in the fashion I have explained. The landlord grew wrathier and wrathier; he marched up and down behind his bar, declaring in very loud tones that for the first time his word had been doubted; he had taken Col. Marshall for a gentleman.

"'Hold on, there,' calmly but firmly said Marshall. 'Do you call yourself a gentleman?'

"'Of course I do—a gentleman who never yet disputed a bill. Everybody in this town knows that I am a gentleman, sir—a true gentleman.'

"'Then,' very quietly said Honorable Tom, 'if you are one of the things they call gentlemen out here, I don't want to be one.'

"'You're impudent, sir—you're a puppy, sir! I'll fight you—I'll do like you do down in your country—I'll fight you; choose your weapons, sir.'

"'I'll give you all the advantage I can,' mildly began Marshall. 'Of course I'll fight you—yes, sir, I'll fight you, with your own weapons. Here, boy,' beckoning to the youth behind the bar and pulling out some money, 'go up to the hardware shop and buy me a brace of razors!'

"I could hardly help bursting out into violent laughter; the landlord got as red in the face as a boiled lobster, and started to rush around the bar. I pushed Marshall out of the door, stopped the enraged proprietor, and after a long talk pacified him, and paid him a reasonable amount in full for Marshall's liquor-bill. I have seen a hundred instances where Tom Marshall gave just as ready and witty answers as he did in this instance.

"At the very next stand we made we struck the everlasting 'Atlantic and Pacific' again. I had determined to stay with Marshall all the time now, and had sent our young man ahead. It was a wise resolution on my part. Marshall drank very heavily all the time, and we had to cancel many engagements because he was too much under the influence of liquor to talk. His nature was an extremely sensitive one, and I could hardly blame him, for at nearly every town in which he was to lecture that one-horse variety troupe would show. I am almost sure that the manager of that concern learned in some way that it annoyed Marshall, and gave up other engagements on purpose to 'break him up.'

"We did no business on account of this rival show for more that a month. I tell you, if combinations could 'catch on' nowadays as this one did, every man who could raise a hundred dollars would start out with two or three musicians, two cheap negro comedians, and four or five females, and get rich in no time. When we reached Chicago we took a rest of two weeks. The weather had become extremely cold, and our circuit lay up through Michigan. Marshall, being from a much warmer climate, did not like the idea of striking any further North; he was keeping pretty sober, and every night just before we retired his last words to me would be:

"'A——, don't forget to pray to God to-night that we may never run against that d——d nigger-singing troupe again.'

"He lectured three times in Chicago to houses that were as financially healthy as they were enthusiastic. How Marshall ever managed to keep as sober in Chicago as he did has always been a mystery to me. We left there about the last of January, and struck out through Wisconsin. The very third town in that State where we made a stand, there also showed the 'Great Atlantic and Pacific' on the same night! Marshall lost all his buoyancy. He was naturally of a superstitious disposition, as most persons brought up in Southern States are, and now he gave way to an idea against which he had fought for two weeks in Illinois.

"'A——,' he said to me after his lecture in Racine, 'this is a bad business; we might as well throw up the balance of the route. I'm thoroughly convinced that this infernal company that haunts us everywhere is my evil genius. We can do no more business, and, in fact, I am almost afraid to try to lecture again. It looks bad, A——, and, although you may think me foolish and childish, I know that this thing means that I shall stop. I'm probably doing no material good, and that's the reason I am warned to stop.'

"No argument of mine could persuade him to change his determination, and so all that I could do was to send a circular letter to the managers of halls where we were to appear, regretting that Mr. Marshall had decided not to continue his labors for that season.

"Tom had a desire to visit Madison, the capital of the State, before he returned East, and I accompanied him there. We found the place about like the rest of the Western towns in which we had been, except that there were several rather pretentious public buildings, which helped to set it off. There were also two good public halls—the best in the State. Marshall soon made friends with the Governor, a pleasant old gentleman of nearly sixty, the Governor's staff and all the leading officers of the State. The Legislature was in session, and Madison was at its liveliest. One evening I was surprised by being waited upon by several gentlemen, one of whom was the Mayor. They bore a petition signed by several hundred prominent persons making the request that Colonel Marshall deliver his famous lecture at the theatre on the following Monday night. They came to get my co-operation, as Marshall had decidedly told them he would not lecture. We went to him in a body, found him, and, to make a long story short, succeeded after much persuasive eloquence in getting him to consent to deliver one lecture. This was on Wednesday; on Saturday evening Marshall and myself accepted the invitation of a member of the Legislature to spend Sunday with him. The gentleman was a member for the county in which Madison is situated, and lived only only about twelve miles from the capital. We had a delightful time—so delightful, in fact, that Marshall did not want to return to the city until Monday afternoon. Our guest remained out with us during Monday, and we started to drive in about three o'clock. When we reached the suburbs of the town it was getting quite dark. But it was not too dark for me to catch on the fences, on stonewalls, on barns and outbuildings of all kinds those fateful words: 'Great Atlantic and Pacific Variety Company.' Marshall was in splendid humor, and was talking very rapidly; he did not look towards the right or the left; darkness was coming on very rapidly, and in a few minutes it would be impossible to see anything a few yards away; in an hour it would be time for the lecture to begin. I knew that if Marshall found out that the variety troupe was in town he would not only not lecture, but would start on the first train for home; his superstition had grown in the days that he had been idle. My only chance was to keep him in that carriage until a few minutes before eight o'clock, and then see him safely on the stage of the theatre.

"'Let's get out at the next saloon and take a drink,' he said, stopping in his conversation suddenly. 'My throat is getting parched.'

"'Wait until we get to the hotel, Colonel,' remarked our host, who was driving; 'it won't be long now,' he added.

"But I joined Marshall in wanting a drink immediately, and we stopped in two or three minutes at a drug-store. I wanted an opportunity to tell L—— (the gentleman with whom we were riding) the situation, and ask him to keep driving around, keeping Marshall talking meanwhile, until it was time for him to begin the lecture. The plan succeeded admirably; Tom lost himself in a flow of words, and we drove several times back and forth over the town of Madison, always shunning the rival hall, where the variety troupe was to show. Our hall was comfortably filled when the orator of the evening walked on the stage, and he was rapturously welcomed. He never lectured better; you could have heard a pin fall to the floor from the beginning of his talk to the end, so wrapt up in the speaker was that audience. I did not know exactly where the rival hall was situated, and so after the lecture, when Marshall had had a glass of brandy and we started towards the hotel, we ran plump up to it. The 'orchestra' was sawing away inside, and we could hear the cracked voice of a female attempting to sing a worn-out ballad. Marshall looked at the bills in front of the entrance and grasped my arm tightly.

"'A——,' he gasped, 'you knew this?'

"'Yes, but only a few minutes before you commenced your lecture,' I replied.

"As we stood there, Marshall gazing in a wild sort of way into my eyes, crowds began coming up the street in the same direction we had come. Several men whom Marshall and I had seen at the lecture passed us by and entered the hall. I was thunderstruck to see the Governor among the number. They hurriedly approached the ticket-office, purchased passe-boards and went in. When I went to bed that night Marshall was moody and half-drunk in the barroom. As I left the hotel-office to retire, the Governor, who was a bachelor, and boarded at the hotel, came in. He did not seem to recognize me.

"It must have been about three o'clock in the morning that I was awakened from my slumbers by hearing a terrible hubbub in the hallway or on the stairs, as nearly as I could make out. Somebody seemed to have fallen very heavily, and there was groaning, intermingled with several very vigorous oaths. The oaths I recognized as coming from Marshall. I heard doors hurriedly opened on all sides of me, and got up and opened mine. One of the most ludicrous sights that I have ever seen met my gaze. Marshall, who had fallen on the stairs, was trying, with the assistance of a colored waiter, to raise himself up; he was partially on his legs, and was very drunk; Governor P—— stood at the top of the stairway, clad only in his long night-shirt. He held a candle, and was peering towards where Marshall was struggling to get up. He did not know who it was that had fallen until I approached Tom and called him by name. Then the Governor approached, with his candle still in hand, and, looking closely into Marshall's face, inquired:

"'Is there anything I can do for you, Mr. Marshall?'

"The lecturer grasped more firmly the banister upon which he depended for support with one hand, and, raising the other in a semi-tragic manner, he said between his hiccoughs:

"'You, sir, are the Governor of a great and growing State—the head of your people. You invite a stranger in your midst to deliver an intellectual address in your leading public hall, that stranger is prevailed upon by honeyed words to do so and you, the Governor, your staff and your law-makers attend that lecture. Whether you were pleased or not I do not know, but I do know that you, the Governor of Wisconsin, your staff and your law-makers after that lecture was over crept like sheep-killing dogs down to a place where a cheap nigger show was in progress, and where you could feast your sensuous old eyes on female nudity, and there spent the remainder of the evening. And now this reprobate, gray-haired old Governor of Wisconsin stands here in his shirt-tail and asks Tom Marshall of Kentucky if there is anything he can do for him! No, sir, thank you, there is nothing!'

"Marshall was put to bed, and we left for the East the very next day."

THE NEW YORK GAMIN is a quick-eared musician. If a catching bit of music is not carried into every home on this island it is because the inmates are deaf. The composers have no more appreciative friends than the gamins that fill our streets like cock sparrows. They whistle away day and night, until they wear a tune threadbare, and then they drop it for a new favorite. The gallery-gods who look down at the foot-lights are the most attentive auditors at a new operetta, and they quickly decide which is the best music. Indeed, the merit of such a production may to a degree be determined by the amount of whistling it receives in the streets.

THE NEW YORK CLIPPER.

SATURDAY, NOVEMBER 18, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CONSTANT READER.—1. The Troy Club was organized in 1879, when its team consisted of Bradley, pitcher; Reilly, catcher; Brouthers, Hawks and Doscher on the bases; Caskins, short-stop; and J. Mansell, Hall and Evans in the outfield. A. Clapp, Ferguson and Nelson also played during part of the season. The Troy team in 1880 included Welch, Holbert, Cogswell, Ferguson, Connor, Caskins, Gillespie, Cassidy Evans, Tobin and Dickerson. 2. The Athletic nine in a majority of games in 1880 were Caperoon and T. Reynolds, pitchers; O'Brien, catcher; Mason, G. Reynolds and Fouser on the bases; Hague, short-stop; and Rourke, Landis and Ryan in the outfield. 3. The Atlantics of Brooklyn were not in existence in 1880. During the season of 1881 the Atlantics had no regular nine. The following took part in their games: Reipschlager, Hayes, Barnie, Valentine, Shappert, Driscoll, Harbidge, Walker, Larkin, Troy, Schenck, Nelson, Smiley, Sweeney, Farrell, Pike, Roseman, Holdsworth and Clinton.

CHICAGO.—The bet cannot be decided. It is a matter that should be regulated by a mutual agreement on the part of the players. There cannot be any rule for it, since it was never intended that eight players should engage at once in a game of draw-poker. The outside limit to hands at draw-poker is six. That A and B wish to draw from the discard is no reason that the dealer should. They may be looking for a flush or a straight, while the dealer is looking for one of only two cards possible for him to get. Thus A might be in search of a flush in spades, and the whole discard might be made up of spades, save the card or cards that he himself put out. Had it been agreed that the drawing should be from the discards in case the pack run out, then the dealer would lose the bet; but it does not appear that there was such an agreement.

FIVE SUBSCRIBERS, Cincinnati.—Your statement seems inconsistent. You say that you were throwing for the drinks. Such being the case, there was nothing for E or anybody else to win by beating A, the object of the throwing being to determine who should lose. And yet further on it is stated that C claims that E must throw, because he might tie A, and therefore has a chance of winning. If we understand the nature of this competition, our decision is that E is not obliged to throw, as he can declare himself loser of the drinks. Nevertheless, it is far from clear to us what is meant by E saying that he "will not throw, but will give B out." He cannot give anybody out, without giving all out.

G. L., —i, Boston.—Hond and Foley, pitchers; Snyder, catcher; Cogswell, Burdock and Morrill on the bases; Sutton, short-stop; Jones, John O'Rourke and Houck in the outfield. Providence—Ward and Mathews, pitchers; Gross and Brown, catchers; Start, McGeary and Hague on the bases; Wright, short-stop; York, Hines and James O'Rourke in the outfield. Syracuse Stars—H. McCormick, pitcher; Holbert, catcher; Carpenter, Farrell and Woodhead on the bases; Macullar, short-stop; M. Mansell, J. Richmond and Dorgan in the outfield. 3. The only reason we can give is that he was offered a larger salary by the other club.

C. F. S., Danbury.—1. S can demand a sight for the money he has. 2. So far as S is concerned, Q can draw down so much of his own money as S cannot cover. Any of the other players who desires to stay in can demand that Q's surplus remain, and he can raise Q or anybody else. S now stands in the game only so far as his money goes. If he wins, he takes his money and its equivalent from all other bettors, along with the pot. The surplus bets are to go to Q or that player or those players who went along with him until there was a call, the best among them winning, regardless of S's superior hand.

INFORMATION.—1. The question was not received. 2. After the hand has been played out, and we know the result, we can tell who won the bet. C cannot win simply because A turned down the trump, unless in making the wager he expressly stipulated that the point or points were to be made by making the turned-up card trump. Without such stipulation, or without a prior conversation to show a different intent of the betting parties, A could win by his side making one or two points by taking up the trump, or by turning it down and letting one of his opponents make it, or by A or his partner's making the trump.

S. R., Chicago.—If both bettors admit that they were not aware that State officers were not to be elected this year in Wisconsin, the admission is equivalent to agreeing that it was their intent to bet that that State would go Democratic or Republican as to State officers, and the wager becomes void. It cannot be determined by the number of Congressmen elected, as one party could, through a partisan apportionment of the State, get a majority of them, while having an aggregate vote much below that of the opposing party.

BUTLER, Ware.—A bet is not necessarily void because the event it is predicated upon has already come to pass. A man who bets that George Washington is dead would win, and so a man wins who bets at ten o'clock on the night of Nov. 7 that General Butler had carried Massachusetts. But he would not have won, nor would he have lost, if when the bet was making the other party had asked if he knew how the election had gone, and he had untruthfully answered that he did not know. The bet would then be void for fraud.

S. F. C., Ashland.—Our understanding of the question as submitted was whether either of the parties had won two or three *successive* Sheffield handicaps, and it was answered correctly, according to the record. J. Turner won the handicap at the Newhall Grounds Dec. 30, 1873. If the meaning of the bet was that one of them had won in succession two handicaps for which he started, then the man who bet on Jackson won, as the latter won at Hyde Park Dec. 27, 1873, and again at the Queen's Grounds Feb. 17, 1874.

SEVERAL READERS, Columbia.—B has to make three before he can count the high; but meanwhile no one else can count anything. B has merely to make three in order to acquire the right to a count at all. He has not got to make three in *the game*, however. Otherwise he would be playing 25 to his opponent's 21 in a game of 21, merely because he had made a bid of three when he had but one to go.

T. C. W., St. Louis.—1. It would be impossible to collect the fines if imposed on the players of another association. 2. Louis H. Mahn, Jamaica Plain, Mass., published the official book of the American Association. 3. He ranked equal to any in point of effective play in his position. 4. He will remain with the Boston Club. 5. You can procure one at any stationer's. 6 Yes.

D. S., Toronto.—The dealer or anybody else could insist upon the cards being cut by the legitimate cutter. The dealer or anybody else could not object to the cutter's having shuffled them. The dealer could shuffle them again, he being entitled (while others are also entitled to shuffle the cards) to the last shuffle always, after which he could demand a proper cut.

SCHUYLER, Philadelphia.—The pot belonged to A, first because B, overlooking his own hand, had told A that his (the latter's) cards were good, and next because C called B's attention to the fact that he had better cards than he had supposed. A was not playing both B and C when only the former was risking any money. C had no business to say a word.

A. D., Eureka.—We are unable to find any record of a hog weighing 1,000lb. *The American Agriculturist* informs us that some years ago there was one in their office on Park row that weighed 989lb, and that there are records of 1,000lb porkers; and those are about the heaviest known here.

J. H. S., Portland.—1. The best double-team time on record, one mile, trotting, is 2:16¾, by Work's Edward and Dick Swiveller. 2 Yes. 3 Myers and George did not run against each other in England. 4 See note at head of record-tables on page 44 of CLIPPER ALMANAC for 1883.

G. O'N., Brooklyn.—Four aces will not beat a straight flush; but in order to give the latter any higher value than an ordinary flush it must have been expressly agreed upon to play straight flushes. In other words, the highest regular poker-hand is made up of four aces and a king.

N. J. M., Trenton.—Unless by special agreement otherwise, or unless it is the rule of the room in which the playing is done, no ball in a call game of pool can be counted but the one that was called beforehand. Special regulations made for particular competitions do not control players generally.

NO SIGNATURE.—Neither cards nor any other point has precedence in counting out, and the fact that a player makes 28 to another's 21 is of no service to the former when the game consists of 31 points. If A called out when he had taken in his four aces, he won. Cassino is a call-out game.

ANXIOUS.—1. You will be entitled to vote at the next Presidential election. 2. That election will be held Nov. 4, 1884. The law stipulates the first Tuesday after the first Monday, so that a Presidential election can never come earlier than Nov. 2 nor later than Nov. 8.

C. B., Norfolk.—As a player cannot lose his "age" because of a misdeal at poker, so the dealer does not lose his deal. The dealing of six cards to any one or to all the players, however, does not necessarily make a misdeal of it, and the deal might pass in a case of that kind.

BROOKLYN.—Real-estate can have nothing to do with a man's becoming a citizen of the United States; but the different States can and do regulate the holding of real-estate within their borders by foreigners. These regulations vary in different States.

A. D. G., Albia.—1. The base-runner is out for not touching his base after the ball has been held by the pitcher standing in his position. 2. Pfeffer will probably be engaged. Quest has already signed with the Chicago Club for 1883.

STAKEHOLDER, Galena.—The bet is to be determined by the majority given the highest officer on the Democratic State ticket in Ohio. The bet not having called for "a majority over So-and-so" or "over the next highest," a plurality will not answer.

HENRY.—1. The Reilly who plays with the Metropolitans is the Cincinnati Reilly, and not the catcher of that name. 2. Clapp's brother is still in the land of the living. 3. Hayes is an old New York player.

A AND B, Kent.—1. The vote for the head of the State ticket, which in Massachusetts this year was the Governor, decides the bet. 2. A candidate runs ahead of his ticket by polling more votes than the head of it.

R. R. R.—A. G. Spalding & Bros., 108 Madison street, Chicago, Ill., probably can supply you with those numbers of "The Baseball Guide." The price is 10 cents each.

F. W. P.—1. Browning of the Eclipse Club of Louisville. 2. A fair fielder only. 3. See the pitching averages. 4. He will probably play at centre-field.

C. G. O., Boston.—1. No; but he failed to start in the race for the Astley Belt which Weston won in England. 2. That was the race to which allusion is made.

NO SIGNATURE, Boston.—At the last three Presidential elections the State of Massachusetts had thirteen Electoral votes. She had but twelve in the election of 1868.

J. J. S., Bridgeport.—The majority of the Tilden Presidential ticket over that of Hayes in this State in 1876 was a trifle over 31,000. Its absolute majority was but a little over 5 5-6.

C. G., Coshocton.—There is but one older incorporated city in the United States than Schenectady, which was incorporated in 1798. That is Albany, chartered in 1686.

J. S., Baltimore.—W. A. Butler polled but about 5,000 more votes in 1879, when he was elected County Clerk, than he did last week, when he was beaten 20,000.

BILLY.—There cannot be a straight-flush in poker-dice, nor can there be a flush, unless every hand is called a flush. Name the dice, if you have any dispute for us to settle.

T. O'B., Hamilton.—We know nothing of the salaries given professional players by the clubs who engage them. It is their private business, and a matter of little interest to general readers.

WARE.—No. The places were taken by Fitzgerald, Norcross and Berly.

C. J. R., Cleveland.—1. They are both amateurs. 2. Several claim the title, but no one has really a right to the position. There have been many bogus matches professedly for the title. 3. H. M. Dufur won the last bona-fide match for the collar-and-elbow championship.

HANK.—"Will you please decide this wager? Has there been any Governor elected in the State of New York by over sixty thousand majority?".....Yes; Grover Cleveland. There has been no other.

J. W. S., Bristol.—The fastest recorded time for one thousand yards by a pedestrian is 2m. 13s., made by L. E. Myers. The fastest professional time is 2m. 17s., by Wm. Cummings.

G. H. H., Toronto.—1. Harry Vaughan. 2. D. O'Leary never walked 120 miles in 24 hours. 3. Vaughan has walked 122 miles 954 yards in 24 hours.

HIGHLY PROPER.—The height of Billy Edwards in his stockings—which is the proper method of taking such measurements—is 5 feet 6¼ inches.

T. G. G., Newark.—A won, Rowell not having retired from the contest at the time the bet was made.

W. K., Williamsburg.—The present Prince of Wales was born at Buckingham Palace, London, Eng., Nov. 9, 1841.

SID. S., Meriden.—He was fairly beaten in the race referred to; but had he not stumbled at the start he could hardly have lost it.

ENGLISH SUBSCRIBER.—Time is not officially taken on the running turf in England.

CONSTANT READER.—Tom Sayers' arm was not broken during his fight with J. C. Heenan.

C. P., Orange.—P loses, as Hughes was entitled to a share, whether he declined to receive his portion or not.

CHAS. W., Chicago.—Ed. James, whose address is in advertisement, can supply you.

E. S., Detroit.—Without routes ahead your letters are of but little value.

E. S., Hamilton.—Balls owed to the table at pool should be put back as soon as the owner has them to put back.

W. J. M., Upper Sandusky.—London, Eng., is the largest city in the world.

HENRY AND BOB.—If Henry loses the four games, the positions will be reversed. Henry will be loser of eight and Bob of four.

J. W., Chicago.—Pattison has not been elected Governor of Pennsylvania by a majority vote. He has a plurality only.

J. E. E., San Antonio.—Several firms in this country manufacture needles.

C. H. W., Chicago.—The figures of the last census were: Males, 25,518,820; females, 24,636,963.

C. P. K., Fort Huachica.—Four sevens and an ace count twenty-four.

R. W. A., Rodie.—The points are to stand that were made in deals prior to the discovery of the blank card. A is right.

V. J. R., St. Louis.—Two sixes and two deuces beat two aces and two fives at poker-dice.

A. M., Lawrence.—Photographs of John L. Sullivan, stripped, can be obtained from Ed. James, as per advertised address.

ATHLETE, Brooklyn.—No. L. E. Myers' time for one thousand yards is the best on record by a pedestrian.

D. R., Kansas City.—Shall we grad to use any items of news sent.

A. M., Vera Cruz.—A turned-up jack counts when cards run out.

W. Q. C., Easton.—It is legitimate to bet on "a sure thing."

PETE, Chihuahua.—Write to the secretary of the company.

JOHN.—The girl had a perfect right to go with her brother.

SHANG, Philadelphia.—A wins for betting "on a certainty."

BILLY O'B.—George Rooke is not forty-three years of age.

F. P. R., Chicago.—An assisted player cannot go alone.

NO SIGNATURE.—Flora Temple's best time was 2:19¾.

C. L. C., Bangor.—The ace is high cut at seven-up.

G. W., Brooklyn.—Sixes beat aces at poker-dice.

BELOIT.—A's hand is foul. B wins the pot.

W. A. E.—The verses are a little too late.

E. F., Kent.—The tie prevents a count.

ABOUT BENEFITS.

On the occasion of one of his benefits at the Lyceum Theatre, London, Henry Irving made a speech of considerable length, wherein, among other more or less interesting statements, he set forth the following: "For myself, while thanking you for the brilliant attendance with which you have honored me to-night, I have a confession to make which lies heavy on my breast. For, if I am to credit certain authority, I have grievously offended you. It seems I have been guilty of sanctioning a custom more honored in the breach than the observance—the custom of what is called taking a 'benefit.' Benefits, it appears, should never be taken, should be forgotten—at least by actors whom your favor has cherished with prosperity and honor. Now, I beg to differ from this view, and, having the respect and honor of my calling thoroughly and seriously at heart, I could not forget the old custom." There is no earthly reason why Mr. Irving should "forget the old custom." If he thinks that he has done anything to deserve a special benefit, and if he finds that the public is willing to turn out in goodly numbers to witness such a performance, then he has the undisputed right to avail himself of one or a dozen benefits, as he sees fit. We are in ignorance as to the "authority" which Mr. Irving thinks he has offended by his course; but we assume it to be some dramatic journal which has taken exception to his custom of benefit performances. That such an opinion should be held by some of our contemporaries is no way astonishing, remembering to what uses the benefit-system has at times been put. A good deal may be said against the practice, as well as for it; but we incline to the belief that, in attempting to justify his own course, Mr. Irving put a false construction upon the motives which influenced him, and assigned as his reason for taking a benefit one which was very far from the true one. He said, for example, that it was not to put money into his purse that he clung to the old custom; he intimated that the whole benefit business, so far as he was concerned, grew out of a purely sentimental desire, and that the chief pleasure he derived from it was to behold gathered about him the well-tried friends who had given him their sympathy and support. Now, all this sounds very well, and we have no doubt Mr. Irving believed he was speaking the truth when he said it. But if he had stopped to soberly reflect upon the subject he must have seen that, as a matter of fact, the prime motive which leads him, as it does any other manager to announce a benefit, is to make money. Mr. Irving, we know, is of a semi-poetic, semi-æsthetic temperament, which may not take kindly to this bold statement of prosaic fact; but, nevertheless, a fact it is, and one which has more to do with determining the English actor's policy than he himself would be willing to confess. Suppose, for the sake of the sentimentality of the thing, that whenever Mr. Irving announced a benefit it resulted in lessening the receipts of the house one-half, instead—as is the case—of doubling them. Does Mr. Irving honestly believe that, under such conditions, he would go on clinging to the old custom? Would he then find sufficient recompense in seeing about him the faces of old and tried friends? No; the benefits at the Lyceum would be brought to a speedy termination if they did not pay in pounds and shillings. We are certainly not disposed to find fault with this state of things. A theatre must be run on strict business principles if it hopes to succeed, and it would be very foolish for any manager to permit mere sentiment to seriously interfere with the income of his house. Without entering into a discussion of the propriety of taking benefits, where the person to be benefited is in no special need of pecuniary assistance, we claim that if such performances are given at all they are given, and very properly, with the primary view of making them profitable. There is always this one point, which ought to be held in mind by those members of the profession who are honored with the so-called benefit—the bill on such occasions is almost always of unusual attractiveness, and, therefore, the mere fact that there is an increased attendance does not necessarily imply that the public is anxious to testify its appreciation of a particular performer, but rather that it chooses this opportunity to get the most satisfactory return for its money. If this very palpable truism were kept in mind, it would do away with a vast amount of vanity which at present afflicts the recipients of benefits. Even Mr. Irving, could the truth be known, when he looked out upon the crowded auditorium of the Lyceum, was gazing upon an audience which had been called together more with a view to finding entertainment than expressing its personal regard for the beneficiary. This may seem incredible to Mr. Irving, the artist, but it should be readily comprehended by Mr. Irving, the manager.

THE MICHIGAN REFORM SCHOOL for juveniles seems to be a comprehensive institution. A woman with a baby in her arms, and her own at that, has just been committed to it.

STUDENT.—There's now no piece for the wicked.
PASTOR.—Yes, there is: "The Black Crook."

"AMERICANS don't drink much," says Smith. "For a good bacchanalian, I'll back an alien always."

No WONDER that Englishmen can swim—he's so Webb-footed.

THE BILLIARD PLAYERS of this country, as embodied in professionals, were never before so idle as now. Perhaps there might be more activity if there were no attempt on the part of a few to force upon others a style of game that is distasteful to them. There seems to be an expectation that Vignaux will come over from France and break the monotony of inaction. We have been unable to trace this expectation to anything substantial; and, even if he does come, of what good? He does not like cushion-caroms, and will not play them, unless he is paid for doing so, under contract; and there is no true sport in competitions conducted upon this principle. The year is drawing to a close, and yet during it there has been but one public contest between first-class experts. This is without parallel in the annals of billiards in this country. Our players should endeavor to devise some method of breaking the deadlock.

IT MUST be acknowledged that Oscar Wilde, greatly to his credit as a man and as an artist, is chivalrously doing his best to aid the public in detecting whatever is better than the rest in Mrs. Langtry's acting. From the vantage-ground of a private box he often leads the applause, but American audiences are not prompt to follow; and the average audiences at Wallack's Theatre are proverbially icy—slow to recognize merit by any overt act, and not of the kind to unbend themselves to the sway of a natural enthusiasm, howsoever much they feel its workings. But Oscar can persevere in his good work. By-and-bye it may be the turn of Mrs. Langtry and her friend Mrs. Labouchere to do him a service, as when, if ever that time shall come, his new Russian play of "Vera" is accorded a representation in this country.

LUCY STONE is denouncing Joseph Jefferson on the ground that by his impersonation of Rip Van Winkle he is really a foe to the temperance movement. According to Lucy's argument, Jefferson typifies Rip in a way calculated to win the spectators' sympathy for the drunken sot, while they gradually come to hate the wife who suffers because of Rip's dissolute habits. Lucy Stone has ever been ahead of the age in which she lives, and, being consequently alone, she is generally figuring as one who has somehow been left, when in truth she has left the rest of us.

HERE is another frightful example of the evils of a prohibitory liquor law. Out in Fort Dodge, Ia., Louisa Rossing mixed candies with cigars and whiskey as a profession, but sold to suit the wants of individual customers. She was sentenced to pay a fine of one hundred and fifty dollars for refusing to obey the liquor law. It was more money than she could muster; and when the Sheriff came to collect, he found her hanging by the neck, dead. Thus the law took the life of an Iowa girl in five minutes, whereas it would take forty years for whiskey to kill the average Iowa man.

A LAMENT OVER THE AUTUMN PAST.

Now do the cook's relations cease to use the four-in-hand,
While the cousins of the chambermaid forsake the Steinway grand;
The big policeman bids farewell, with lurid words of wrath,
To charming parlor tete-a-tetes with Mary Ann McGrath,
While the mistress of the mansion uncessingly repines
At the very large deficit in her groceries and wines.

AND now it is a leading Broadway dealer in gloves who has incurred the displeasure of the Grand Jury. What has he been indicted for? For exhibiting undressed kids in his show-window. The endman who cannot make this go is past praying for.

AFTER THE BATTLE.

There was an admirer of Tupper's who spent all his money for suppers.
When friends would protest he'd say: "Give us a rest,"
But since election he walks 'round on his uppers.

FALLING LEAVES.

Now ye tramp deserts park benches as a steady place to rest,
And cultivates his whiskers for an overcoat and vest;
The country stay-aways have hurried townward in a batch,
While the ever-welcome oyster gambols daily to the scratch.

THERE should be no scarcity of hats appropriate for next St. Patrick's-day parade. Until next March at least our Republican friends will have to keep wearing the "dicers" they had hoped to change as a result of last week's balloting.

A SALT-AIR LYRIC.

From Paris came her *parasol*, her *pair o' solitaire* diamonds;
Her father gave her lots of "spons"—she revels in all sorts of "bonds" excepting Hymen's.

"THE pen has made my fortune, sir," cried Cincinnati Briggs. "Great Jove!" replied a journalist; "and I with mine can scarce exist.
How is it?" Cried the other: "Hist! I live by selling pigs."

AN ODE ON REFRESHMENTS.

My *mama* laid this statement down regarding *marmalade:*
"There's none *done* decently, ye see, unless it comes from old *Dundee.*"

IF RACES, faro, keno and poker were banished, could "the boys" be called vagabonds? Why not? They'd have no visible *means of s'port.*

THE whilom invincible Myers has been beaten, by George!

A LAUGHING STOCK.—The stock of jokes of most minstrels.

ALWAYS IN TIME.—The letter T.

THE TRIGGER.

SHOOTING AT WALNUT HILL, MASS.—Numerous riflemen took part in the weekly competitions at this range Nov. 11. The best scores made were as follow: Creedmoor Match, ten shots each—J. S. Bennett, 47 out of 50 possible; O. M. Jewell, 47; J. B. Fellows, 46; B. S. James, 45; J. A. Cobb, 45; T. F. Bennett, 44; E. Burleigh, 44; C. Weston (mil.), 41; A. J. Carter, 41; C. B. Edwards, 40; S. Wilder, 37; E. S. Gilmore (mil.), 34. Victory Match, Creedmoor target, ten shots—H. L. Lee, 50 out of 50 possible; B. Anson, 49; L. L. Hatch, 49; B. G. Hatch, 48; H. G. Bacon, 48; J. C. Barker, 48; J. N. Frye, 47; A. L. Marsh, 47; J. C. Carter, 46; A. S. Sumner, 45; F. Dwight, 45; D. F. Cooper, 43. Decimal Match, Massachusetts target, ten shots—O. M. Jewell, 81 out of 100 possible; J. Merrill, 81; J. M. Ogden, 80; J. N. Frye, 74; N. F. Jenks, 71; F. Dwight, 67. Rest Match, Massachusetts target, ten shots—J. B. Fellowes, 99 out of 100; S. Lewis, 97; D. S. Stott, 97; A. J. Carter, 97; C. A. Hudson, 97; H. C. Andrews, 96; N. F. Jenks, 94; C. B. Edwards, 93.

THE INTERNATIONAL MATCH.—Regarding the concessions which the Committee of the National Rifle Association of America saw fit to request in their recent letter in reference to the return match to be contested in England in 1883, the following has been cabled: "National Rifle Council agree to allow wind gauges similar to those in use by National Guard; also enlistments on or before Jan. 1, 1883. Decline to admit the barleycorn foresight—thin at the base—as approved by the United States War Department." This is quite as much as American riflemen can in reason ask, and it is to be hoped the concessions now made will prove satisfactory to those who were content before to shoot under the original conditions.

TEAM SHOOT.—Teams of four men representing the East Boston Schuetzen Corps and the Press Rifle Club engaged in a competition at Walnut-hill range, near Boston, Mass., Nov. 9. The conditions were for each contestant to fire ten rounds, off-hand, at two hundred yards, and the individual and total scores were: Press Club—P. W. Scott, 43; A. M. Gillam, 42; J. S. Smith, 41; E. Stearns, 40; J. P. Frost, 40; H. S. Fisher, 39; S. Merrill, 38; C. H. Orr, 37; C. B. Danforth, 36; T. F. Keenan, 32; total, 388. Schuetzen Corps—J. F. R. Schaefer, 43; E. N. Crayberry, 40; D. Breivogel, 40; J. H. Max, 40; C. M. Gnath, 39; F. H. Collins, 36; T. Lambert, 35; G. H. Wilfert, 34; J. C. Barrett, 31; H. G. Schaneck, 30; total, 368.

JAMES WILSON, who states that he is a good general player, advertises for an engagement.

SIR HENRY HALFORD, captain of the English volunteer team which visited Creedmoor in September, has made his report of the match with the National Guardsmen to the chairman of the British National Rifle Association. It concludes as follows: "I beg to bear testimony to the extreme kindness and hospitality shown us by every section of American society. I am certain that our visit will ever be remembered by us as one of the most pleasant incidents of our lives."

BASEBALL.

THE BALTIMORE CLUB.

We had an interview with Manager Wm. Barnie of the new Baltimore Club Nov. 13, in Brooklyn, and he informed us that he had secured a very strong team to represent his club in the American Association in 1883. Barnie said, in relation to the matter of his having signed Corkhill, that there was no question of his legal right to hold him to his engagement, but that, when he found that Corkhill was anxious to go to Cincinnati, at the request of the Cincinnati Club he released him, not desiring to have any men in his team who serve reluctantly; and Barnie is right, for it is folly to hold men who are anxious to be in another club. The new club have secured the Newington Park Grounds for the season, and everything has been favorably arranged for a successful campaign in 1883. Their "batteries" will be Fox and Kelly—Boston and Cleveland team-players—and Devens and Barnie, with a good man not to be named as yet as first-baseman; Larkin at second, McCormick of Reading at third, Say as short-stop, and Clinton, Eggler and Hawes in the outfield. The "change-battery" will be Devens and Barnie, with a first-baseman as a reserve-catcher. Tommy York, though desirous of joining with Barnie, has found it advantageous to go to Cleveland. There is a clear path to success before Barnie, as he has the advantage of being in the position of "nothing to lose and everything to gain," as it will be difficult to occupy a lower position in the professional ranks in 1883 than the Baltimore Club did in 1882 in respect to the play of its team and its club-management. Barnie's record as a manager last season was an excellent one. He ran the Atlantics successfully as far as the financial result was concerned, but it was the contrast he presented in the Philadelphia Club when he took hold of that team after Phillips' management that built his reputation up so much last season. Barnie is a thoroughly reliable man, his integrity of character being his strong point, and it is confidently expected that the Baltimore Club will not be last on the list in 1883, even though far stronger teams will be in that Association's arena than there were in 1882.

LOUISVILLE vs. NEW ORLEANS.

On Nov. 5 the visiting team of professionals from Louisville played a game with the R. E. Lees at New Orleans, and they eclipsed the home team in fine style by the appended score before about twelve hundred spectators.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	R. E. LEES.	T.	R.	1B.	PO.	A.	E.
Browning, 1st b..	5	1	2	11	0	0	Tennyson, s. s....	4	0	0	6	2	0
Sommers, l. f.....	5	0	2	3	0	0	Brennan, c.....	4	0	0	5	0	4
Mack, s. s.....	4	0	0	0	3	0	Barrett, 1st b.....	3	0	0	7	0	1
Taylor, c.....	4	1	2	2	1	0	Miller, 2d b.....	3	0	0	1	1	1
Carpenter, 3d b..	4	1	1	1	2	0	Reising, p.....	3	0	0	0	7	0
McPhee, 2d b.....	4	1	1	2	2	0	Richmond, 3d b..	3	0	0	3	1	1
Wolf, r. f.....	4	0	0	3	1	0	Bothner, c. f.....	3	0	1	3	1	0
Schenck, p.....	4	1	2	1	5	0	Bond, l. f.....	3	0	0	2	1	1
Strick, c. f.....	4	1	0	0	0	0	Ermon, r. f.....	3	0	1	0	0	0
Totals.....	38	6	10	27	14	0	Totals.....	29	0	2	27	13	8

Eclipse.....	1	0	0	0	0	0	0	0	0	0	0	0	0	5—6
Lees.....	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Earned runs—0. Struck out—Sommers, 1; Mack, 2; Miller, 1; Reising, 1. Passed balls—Brennan, 2; Taylor, 1. Time, 1h. 5m.

AN INTERSTATE ASSOCIATION was formed Nov. 9 in Reading, Pa., at a meeting of representatives of clubs in Pennsylvania New Jersey and Delaware. Eli Fox was chosen temporary chairman and A. F. Richter secretary. The membership-fee was fixed at ten dollars, and the following clubs were admitted: Active of Reading, Harrisburg, Anthracite of Pottsville, Pa.; Burlington, Trenton and Merritt of Camden, N. J.; and Quicksteps of Wilmington, Del. One club from Philadelphia will be asked to join. It was decided to adopt the rules of the American Association. A committee was appointed to decide as to the membership of the Association. Another meeting will be held Nov. 25 at the Bingham House, Philadelphia, when a permanent organization will be effected.

AMONG the old-time ballplayers who made "home-runs" at the last election was Robert E. Pattison, the Governor-elect of Pennsylvania, who played first-base in 1867 and 1868 for the Harry Clay Club of Philadelphia, a well-known amateur organization, which included in its ranks at that time Meyerle, who afterwards attained prominence as a professional. Alex. V. Davidson, too, the recently elected Sheriff of this city, at one time took an active part in a professional baseball club, being a leading member and director of the old Mutuals. Ed. Conner, formerly of the Philadelphia Keystones and Troy Haymakers, was also a candidate for legislative honors, but unsuccessful.

THE UNIVERSITY NINE of Ann Arbor, Mich., has not been definitely chosen, but will not differ far from the following: F. Walker, catcher; Lockwood, pitcher; Davis, Dott and W. Walker on the bases; Hawley, short-stop; Almendinger, Packard and Montgomery in the outfield. Packard is the change-pitcher and Montgomery the change catcher. The nine hope during the ensuing year to play the leading Eastern college teams for the college championship. It is their intention to hire a trainer for the Winter and Spring, and any professional wishing such employment may find it to his advantage to apply.

ANOTHER INTER-STATE ASSOCIATION was organized Nov. 9 in this city, which includes professional co-operative clubs of Paterson and Newark, N. J., and of New York, Brooklyn, Newburg, Poughkeepsie, Hudson and Albany, N. Y., places which will make a cheap circuit in the Summer time. The clubs are respectively the Olympic, Domestic, Delaware, Chelsea, Newburg, Poughkeepsie, Hudson and the Mullens. The following players will represent Newburg B. B. C. in the Association: D. Orth, T. Dolan, T. Forster, C. Jones, J. Beecher, T. Murphy, M. Creeden, J. Wardell, P. Callahan and W. Waters.

THE AMATEUR LEAGUE of Baltimore, Md., held a meeting in that city Nov. 13, when the following clubs were represented: Athletic, Excelsior, Garrett, Maryland, National, Our Boys and Western. An executive committee, composed of one member from each club, will comprise the board of directors. Each club will pay an entrance-fee of $10, and from this fund two medals will be provided, one for the best batting and the second for the highest fielding average. Each club will play four games with every other club. The ground will probably be at Druid Hill Park.

FRANK C. BANCROFT, who was recently engaged as manager by the Cleveland Club, has had an offer to manage a popular theatrical company going South in December next. He is now giving a series of Sunday concerts at the Grand Opera-house, New Bedford, Mass., his inaugural attraction being Spaulding's Bellringers Nov. 12.

THE PHILADELPHIA PAPERS confound the two clubs of this city by calling both of them Metropolitan. The American club of this city is the New York Club, managed by Mutrie. The Metropolitan is the League club, of which Mr. Bell—the superintendent of the Metropolitan Ground the past season—is manager.

THE AMATEUR CHAMPIONSHIP of St. Louis, Mo., was won by the St. Louis Club with an unbroken record of seven successive victories. Eight clubs contended, and each played one game with every other club. Mansfield, the pitcher, and Cully, right-fielder, lead in batting and have a clean record of fielding.

ED. WILLIAMSON, third-baseman of the League combination-nine, was not allowed to play in St Louis, Mo., owing to the trouble existing between him and the American Association on account of his signing with the Allegheny Club for 1883 and afterwards with the Chicago Club.

HACKETT, a noted amateur catcher of Boston, is the latest accession to the professional team of the Boston Club. He played with the Hyde Park Club.

DEASLEY has greatly advanced himself in reputation by his manly and honorable adherence to his original contract with the St. Louis Club.

THE LEAGUE-ALLIANCE CLUBS for 1883 will be fewer if as they were this season unless the non-intercourse act between the League and American Association be repealed.

THERE IS, it seems, a majority in the League opposed to a change in the fifty-cent tariff, viz., Chicago, Cleveland, Detroit, Boston and Providence.

TOM LOFTUS, formerly of the Dubuque Club and of the St. Louis Reds, has signed to play at second-base next season for the St. Louis Browns.

STRAUB, who did such earnest work in the Philadelphia Club team last season, was the recipient last week of a handsome gold pen and case, presented by his Milwaukee admirers.

THE METROPOLITANS failed to play the games contemplated last week at the Polo Grounds here and in Bridgeport, Ct.

THE MANAGER of the Metropolitan B. B. Club will please call for letter (due 3c.) in our care.

J. H. MANNING, late short-stop of the Fall River Club, advertises that he can be engaged for next season.

WHEN those who suffer with Itching Piles try the Swayne's Ointment, all doubts cease as to its worth.—Telegram.

ATHLETIC.

COMING EVENTS.

Nov. 18—W. G. George vs. L. E. Myers, three-quarter-mile match, Manhattan Polo Grounds, N. Y City.
Nov. 25—Seventh Regiment, N. G. S. N. Y., athletic games, at the armory, N. Y. City.
Nov. 30—Handicap-run, ten miles, amateur, Manhattan A. C. Grounds, N Y City.
Nov. 30—Gormley & Dawson's tenth All United States 135yds. foot handicap, Pastime Park, Philadelphia.

FOOTBALL AT BOSTON.

Dartmouth College had the courage to organize a football team, playing under the present college association rules, and face the Harvard University team on Thursday, Nov. 9. In twelve minutes Keith had made a touchdown and kicked a goal for Harvard, and Mason followed it by kicking another goal from the field. Before the time was up Mason kicked another goal from the field, and touchdown after touchdown was secured, until the number of seven was reached. Almost everyone in the team took a hand in the fun, Ayres, Hammond and Appleton taking the lead in this respect. Wesselhoeft and Keith played beautifully. In the second half Mason kicked another goal from the field, and no less than twelve touchdowns rolled in, making a total of four goals and nineteen touchdowns. After the first four touchdowns no attempts at goal were made, but punts-out were substituted, which accounts for the small number of goals. Dartmouth had only two or three good players, Cushman and Oakes doing the most of their little good work. The remainder of the team was wholly used up and demoralized. The running of Wesselhoeft and Keith, the tackling of Edmands, and the kicking of Keith were superb, and elicited rounds of applause. Keith made his reappearance after a long retirement, caused by an accident, and it is fortunate for Harvard that he can take part in future games. Particular mention must be made of Mason's wonderful goal-kicking from the field. A new man on the Harvard team was Coolidge, the college second-baseman. With practice he will develop into a fine player. This was his first appearance in the football arena. The chances for Harvard against Princeton and Yale are excellent, especially since the games are to played on home territory. There is yet need of less dribbling among the rushers, and better catching among the tends and rushers. The tackling and passing are about perfect, and the kicking of the full-backs wellnigh faultless. The teams were: *Harvard*—Rushers, Morrison, Gilman, Cabot, Appleton, Hammond, Ayres and Wesselhoeft; quarter-back, Mason; half-backs, Keith and Coolidge; full-back, Edmands. *Dartmouth*—Rushers, Drew, Towle, Nettleton, Brown, Weston, Havland and Rolfe; quarter-back, Cushman; half-backs, Brooks and Oakes; full-back, Gore. Umpire for Harvard, W. H. Goodwin Jr.; for Dartmouth, Mr. Weeks; referee, Mr. Haynes.

A game was played at the Boston Grounds Saturday afternoon, Nov. 11, between the Institute of Technology team and a picked team, mainly composed of Harvard students past and present. The latter were out of condition, but played a good game, keeping their opponents well down. The Technologics made a goal and two touchdowns in the first half and one touchdown in the second. The picked team made nothing and had three safety touchdowns. The features of the play were the kicking and running of Haines of the "Techs," the passing of Richards, and the general play of Clark of the picked team. The day was so cloudy and foggy that the goal at either end could not be seen from the other part of the field. The ground was slippery and the ball in like condition and hard to handle. The teams were: *Technology*—Rushers, Du Pont, Pierce, Baldwin, Harriman, Haughton, Park; quarter-back, Richards; half-backs, Haines, Winsor; three-quarter-back, Steele; full-back, Fletcher. *Picked team*—Rushers, E. W. Atkinson, H. M. Atkinson, Woodman, N. M. Francis, — Francis G. Atkinson; quarter-back, Thatcher; half-backs, Nickerson, Clark; full-back, Foster. Umpire for Technology, J. G. Billings; for picked team, J. C. Morse; referee, F. N. Briggs.

DONALD DINNIE SPEAKS.

NEW YORK, Nov. 9, 1882.

DEAR SIR: In your issue of this week, in an article regarding heavy-weight records at hammer-throwing, etc., you state that D. C. Ross and I concluded to give an exhibition of weight-throwing, which I now bег leave to correct, as I never did propose any such exhibition, nor did any member of a sporting paper ask me to do so. Regarding reliable records in hammer-throwing, I refer you to my offer in last week's issue of THE CLIPPER, which distances stand for records unless it be proved that they cannot be made. At putting the stone I will beat 37 feet with 21b, and 47 feet with 14lb, for any small stake. DONALD DINNIE.

Regarding the statement which Dinnie takes occasion to deny, we have simply to say that when Ross called upon us relative to the matter of an exhibition we were given to understand that Dinnie had agreed to compete with him under such circumstances, and as there seemed nothing surprising in the fact that he should be willing to settle the question of relative ability in this manner, and at the same time establish a series of performances which could conscientiously be admitted to the record, we naturally concluded that it was all right. It appears from his letter above, however, that he had no such intention. As regards his proposals contained in this and his preceding communication, we trust that he may be afforded the opportunity he desires to demonstrate his real ability with the weights, and if he is willing to abide by the rules of the North American United Caledonian Association as regards weight of missiles, length of hammer handles, and manner of throwing, we believe he will be. Whether he is or not, however, until he, under fair conditions and proper supervision, actually performs the feats he mentions, he cannot gain a record for them.

GEORGE vs MYERS.

The concluding race of the three between these crack amateur runners will take place at the Polo Grounds, Sixth avenue and One Hundred and Tenth street, on Saturday next, Nov. 18. As the American won the half-mile with plenty "up his sleeve," and the mile-event was taken quite as easily by the Britisher, the coming race, which is over the midway distance of three-quarters of a mile, should, with both men fit, be a tremendously fast and close race, with the chances about even, and the probability is that the winner cannot be picked until the tape marking the finish-line is carried away on the breast of the foremost runner. Myers is a wondrous sprinter; but the question now is, Can he stand the pace at which his stronger and more lasting adversary is capable of carrying him from start to finish without cracking? It is to be hoped that both men may come to the scratch in the best of condition, and that the weather may in all respects be highly favorable for this the most important of all three races. Previous to this, three other amateur events will be decided, commencing at 3.30 P. M.

LAWN-TENNIS.—In the concluding game of the tournament of the Harvard College Lawn-tennis Club a surprise party was tendered Richard D. Sears, the United States champion. The games were played in Longwood, Mass., on the grounds of the Longwood Cricket Club, in the presence of a handful of spectators. J. S. Clark, '83, played a beautiful game, improving steadily throughout, and finally utterly demoralizing his opponent. Sears' play grew poorer as the game progressed. None of the sets were "love" sets. Score: 6-4, 6-3, 6-2. In the tournament held a short time ago Sears was handicapped fifteen points, which allowed Clark to win. The next contest between the two will be watched with interest. The result of the doubles was as follows: Sears and Beals beat Bullard and Simes, Clark and Denniston beat Bonsal and Osborne, Gardner and Warren beat Howard and Hoyt, Winslow and Rockwell beat Ordway and Buffum, Sears and Beals beat Clark and Denniston, Sears and Beals beat Gardner and Warren, Sears and Beals beat Winslow and Rockwell; Sears and Beals thus winning the college championship for doubles.

HARE AND HOUNDS.—The Harvard Athletic Association held the first of its hare and hound chases on Friday afternoon, Nov. 10, at 3.15, starting from Matthews' Hall, in the college yard. The hares were Trask, '85, and Delafield, S. S., and they traversed a course of six miles or more through North Cambridge, along the south shore of Fresh Pond, and back to the starting-place. The pack, about thirty in number, under charge of T. J. Coolidge, '84, whipper-in, started seven minutes later than the hares. They did not seem to know anything about such a thing as rules. When the dash for home was to be made, with the hares in sight, the leaders were obliged to await for their scattered companions. The first two hounds were S. Coolidge, '83, and Root, '85, who came in almost together, nearly 9m. 27s. behind the hares. The meet was on the whole a success, but runs should be held oftener, and thereby develop a branch of athletics in which American amateurs are very weak and deficient when compared with their English cousins.

ATHLETICS AT ANN ARBOR, MICH.—The annual meeting of the University Athletic Association was held on Saturday, Nov. 11, the principal business being the election of officers. The new board is as follows: President, W. J. Olcott; vice-president, S. F. Hawley; secretary, H. Z. Brock; treasurer, L. Gascoigne; directors—W. H. Mace, A. T. Packard, C. E. Boyce, H. C. Crane, S. Y. Merriam, J. F. Couch, H. Montgomery, C. J. Almendinger, W. De Puy, C. H. Blackburn, L. J. Farquelle and W. Davis.

RALPH WHEATLEY, alias "The Oyster Man," a pedestrian who flourished in the days of Westhall and Reed, and at one time claimed the title of champion at one hundred and fifty yards, died recently at South Bank, near Middlesborough, Eng., at the age of fifty years.

LACROSSE IN CANADA.

The Clifton L. C. of Niagara Falls, Ont., and the Niagaras of the College and Seminary of Our Lady of Angels, Suspension Bridge, N. Y., played a game of lacrosse on the grounds of the former Nov. 9. After the ball was faced for the first game the rubber was immediately forced down to the Niagaras' flags, which at one time seemed to be in imminent danger, but by some fine stops on the part of Cavanaugh and good playing by Maloney and Hallinan they were rescued, and, Dooley seizing the ball and making a fine throw, game was claimed but not allowed by the umpire. The ball, being secured by Logan of the Cliftons, was sent hurling down the field; but by the good play of the Niagaras' centre-field, who seemed to be stronger than their opponents, they managed to plant the rubber in Haskins' stick, when he by a well-directed shot secured first game for the Niagaras, in 23m. The second was a repetition of the first, but lasted 45m., the rubber traveling from one end of the field to the other. The ball most of the time was in close proximity to the Cliftons' goal, who changed some of their players, which move, however, seemed to take little or no effect on the Niagaras, who were in fine form, and determined to win the match. The playing of Campbell and Lundy on the defense could not pass notice, while Skinner, Spencer and O'Neill carried off the honors on the home-team, this game being won by Dinneen. The third and final game was started, and from the moment the ball was faced victory seemed to be with the Niagaras, who played a far superior game. The Cliftons made every effort to win, but all to no purpose. The Niagaras, owing to their victory in the two previous games, were full of confidence, played strongly, and won by a splendid shot from Dooley in 10m.

"WILLARD" vs. "FETZER."

Professional sprinters who travel through the country under various names, seeking to gobble up in highly questionable manner the money which unsuspecting "sports" may be induced by trick and device to wager upon them, appear to have performed quite a neat "job" at Salamanca, N. Y., on Nov. 11. A one-hundred-yards race, for $500 a side, was announced to take place that day at the Salamanca Driving-park, between J. Fetzer and E. A. Willard. The former, who is described as dark-complexioned, bald-headed, and about thirty-six years old, seemed to be unknown to anyone save his backer, who gave his own name as Crouse of Chicago, Ill., while "Willard" had been one of the special Ackerman Hose Company team of Richburg, N. Y., and was well known there and in Hornellsville as a wonderful sprinter. From these two places a crowd went to see the race and win on "Willard." They found Croure ready to bet to any amount on his man, and he did bet the party to a complete standstill, commencing at evens and winding up with offers of $100 to $10 to any desired amount. Fred Stone fired the pistol, "Fetzer" getting the best of the start, leading by six yards at three-parts of the distance, and finally winning by five feet, in the alleged time of 9⅛s., the announcement of remarkable time being under the circumstances necessary. The loser is stated to be J. K. Kettleman of Iowa, but who t'other man is has not transpired. A match was, it is reported, subsequently made between the same men to run one hundred yards, level, for $1,000 a side, at Bradford, Pa., Nov. 15.

WEIGHT-LIFTING.

Below we present a letter from a muscular citizen of Lynn, Mass., relating to a performance which he claims to have accomplished privately there last week. Had he taken the trouble to make his effort in a proper manner, under the supervision of competent and entirely disinterested parties, he might have gained a record for an excellent performance, which the irregular manner of its accomplishment now prevents:

LYNN, Nov. 10, 1882.

EDITOR CLIPPER.—*Dear Sir:* I saw by THE CLIPPER of this week that Ormand H. Butler has lifted a 56lb weight 2,350 times in 1h. 24m. Now, if that is a performance worthy of mention, surely the following one must be. I will give it to you, and you can use it or not, as you please. I would like to see it mentioned in THE CLIPPER. I lift 56 in Lynn, Mass., Nov 9, 1882, a 56lb weight 6,025 times in 1h. 24m.—a fair lift from the floor each time, by hand, unassisted. I lifted it 2,350 times in 35m. I had a scorer and a timekeeper and can send you the score-sheets. Both men, if necessary, will swear before a Justice-of-the peace as to the honesty of the performance. I am not a professional, but do this simply as an exercise. I do not care for a record, but if you deem this a good trial I should like the credit of it in THE CLIPPER. Yours respectfully, CHAS. O. BREED.

QUECKBERNER'S WESTERN PERFORMANCES.

The gentleman who forwarded to us the return of the athletic games held at Pullman, Ill., recently, sends us the appended explanatory letter:

PULLMAN, Ill., Nov. 11, 1882.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I note in your last issue the statement of Mr. Queckberner, and inclose you transcript concerning same from the Pullman Athletic Club records. The clipping I sent you was from *The Chicago Times*, which I supposed was correct, and which I could not verify at the time on account of the club secretary not being here and my desire to have you receive it in time for that issue. This would not have occurred if I had been your regular correspondent, as I would have taken the records on the grounds. The records are: Throwing the hammer—C. A. J. Queckberner, 88ft. 6in.; A. W. Adams, 74ft. 8½in. Putting the shot—C. A. J. Queckberner, 35ft. 3½in; A. W. Adams, 35ft. 10in.; P. Moore, 30ft. 6in. Throwing 56lb weight—C. A. J. Queckberner, 24ft. 1½in.; A. W. Adams, 22ft. 3in. Single tug-of-war—C. A. J. Queckberner won from P. Moore in 2m. Respy, E. C. T.

THE O'LEARY INTERNATIONAL BELT.

We present below a challenge to Robert Vint, the second winner of the valuable belt offered by Daniel O'Leary for a six-day go-as-you-please pedestrian competition, to engage in another contest therefor. The little Brooklynite won the trophy at Madison-square Garden, this city, May 23 to 28, 1881, since which time it has not been competed for. For some time past the belt has been in the custody of the stakeholder, Bryan G. McSwyny, as the latter informs us. If Vint proposes to defend the trophy it will be necessary for him to deposit $100 with the temporary stakeholder, name date and place of race and sign articles within four weeks from date of challenge.

NEW YORK, Nov. 10, 1882.

EDITOR CLIPPER—*Dear Sir:* I hereby challenge Robert Vint, present holder of the O'Leary international belt for six days' pedestrianism, to contend with my unknown for the possession of said trophy. I will meet Mr. Vint at your office to put up a deposit and sign articles, upon receiving notification from him of acceptance.
Respectfully, JOHN KEARNEY.

RATCLIFFE vs. REGAN.

The twenty-mile running-match between J. Ratcliffe of Leicester and J. Regan of London, Eng., was decided at the former place Oct. 28. Just previous to reaching the half-distance Ratcliffe spurted to the front, and the ten miles were recorded in 57m. 7s. The local man still remained at the head of affairs, and two miles later the Londoner was in difficulties. Entering upon the fifty-sixth lap, Regan's pace slowed down to a walk, and Ratcliffe, taking advantage of this, soon obtained for himself a commanding lead. Completing the fourteenth mile, Regan gave up, and Ratcliffe, having placed fourteen miles and a quarter to his credit in 1h. 30m. 31s., was stopped by the referee, W. Major. The winner is 29 years old, 5ft. 4½in. in height and scales 112lb. He has won thirteen half-hour contests, and at ten miles beat F. Hughes, to whom he conceded thirty-five yards. Regan is 24 years old, 5ft. 6½in. and weighs 126lb. He won a handicap at Sheffield, one at Aberdeen and two in London.

FOOTBALL IN PHILADELPHIA.—It is very evident that the Princeton team of 1882 is a remarkably strong one, as has been evidenced by the way they have walked through the Columbia and Pennsylvania University teams already. On Nov. 11 they met the latter on the Philadelphia baseball club's grounds, and defeated them by ten goals and four touchdowns to nothing. The sides were: Princeton—Forwards, Flint, Peace (Capt.), Bird, Fleming, Haxall, Riggs; quarter-back, Moryan; half-backs, Baker, Toler; full-backs, Harlan, Moffat. University—Forwards, Bradford, Shober, Barry, Thompson, Harvey, Biddle; quarter-back, Gray (Capt.); half-backs, Remak, Hunter, Bell; full-back, Noble. The average weight of Princeton was 160 pounds to 145 for the University. Referee, J. B. Murdoch of Princeton. Umpires, D. M. Look, for Princeton; Clement Jones, for Pennsylvania. Goals kicked from touchdowns—Harlan, 9. From field-kick—Moffat, 1. Touchdowns scored—Fleming, 2; Haxall, 1; Peace, 4; Harlan, 2; Baker, 1; Riggs, 2.

GAMES IN WILLIAMSBURG.—The Sargent & Co. A. C. held their second annual games on the grounds of the Williamsburg A. C. a few days ago, resulting as follow: One-hundred-yards run—First heat, won by F. W. Deaman, in 11s.; second, by R. Sargent, in 11s.; third, by W. Webster, in 10⅗s.; final by Sargent, in 11s., Martin second. One-mile walk—Charles Holmes first, in 9m. 30s.; W. S. Haight second, by half a lap. Half-mile run—F. W. Deaman, 10 yards start, first, in 2m. 17s.; R. Shelton second, in 2m. 32s. One-mile run—W. Webster first, in 5m. 23s.; M. C. Gee second, in 5m. 24⅘s. Half-mile steeplechase—R. M. Dunn first, in 2m. 35s.; Howard Abeel second. Five-mile run—J. Miller first, in 34m. 23s.; W. S. Haight second, in 34m. 33s.

CROMLEY vs. MCQUIGIN.—The second deposit, one hundred dollars from each, in the match between John T. Cromley of Philadelphia and Frank J. McQuigin of Cambridge, Mass., to run one hundred and thirty yards, for five hundred dollars, came to hand in due time. The race is p. p., and is to take place at South Weymouth, Mass., Nov. 18, on which date the remainder of the stake-money, $125 a side, is to be placed in the hands of A. A. Fowle of Boston.

DOBSON WINS THE QUOIT MATCH.

The concluding game in the international quoit match between Dobson, the Canadian champion, and McLaren, the veteran expert from the States, was played Nov. 11 at Walkerville, Ont., before a small assemblage. The wind was high and it caused much annoyance to the players, especially to McLaren, who handled iron two pounds and a half lighter than that used by his younger opponent. At the outset McLaren had a little the better of it, making four points before Dobson scored. The latter then got the better of him, gaining five ends, which made nine points. McLaren then scored five points while Dobson made two, making the score nine to eleven in favor of the Canadian. Dobson then began to go ahead, and before McLaren was able to score one point he enlarged his figures to 18. Still continuing his good play, he raised from 18 to 28 before he gave McLaren a chance to reach 11. Both then scored alternately till McLaren reached 18, when Dobson outplayed him, raising his score to 43. When the Canadian obtained his 51st point, McLaren had only obtained 20. When 60 was scored for Dobson, McLaren had reached 30. During the next ten of Dobson, however, the American only made three, and when the Canadian reached 81 McLaren had only 37, Dobson thus winning by 44 points.

QUOIT &c.

The return-match of President vs. Vice-president of the Excelsior Quoiting Club of New York took place Nov. 13 at Esslemont Villa, Westchester County. Five players took part on each side, and for the second time victory was with McConchie, the vice-president, by 40 points. John Moffatt acted as umpire. The score was as follows:

PRESIDENT.		VICE-PRESIDENT.	
John Graham	25	Adam Maxwell	11
W. Esslemont	4	A. Dalrymple	28
W. Lewis	11	S. McConchie	25
J. Kellock	7	G. Henderson	25
W. Kellock	24	G. Grieve	25
Total	71	Total	111

SPORTS AT ST. JOHN, N. B.—The Cricket and Athletic Club held a series of games on Barrack square, St John, N. B., Nov. 9. The gates were guarded by policemen, but a number of roughs got into the grounds over the fences. While the games were in progress these roughs cut the ropes and poured into the field. The officers could not drive them back, and, there being no ropes with which to keep the crowd out of the way of the contestants, the committee decided to stop the sports. The results of the competitions that took place were as follow: Throwing the cricket ball—A. Thompson won, 105yds. 3in. One-hundred-yards run—Won by F. G. Burpee. Running high-jump—Won by E. Kennedy, 4ft. 8in. Putting the 21lb shot—Won by R. Jardine, 25ft. 1in. Running long-jump—Won by A. Thompson, 15ft. Hop-walk-and-run race—Won by Wm. Carvill. Throwing 21lb hammer—Won by R. Jardine, 27ft. 5in. Hurdle-race, 120yds.—Won by F. G. Burpee.

FOOTBALL AT TORONTO, ONT.—The Hamilton F. C. played the Toronto F. C. Nov. 9 on the latter's grounds, under Rugby rules, the home-team winning by three goals to nil..... Several matches were played under Association rules. The Nelson F. C. of Toronto played a draw with the University team; score, 2 to 2. The former club, same day, were defeated by 2 to 0 by the Knox College (Toronto). On the 10th the Berlin, Ont., High-school team defeated the Victoria College of Cobourg by 3 to 0; Toronto University defeated Whitby High-school by 1 to 0; Whitby played a draw with Toronto Medical College, and Toronto University played a draw with Victoria College; score, 1 to 1.

TENNIS AT HARTFORD, CT.—Trinity won both singles and doubles in the concluding contests on Nov. 8. The players were: Singles—Amherst, Child; Trinity, Kurtz. Doubles—Trinity, Kurtz and Brainard; Amherst, Wheeler and Weeden. The scores were as follow: Singles—Kurtz, 2s.; Child, 6-2, 6-4. Doubles—Kurtz and Brainard, 2s.; Wheeler and Weeden, 6-5, 6-2. Trinity vs. Berkeley played on 11. Trinity beat in both singles and doubles, although Camp, formerly of Yale, played a beautiful single game. The scores were: Singles—Kurtz, 2s.; Camp, 6-5, 6-4. Doubles—Kurtz and Brainard, 2s.; Camp and Parsons, 6-4, 6-2.

TOO LONG.—It appears that the contestants in the two-hundred-and-twenty-yards race at the Polo Grounds Nov. 11 ran fully 243yds., allowance not having been made for the alteration of the finish-line in order to secure a straight of one hundred and fifty yards previous to the half-mile race between Myers and George. This makes the performances of the men better than they look in the report on another page.

COLUMBIA VS. YALE.—The Columbia football eleven visit New Haven on Friday, Nov. 17, to play the Yale team their first championship-match. The record thus far with Columbia is eight goals and three touchdowns for Princeton, and two goals and two touchdowns for Harvard. It will be interesting to note what Yale does against Columbia.

THE BETTING on the football championship at New Haven has taken a change. The figures now are 4 to 5 against Yale, even money against Princeton, 8 to 1 against Harvard, with Columbia not in the market.

THE MUTUAL and Acme Lacrosse Clubs played a match Nov. 9 at Toronto, Ont. The latter team won by 3 to 1. W. Robinson of the Mutuals defeated H. Robinson of the Acmes in a 440yds. run for a medal.

GEORGE H. PARKER administered a severe defeat to William Prisk in a race of two hundred and fifty yards for a gold medal worth $25 at Troy, N. Y., Nov. 11.

G. GUERRERO has challenged W. H. Dancer to contend for the Cotton diamond belt, last won by the latter at San Francisco, Cal.

FRED HARMON and C. F. Gibson are matched to run one hundred and thirty-five yards, for $500 a side, at San Jose, Cal., Nov. 25.

W. H. MCCLEARY defeated Adam Sanders in a one-hundred-yards spin for forty dollars at Salamanca, N. Y., Nov. 11.

THERE ARE LETTERS here awaiting George Hazael (2) and James B. Clark, amateur walker.

THE TURF.

BRIGHTON BEACH RACES.—Nov. 13, weather warm and pleasant, attendance excellent, and track fairly good: Selling race, $200, for three-year-olds, $50 to second, one mile—L. Hart's Little Dan (100, O'Hara, the favorite) first, in 1:47; R. Monee (100, Walker) second, by a few inches; Cromwell (92, Caldwell) third, by two lengths. No bid for the winner. Selling-race, $200, four-year-olds and upwards, $50 to second, six furlongs—Old Mill Stable's Knight-templar (98, Conklin, the favorite) first, in 1:18; Maggie C. (97, Watson) second, by a neck; Mamie Fields (98, Caldwell) third, by five lengths. No bid for the winner. Purse $200, of which $50 to second, seven furlongs—F. Robinson's Little Phil (108, O'Hara, the favorite) first, in 1:31¼; Hostage (92, Farley) second, by a length and a half; Little Katie (72, Caldwell) third, by three-quarters of a length. Purse $250, of which $50 to second, a mile and a quarter—J. Caldwell's Nina (102, Caldwell, the favorite) first, in 2:10¼; Hilarity (96, Haggerty) second, by a length and a half; Governor Hampton (97, Walker) third, by a length.

SPORT IN CANADA.—The annual races of the Toronto (Ont.) Hunt Club came off Nov. 9, and were favored with fine weather and a large attendance. The principal event, a steeplechase of about three and one-half miles, for the Copeland Cup, was won by J. H. Mead's Alarm, ridden by owner; J. H. Mead's Chancellor, C. T. Mead, second. Open flat-race (handicap)—A. H. Abingdon's Longtaw, 135lb; Dr. Smith's Lady D'Arcy, 125lb; W. D. Grand's Miss Archibald, 114lb; J. Forb's Bonnie Bird, 133lb; one and one-quarter miles. Time, 2:17¼. Hunter's Handicap—Won by O. B. Sheppard's Lady Reveler, 168lb; Geo. Kiely's Fint, 154lb, second. Distance, about one and one half miles. Hunter's Flat-race—W. D. Grand's Enlight, 168lb; A. H. Sims' Fleurette, 154lb, second.

NO SALE.—The Dwyer Brothers of Brooklyn state that, although they had agreed to sell Hindoo, Francesca and Red-and-Blue to Milton Young for $15,000, and that gentleman had agreed to purchase, yet the sale has not been consummated, and will not now take place.

DEARTH of interest in late trotting caused the abandonment of the races announced for last week at Beacon Park, Boston, Mass. The purses did not fill.

THE GREAT SHROPSHIRE HANDICAP was run for at Shrewsbury, Eng., Nov. 14, and was won by R. Jardine's Experiment, Falkirk being second, and George Mansfield third.

LITTLE BUTTERCUP again changed owners last week, J. Caldwell disposing of her to Donovan, trainer for Ackerman & Co.

FRED ARCHER failed to score a single win in the half-dozen races in which he started at Newmarket, Eng., Oct. 27.

C. REED'S FLASH beat Howatt Bros.' Adams in a half-mile heat race at North Adams, Mass., Nov. 11. Time, 0:51, 0:52¼.

F. T. WALTON'S ELLACIN, after winning the All-aged Selling-plate at Newmarket, Eng., was sold to Robert Peck for $2,850.

T. B. PETERSON & BROTHERS, Philadelphia, have brought out a new and complete edition of the works of Mrs. Emma D. E. N. Southworth. Her latest work, "Self-made, or Out of the Depths," has just been issued in two volumes, under the titles of "Ishmael, or In the Depths," and "Self-raised, or From the Depths," the first volume of which gives as a frontispiece a new portrait of Mrs. Southworth, the other a view of her cottage on the Potomac. This new edition is in duodecimo form, and is complete in forty-three large volumes, bound in morocco cloth, with a full gilt back; price, $1.75 each.

A ROMANCE

IN WHICH THERE IS MORE TRUTH THAN POETRY.

WRITTEN FOR THE NEW YORK CLIPPER.

For many years previous to the late struggle between the States the town of Warrenton, N. C., was noted for the number of wealthy persons who favored sporting in every form. A stranger dropping in there in quest of amusement or gain could get anything he was looking after, from a toss of a cent to a horse-race, and, of course, the handsome, shady village was generally well filled with professional sports on the look-out for the best of everything. Among the latter was a young man named John A. Wortham, who was recognized as a leader of his class; not on account of his education or general intelligence, but because he was shrewd, cunning and successful in all his undertakings. In early life he followed stage-driving for a living in his native State of Virginia, and of course his early schooling was neglected; but what he lacked in that line was made up in his knowledge of cards, and there was no man in that section of country who could flip a jack or deal from the bottom with more dexterity than John Wortham. For this reason, and his faculty of making money, he was looked up to as an oracle by the sporting fraternity in general, and the public respected him on account of his wealth.

In the days referred to there was but one hotel in Warrenton; it was kept by Doctor Brownlow, a regular physician, who resigned his practice of prescribing for minds and bodies diseased for the purpose of filling the inner man with something substantial, believing all the time that there was more money in catering to a healthy appetite than to an unhealthy one.

That the doctor could keep a hotel there was not a shadow of a doubt, for his well-filled purse and numerous slaves were proof sufficient of that fact, and his popularity as a landlord was established along the borders of Virginia and over the broad realms of the Old North State.

Among the many slaves owned by Doctor Brownlow was an octoroon-skinned and bright-eyed young woman named Ann Brownlow. She was the pet of the household and a general favorite among the guests. Although it was contrary to the laws then in existence for a slave and a free person to show any public sign of true and realistic love, the young sport in the heyday of his fame and the female slave in all the modesty of her chains fell in love at first sight. This was very awkward in the then state of enlightened society to the young couple, and the laws which would not allow them to marry forced them to cohabit as affinities. It was not long, however, before their secret love was discovered, and the doctor waxed wroth; but Wortham was equal to the occasion, and, knowing the weakness the landlord had for horseflesh in the shape of racenags, the young sport bought one which, to all external appearance, was a beauty and a clipper. This animal Wortham presented to his landlord, and the gift was appreciated by the latter so much that he ceased to quarrel and upbraid the former for his illicit love with his favorite slave.

A few weeks passed by, and in the meantime the quick-witted gamester became the possessor of a horse that was fit to run for a man's life, and which he won from a breeder at the old-fashioned game of seven-up by tipping the jack whenever necessary to do so.

Approaching his landlord, Wortham said:

"I know that money cannot buy Ann from you; but as you are the owner of a horse that is said by good judges to be able to down most any other animal, I will wager two thousand dollars against Ann that there is a nag in Warrenton that can beat yours in a single mile-dash."

The landlord was touched in his tender spot, and, not knowing there was an animal in the town or its neighborhood that could possibly be a match for the one he prided himself on owning, he accepted the banter, and the race was made.

To outsiders the contest was supposed to be for two thousand a side, and none of them knew that the future destiny of a human being (although not white in color) depended on the result.

The eventful day at last came, and with it a freshly-harrowed track and a concourse of people who represented the wealth and beauty of Warren County. The betting was very lively, and for some unaccountable reason the Brownlow horse was made the favorite; but the battle is not always for the strong, nor the race to the swift, and the otherwise jovial landlord became crestfallen when he saw the Wortham nag show his head under the string first. There was "weeping and wailing and gnashing of teeth;" but the doctor submitted to fate, saying: "It is no use in crying over spilt milk," while Wortham, with Ann and his winning horse, took an early departure, the young sport fearing that the atmosphere of that locality might not be very healthy if he tarried long enough for the truth to spread through Warren County.

The trio arrived in Richmond safely, and the horse that freed a slave—who finally became happy by becoming the wife of the man she loved—was kept as only good horses should be, and in honorable old age was attended to and watched over by two persons, who alone in the capital of the Old Dominion knew the secret of their doing so.

In course of time a female child was born unto the couple who loved so strangely and so well, and she was named Stella. Another trio soon bent their steps towards New York, where John and Ann were married, and the latter, with her daughter, remained until the close of the war, which made everybody free.

As the years passed and the head of Wortham became snowy-white, fortune deserted him, but the now grown girl was equal to the emergency. Valuable articles are put up in small packages, and Stella was a *petite* brunette, with handsome, winning features, and a head well filled with the logic of the schools. Her tastes and inclinations led her to adopt the variety stage, and, to see her covered over with the bright, shiny spangles and other gewgaws, one would suppose she was a descendant of the Indians and a princess. Howsoever that may be, while she was in Pittsburg professionally a gentleman of wealth, leisure and education became smitten with the dark-eyed daughter of the South and won her, but she never forgot the cause of her being. Filial gratitude was a part of Stella's nature, and, though her parents removed back to Richmond and lived until the sere and yellow leaf of the Autumn of life passed over them, a liberal mind and generous hand contributed constantly to their wants.

This is no fancy picture drawn from imagination—it is strictly true. The slave and the once successful sportsman are lying side by side in Hollywood Cemetery, their ashes mingling in silent communion, while the rippling waters of the James River are forever flowing past to oblivion, and murmuring, as they pass, a gentle requiem over the remains of those whose love defied the feudal laws of the South.

The young actress who was born in obscurity and outside the pale of the law is now a matronly woman at the head of a large household in the western part of Pennsylvania, beloved and respected by all whose good fortune causes them to cross her path.

The glory of the old town of Warrenton has departed—no more races, no more slaves—but, now that the seed of former prejudice will not stand transplanting, there are some persons left who will be glad to learn of the happy ending of her who was so well thought of—even as a slave. SPERRY.

A MONSTROSITY.—The editor of *La Nature* has recently received from Geneva two photographs of a human monster exhibited there, living and aged 5 years, having been born at Turin in 1877. It has two heads, four arms and two chests, but one abdomen and pelvis, and two legs; that is, it is double above the middle of the body. The fusion of the two bodies begins at the sixth rib. From due examination, and from what has been observed in previous monsters of the kind (they were named Xiphodyme by Isadore-Geoffroy St. Hilaire), it may be affirmed that there are *four* lungs, two hearts, and two stomachs; the small intestine is double at its commencement, but in greater part simple. There are really two individuals. The right leg obeys only the right individual, who alone feels pinching of it; and similarly with the left. The sensibility of each half of the body is in exclusive rapport with the head of the same side. The two individuals were baptized doubly under the names of Jean and Jacques. They are equally developed from physical points of view (except a slight club-foot on Jacques' leg), and intellectually they are much alike. Their intelligence is normal; they reply to questions of visitors in French, Italian and German. They seem gentle and amiable, also lively, often playing together while lying on cushions or on the knees of their reputed father. It is said they have never been ill. Several cases of these Xiphodyme monsters have been recorded in history, but very few have lived.—*London Times.*

AT THE MUNICH ELECTRICAL EXHIBITION one of the curiosities was a telephone transmitting music performed at Ober-Ammergau, over a distance of 63 miles. At the palace a huge telephonic arrangement brought over music from the English Cafe so that the whole immense audience could hear the pieces quite distinctly. But perhaps the most significant exhibit was a single wire which conveyed electrical energy a distance of 37 miles from the coal mines of Miesbach, where it was generated. This augurs a future for the economical use of labor which may have far-reaching results.

B. F. GRAM, breeder of game fowl, advertises in another column.

THE LOST STAR.

In Memory of Marc Cook.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN R. PEASE.

The world seems sad and lone and gone,
As if some life-tie was withdrawn—
Some star that filled the shining space
Grew dim and faded from its place.

We look above in mute despair—
We find each star still shining there—
Each one has its appointed goal,
They circle still around the pole.

There is no orb, no star withdrawn—
'Tis only *our* star that is gone;
The rest still blaze and light the dome—
The wanting star is in our home!

Lost star, within what brighter sky,
Where suns and planets never die—
In what new realms of boundless space
Can we thy distant orbit trace?

We see it only in our dreams—
How bright and beautiful it seems!—
As all life's hopes are lost and gone;
With all these stars—yet wanting one!

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART THE FIRST.—THE GIPSY'S BRIDE.

CHAPTER VII.—AT VARENNE-SAINT-MAUR.

Almost fronting the hamlet of Chenevieres, picturesquely perched upon a steep hill at a slight distance from the hydraulic machine supplying the inhabitants of Varenne-Saint-Maur with water, arose upon the banks of the Marne, from which its boundary was only separated by a tow-path, a house, or rather a cottage, which nothing could distinguish externally from the meanest habitations of the neighboring village save the charmingness of its simplicity. This dwelling, covered with thatch, had but a ground-floor, pierced with three openings, an arched door and two windows with small panes of glass. A straight passage, dividing the dwelling into two sections, gave access to two apartments of unequal dimensions. The largest, into which entrance was first had, formed a parlor, supplied with furniture which, if not new, boasted a richness and elegance which would have been remarked, even in Paris, in the mansion of some great noble. The sofa of great size and arm-chairs in sculptured and decorated woods of marvelous workmanship were ornamented with the coronet of a count. Escutcheons—a golden skiff upon a red field—were embroidered daintily upon the coverings of this furniture. Hangings of silken stuff, slightly faded, yet still splendid, covered the walls. Two gilded consoles with antique red marble breaches ornamented each side of the parlor. Beneath one of these consoles could be seen an admirable Venetian glass in a frame of crystal and lead. Facing it, a full length portrait by a pupil of Rigaud attracted and riveted the attention. This portrait was that of a gentleman of about thirty, of a proud yet smiling beauty. In a corner of the canvas gleamed the same escutcheon as upon the tapestry of the arm-chairs. Atop of the frame was placed a count's coronet, from which was suspended a streamer of black crape. Here and there some precious pieces of furniture, incrusted with copper and ivory, supported Japanese jars and Sevres vases.

In that parlor could be found two females, the Countess Hermine de Saint Gildas and her daughter.

The Countess (Hermine, well named, as she had been formerly thus styled in consequence of the striking whiteness of her flesh) was a woman of thirty-six or of thirty-seven at the utmost, still admirably beautiful, despite her almost livid paleness, wrought through long sufferings. Tears had reddened her eyelashes and veiled the brilliancy of her large, soft blue eyes. Her countenance expressed sadness and resignation. A thick head of hair, seemingly powdered, crowned a regal forehead. In a single night this head of hair had become white as snow upon learning of the execution of her husband, the Count, and still she was then but in her twentieth year.

Diana, an adorable and blonde girl of sixteen, vaguely resembled her mother, only the roses of Springtide blossomed over her cheeks and the ingenuous gayety of an innocent mind sparkled in her look and in her smile.

The Countess wore deep mourning. Diana was dressed in a stuff of cloth painted with a thousand rays of blue upon a white ground.

Six in the evening was striking. The bell suspended near the garden-gate resounded as if rung by an impatient hand.

"Who can come hither?" murmured the Countess.

"Perhaps Mother Simon, bringing us fresh bread," responded Diana.

"Simon does not ring so loud."

The bell rang again.

"Where is Genevieve?" resumed the Countess.

Genevieve was a peasant girl composing the Countess' entire domestic service.

"She has, perchance, forgotten the key," replied Diana. "She is so absent-minded. It is best for us to see, and I will open myself."

And the young lady, leaving the parlor, darted down the garden with the vivacity of a child and lightness of a gazelle. Several seconds elapsed, when the Countess, who had opened the window, although interposition of some lilac bushes precluded sight of the garden-gate, heard a joyous exclamation, followed by the sound of hearty kisses, broken by Diana's voice crying out:

"Mamma! mamma! how happy I am! It is my foster-sister! It is Hilda!"

A moment later the two girls entered the parlor, followed by Diana's old nurse. Hilda threw herself unceremoniously into the Countess' arms, and embraced her feelingly, which, however, did not appear to carry respect for the great lady. Gillonne, more discreet and better aware of her position, contented herself with respectfully kissing her hand.

"Hilda, my beloved, you cannot imagine how happy I am in again seeing you!" exclaimed Diana with vivacity. "You will pass several days with us, will you not? An entire week, I fervently hope."

"You well know I would be rejoiced to do so," responded Hilda; "but, unfortunately, it is beyond my power."

"Wherefore?"

"I will tell you."

Despite the prodigious difference in social positions, the girls had preserved the habits of their infancy and continued upon terms of familiarity.

"But, then," resumed Diana sadly, "how many days will you give us?"

"One perhaps—two at the utmost."

Mademoiselle shook her head in charming rebellion.

"Ah!" she murmured, "you do not love me."

"On the contrary, I love you more than ever, and will shortly give you proofs," returned Hilda. "Still, when you learn the motives constraining us to part so quickly you will understand that we are not mistresses of our own time, and you will pardon my too brief visit."

"To obtain my pardon will be difficult. Still, I am anxious to learn all. Let us leave our mothers together and go into the garden, where you can explain everything."

Shortly afterwards Hilda and Diana were seated side by side, their hands interlaced beneath the vault of verdure within the horn-beam arbor. We need not repeat the two girls' conversation. Our readers are already aware as to the topics confided by Hilda to her foster-sister. She related with minute exactitude the events occurring within the past twenty-four hours. She concealed from her none of the dreams of fortune, and of the future which she based upon her meeting with De Noyal. When the foster-sister had finished, Diana embraced her most cordially, while uttering in a troubled voice:

"You love, do you not, this Gerald?"

"I think I do," responded Hilda.

"He should love you likewise, or rather adore you. How can he not love you?—you, so beautiful! You will marry him—you will be as rich as a queen, and more happy than, as they say, most queens are."

"I hope so. Still, know you why I long with all my soul for this wealth and prosperity? Because I will share it with you. And now, dearest, do you believe that the Countess, your mother, will not refuse the immense service remaining to be solicited from her?"

"Mother will refuse you nothing," replied Diana; "for are you not my beloved sister? Still you have no need for addressing her. What you desire will be done without her assistance."

"How?"

"I will loan you the necessary two thousand livres."

"You possess such a sum!"

"Yes. That astonishes you somewhat, does it not?" said Diana with a smile.

"It assuredly does."

"I will now explain how I am so rich. When we had quitted Paris, mother, forced to convert into money that which remained after finding ourselves ruined, sold three-quarters of her furniture, her paintings, plate, the mass of her jewelry, only keeping some diamonds inherited from her father—family relics, reserved for the last extremity, when all other resources should fail ——"

"That day will never arrive," interrupted Hilda with animation, "since, thanks to the Chevalier, we are going to possess an inexhaustible mine."

"Agreed. Still, the mine you speak of, you must admit, we could not foresee! Now, allow me to proceed. Upon the day of our arrival here mother took me in her arms, and said with such a profundity of tenderness that tears started to her eyes: 'We are going to lead, my dearest child, a very sad existence in this solitude. I deplore it on your account, for, since they have slain the Count, the world is dead for me. We are very poor, of which you cannot be in ignorance, and, as I know your heart, I likewise know that you will impose upon yourself a thousand privations rather than apply to me to satisfy any of those girlish whims and fancies natural to your years. I do not wish such to be the case. Take this purse. The money it contains is yours, and yours only, to spend as you think proper, and I will never ask for an account.' I hesitated. 'I forbid a refusal,' added mother. She placed the purse in my hands and left me alone. I quickly counted my wealth, and was astonished. The purse contained a hundred golden louis—that is to say, two thousand four hundred livres."

"And after that?" inquired Hilda.

"After that? I had no need for anything, and, consequently, no expenses, hence the money remains intact. I will keep the four hundred livres, although I have no use for them, and I am the happiest being in the world for being able to tender you two thousand. Do not doubt my words, Hilda; to render you a present service gives me the greatest pleasure I can call to mind."

"I accept as you offer, in all sincerity! This money I will shortly restore to you, but a hundred times quadrupled!"

"Hush! Hilda! Do not talk in that way, dear sister, or you will spoil my pleasure. You understand, I do not lend these two thousand livres—I give them outright."

Diana quitted the rustic bench and ran towards the cottage. She returned at the expiration of some minutes, holding at her tapering finger-ends a blue silken purse within which jingled golden pieces.

"Here," said she, "it is the same given to me by mother. May it bring you happiness! God is just, and will ordain it."

"Angelic heart!" ejaculated Hilda, pressing her foster-sister to her breast. "She who would not surrender life for your sake must have a heart of stone!"

These enthusiastic words—sincere, we may affirm, at the moment of their utterance—Gillonne's daughter at a future day must have forgotten.

CHAPTER VIII.—GOD DISPOSES.

Hilda, a prey to an ardent and feverish desire to be found again in Paris, near to De Noyal, would have desired merely to pass the single day of Monday with her foster-sister; still she discovered it to be impossible to resist Diana's persistent entreaties. Was it in her power to refuse the sacrifice of some hours to her, rendering an immense service with a touching grace? Evidently not.

Upon the lapse of the second day Diana entreated anew; but this time Hilda was not to be shaken. She had promised her return to Gerard during the course of the third day at the utmost, and no consideration could induce the breaking of this promise. Consequently, after partaking of a slight repast, Gillonne and she resumed upon foot their journey. It would take them about six hours to accomplish this walk of four leagues. Hence Hilda calculated upon arriving at the Rue Saint Honore about two o'clock in the afternoon.

Although the time was in the earlier portion of October, yet the heat was as oppressive as in the middle of July. A dense dust covered the road. The sun coursed the horizon from time to time, concealed behind heavy copper-colored clouds. Not a breath of air shook the scaring leaves of the trees. A storm seemed imminent for the afternoon.

Hilda, supple and nervous, and, moreover, sustained by fairy mirages generated by an overexcited brain, scarcely remarked this oppressive temperature, although huge drops of sweat suffused her face. It was not the same with Gillonne, who walked with difficulty, and before reaching even Saint Maur complained of fatigue, and especially of a singular illness, paralyzing as well her physical strength as her moral energy. Her head felt so heavy that she could hardly carry it, while at the same time all objects upon which she set eyes appeared distorted, and as if seen through a reddish cloud. Hilda paid little heed to these symptoms.

"A storm is brewing," she said, "and it operates upon you. It is nothing; we must push along. Lean upon me; I am strong—I can sustain you."

Thanks to the girl's support, Gillonne continued her walk, still with an irregular, tottering step. She would have stopped, but, swayed by Hilda, she dared not, and groaned heavily. At last the Bois de Vincennes appeared in the distance.

"I can go no farther," stammered Gillonne.

"Courage!" exclaimed Hilda. "We are nearing the end. Soon we will be beneath the large trees, where we will find shade and fresh air. You can sit down for some minutes upon a grassy bankside, and will soon recover."

"Alas!" replied the elder woman in a most dolorous tone, "I feel that I can never go as far as Paris."

"Well, since you cannot surmount fatigue, I will go in search of a carriole—and there must be some at Vincennes—to carry us home."

Slightly reanimated by this promise, Gillonne made a final effort, and succeeded in walking, or rather in dragging herself, along to the border of the Bois de Vincennes.

"We are saved," thought the girl; "I will seat mother at the foot of one of these large trees and search for the carriole, which will make up for lost time."

At this exact moment Gillonne, by a sudden movement, dropped from the arm supporting her. In a stifled and irrecognizable voice she murmured:

"I am ill—I am dying."

Then, staggering, as if the soil was moving beneath her feet, she fell at her full length, devoid of movement. Horrified at this spectacle, Hilda kneeled beside the inanimate body, raised her mother's head, kissed her open eyes, fixed and sightless, while supplicating her to listen, to hear, to answer. These adjurations produced no more effect than had the girl spoken to a corpse.

"And nevertheless," she exclaimed, wringing her hands, "impossible! she is not dead! people do not die thus! But a second since she spoke to me; her voice still resounds in my ear; I still feel her pressure against my arm. The storm is afar—the thunder comes not! Why, then, is she lying here, motionless, mute, insensible, and like unto a corpse? She can yet be saved. A doctor! oh, for a doctor!"

Although overwhelmed by despair and terror, yet Hilda understood that hope of recovery, did it exist, would surely disappear by reason of delay, and consequently assumed an immediate resolution. She dragged Gillonne's body along the ground to the trunk of a large tree, and placed her back against it. Then, scanning the horizon anxiously, she started at good speed in the direction of Vincennes, whose castle-tower peered in full sight over an ocean of verdure. Assuredly, at that moment she did not reflect that she had been walking for full five hours beneath a torrid sun. She did not run—she bounded. Finally, out of breath, purple in the face, her long, disheveled hair floating over her shoulders, she reached the nearest house of the town. A stout individual standing upon his doorstep gazed upon her in astonishment, seeming to distrust his eyesight, as so great a velocity to him appeared supernatural. Hilda stopped in front of him.

"Sir," she said, pressing her hand upon her heart to explain that its beating almost stifled her voice, "a surgeon—in Heaven's name, a surgeon! Mother is dying ——"

The man was an honest fellow; he urged no questions in place of making a reply, as is the disastrous custom with too many people.

"The third house to the right," he said; "Dr. Savard."

"Thanks! thanks from the bottom of my soul!"

And the girl darted away like an arrow.

By an exceptional chance, rarely occurring in case of absolute need, the physician was at home. Still young and intelligent, a few words sufficed for him to comprehend the situation.

"Show me the way," quoth he, taking his case of surgical instruments, "and I follow."

Hilda dashed out of the house. Five or six persons, including the individual before alluded to, were waiting in the street. A woman in the open woods of Vincennes! That was an incident to be investigated immediately and to its final termination. The physician followed Hilda, and the crowd followed the physician. With a marvelous instinct the girl retraced her steps with unfailing accuracy. At the close of scarcely ten minutes the panting group arrived near the aged oak, against whose trunk Gillonne was leaning with inauspicious rigidity. Dr. Savard leaned over the patient. The countenance was suffused with a violet tinge, the lustre of the eyes had disappeared, and their pupils were tinged with a roseate glare.

"Well, sir?" stammered the girl.

"An attack of apoplexy," responded the surgeon, "and a most serious one."

"Does hope still exist?"

"That we will learn a moment hence."

The doctor opened his case, took from it a pair of scissors, raised Gillonne's arm, cut the sleeve of her dress above her elbow, made a ligature and pierced a vein.

Hilda, again becoming suddenly deadly pale, looked on his work, stifling sobs rising to her lips. Blood did not suddenly make its appearance, and the physician shook his head with an expression of countenance giving little promise.

Finally a slight drop of dark-red liquid appeared upon the skin, and then a stream of purplish blood trickled slowly down the arm.

"She is not dead!" exclaimed the doctor. "Perchance we can save her."

Hilda could not restrain an exclamation of joy. Some seconds elasped; sight returned to Gillonne. Instead of escaping drop by drop, the blood spouted, tinging the green leaves with a roseate scarlet. Gillonne feebly moved. Her staring black eyes ceased resembling those of a corpse. She agitated the hand not grasped by the doctor, and her lips quivered, but no sound escaped her.

"I believe I am able to assure you that the worst of the crisis is passed," muttered the physician in a whisper to Hilda, kneeling before her mother; "still I have fears of partial paralysis."

The girl made a gesture which solicited an explanation as plainly as if expressed in words.

"I wish to say," resumed the doctor, "that undoubtedly your mother will lose her speech, and that a portion of her body will be, probably for ever, deprived of motion."

Hearing this sad explanation, Hilda could not restrain a torrent of tears, and she exclaimed: "That would be frightful! But then she will live, she will live!"

Whatever might sooner or later occur either in accordance with or antagonistic to the physician's anticipations, it was necessary to effect Gillonne's removal, as she could remain no longer exposed upon the cold ground. The surgeon stayed the flow of blood by a bandage, and made an appeal for assistance upon two willing volunteers, found among the spectators without difficulty.

They hewed down some branches from the nearest trees and improvised a species of rude and primitive hand-barrow, upon which Gillonne's body was extended and borne by two porters along the road to Vincennes.

Almost opposite the physician's house stood a wayside tavern, in which a basement chamber was found vacant. Hilda hired it, and with aid of the mistress of the house placed her mother in a bed, slightly hard it is true, still infinitely more luxurious than the pallet of the Rue Saint Honore.

Gillonne, whose lips perpetually quivered without articulating recognizable sounds, and who by no sign announced the recovery of intelligence, no sooner rested her head upon the pillow than she dropped off in a calm and peaceful slumber.

"All is for the best," said the physician. "This profound repose should produce better results in our patient than all the medicines invented by human art."

And after the delivery of this indisputable evidence of sincerity and common-sense he took his leave, promising to call again in the evening.

Then, and then only, Hilda remembered that Girard was awaiting her in Paris, and that she would be unable to keep her appointment. She was sorrow-stricken and sore at heart, for obstacles beyond human ken had interposed to aggravate the vehemence of a budding love in the same manner that a mass of rock, detached from a mountain's side, bars the current of a stream and transforms it into a torrent.

"What will he think?" meditated the girl. "Will he believe that I have promised that which I cannot fulfill? Will he suspect me? Will he say, with a disdainful smile, that I am like so many other women—a flighty, lying creature?"

At this self-interrogation Hilda felt herself down-hearted and discouraged. But soon her energetic nature assumed the upper hand.

"He will understand," she mused in answer to her doubts, "that some circumstance stronger than my will detains me—he will await me without suspicion. Should he accuse me without a hearing, should he condemn me blindly, he would be unworthy of my love."

Consequently, in this wise reassured to the extent of her power, the girl nerved strength of mind to banish from her thoughts the image of De Noyal, and to concern herself no more about him.

Dr. Savard, faithful to his word, returned in the evening. Perchance he would have exhibited less zeal had Gillonne been alone, but the superior beauty of Hilda produced the effect upon him it did upon everybody else, and he was instantly interested in the mother of this marvelous creature.

The Bohemian's stupor had not ceased, but seemed probable to be of prolonged continuance. The physician's face gleamed significantly.

"This overprotracted slumber," he observed, "bodes little good. Sleep is necessary, but too much of it is vexatious. To-morrow will tell tales."

On the morrow the prognostications of science proved no more satisfactory. The doctor asserted that paralysis of a part of the lobes of the brain had induced absolute loss of intelligence, leaving behind it not even the mechanical instinct replacing reason in animals. He, moreover, declared that Gillonne would remain bereft of speech, and that the right side of her body would never recover activity.

"But, at least, she will live?" stammered the girl, thunderstruck at this unexpected avowal.

"Alas! poor child, in my opinion better were she dead. Life—if such an existence be life—may be prolonged for some time to come, and still it may be abruptly extinguished as a candle stricken by a blast of air. Nevertheless," he added after a pause, "there exists no reason why Gillonne cannot be placed in a carriage and taken back this very day to her home."

Two hours subsequently a carriole, supplied with a mattress, carried into Paris mother and daughter.

After she had to the best of her ability placed Gillonne upon her miserable pallet in their garret, and bestowed upon her needed care, Hilda again suffered her thoughts to run upon Gerald.

"He will come," she soliloquized. "He will learn at what a terrible price I have shown devotion to his work. Had not mother abused her strength, through making a forced march while suffering and beneath a fiery atmosphere, the unexpected catastrophe, casting her broken-down upon a bed of anguish, would have been long averted her. Idiotism, mother of madness—paralysis, worse than death—behold her future destiny! I shall be rich and happy. She can neither participate in nor comprehend that riches or that happiness."

Then, after a pause, she added:

"Still Gerard is a long time coming!"

CHAPTER IX.—THE UNKNOWN.

Our readers are already aware that it was impossible for Gerard to make a personal appearance, and that the letter announcing his compulsory departure had been consumed in the fire on the previous evening.

We will not dilate upon the anguish taking possession of the unfortunate Hilda's heart upon that evening, and continuing to agonize her during the entire night and the morrow, as the girl remained a victim to a bitter grief and a cruel deception. For the first time during her existence the young woman had surrendered her soul to the impulses of hope. She had imagined realization of all her dreams of love and of ambition, and she saw these dreams dissipated. Gerard's abandonment became manifest. To a certainty, the gentleman, for the moment carried away by a sentiment of gratitude, had made fine promises, which, upon second sober thought, he desired not to fulfill. He would not again strike upon her door. Never again would she gaze upon that pale countenance, filled with pride, whose memory she could not efface.

A deep despair seized upon the unhappy Hilda, which would have crushed out her existence through sheer necessity, had she not found distraction in material matters. It was her duty to assume daily charge of all those cares falling to her mother alone in previous days. Twice each day she deserted the garret to purchase the necessaries of life and the medicines demanded by her mother's condition.

During one of those indispensable pilgrimages, as she was crossing the threshold of the house with a rapid step, wrapped in her small mantle of black woolen stuff, her eyes bent upon the ground, she came in contact with a gentleman of distinguished mien, wearing a military uniform. This officer, whom she had never before remarked, appeared almost of the same age with Gerard. His tall and dignified form denoted no common strength of character. His countenance, of manly beauty, presented a grave if not a severe expression. His looks fell upon Hilda at the moment of her passing him, almost jostling against his body. He stopped short, struck at once by the exquisite purity of her features as by the melancholy expression of her countenance.

"Poor child!" he murmured to himself, "what poignant sorrow can have thus set its stamp upon that divine countenance? Her clothing is that of the humblest class," he added, turning around to observe her the longer; "still a child of the people would not have that face of an Oriental virgin, nor that tread of a youthful queen. It presents a mystery for my solution, and I must know who that girl is."

And, without longer hesitancy than necessary to change his line of walking, the gentleman followed Hilda. Thanks to the rapidity of her steps, the girl had reached a considerable advance, and her dark clothing was only casually seen as she flittered among other pedestrians. The officer, however, had little trouble in rejoining her. He took pains in allowing an interval of space between them, and lost not sight of her. Successively she entered some half-dozen shops to consummate some trivial purchases, only exchanging with the dealers indispensable words, and apparently obeying a fixed idea of remaining from home the shortest time possible. Her marketing concluded, she retraced her steps, ever modest, ever sad, gliding amid the crowd without casting a glance upon anybody. The gentleman continued to walk behind her. He observed her entrance into the house of the Rue St. Honore, and, placing himself beneath the shelter of a door at the side, watched for near upon an hour to assure himself that she did not emerge again, and thereby come to a conclusion as to this being her place of abode. After the lapse of this hour or so, he leisurely took the streets leading to the Palais Royal, meditating within himself:

"I am doing an absurdity! Why should I mix up in the business of a strange girl? She is, nevertheless, as beautiful as an angel; but what matters her beauty to me? To endeavor to see her again will lead to some disastrous adventure! To make inquiries about her, what is the good? I will think no more of her! I will see her not again!"

The anticipated result of this wise resolution soon showed itself. Slightly after nightfal the gentleman, who during the morning had delivered himself of an irreproachable moral homily, returned to the Rue St. Honore, this time not in uniform, but clad in plain garments, not to excite attention, and commenced pacing in front of the house inhabited by the fair unknown. It is simple justice to add that in so doing he felt thoroughly ashamed of himself, like unto a weak-stomached gourmand unable to resist the temptation of guzzling truffles, although well aware of their being harmful to him. Scarcely had he mounted guard over half an hour before Hilda made her second appearance out of doors for the day, and for a second time the gentleman followed her, while grumbling against his weakness and repeating to himself in solemn conviction:

"Decidedly, I am more than a fool; I an an idiot. Luckily, I will, this night, reflect and repent my folly to-morrow! No, I will certainly not come here again! What use, moreover, this pursuit of a young girl to whom I have no right to address a word? Come, now, I must leave her alone."

And he continued his walk, regulating his pace with scrupulous accuracy to Hilda's tread, or in such a wise as to preserve a measured distance between them. Suddenly occurred an unforseen incident, caused by one of those devilish chances to which is exposed an imprudent man who, knowing peril at hand, does not flee from it at full speed. Three lawyers' clerks, half-seas over, found themselves confronting Hilda at a street-corner. The girl made a brisk movement to avoid them, but the revelers, whose heads were giddy from frequent potations, did not relish the idea.

"On guard, friends!" cried out one in a drunken tone of voice. "Here is game we are hunting! Don't let her escape, boys, since good luck has thrown her into our net!"

"Handsome lassie," stammered a second between hiccoughs, "you don't go further without paying toll."

"Which toll," chimed in the third, "is a kiss for each of us."

"Let me pass, gentlemen," quoth Hilda, with more impatience than uneasiness.

"Oh! no, no, not without paying," responded the band's orator; "pay upon the spot, for we don't trust, and in case of rebellion we double the tax."

The roysterers endeavored to entwine their arms around Hilda's supple waist, to force her endurance of their distasteful liberties. The girl uttered an angry exclamation, to which the three revelers replied by a cynical laugh.

Their misplaced levity was of short duration.

The gentleman's hand successively grasped them by the collar, and with lightning celerity hurled the three, bruised and howling, into the gutter.

"Pass on, mademoiselle—the road is clear," quoth her self-constituted champion as he saluted Hilda with an exquisite courteousness.

The girl opened her large eyes and gazed upon the stranger.

"Thanks, sir," she simply said, and continued upon her way.

Not a further word was interchanged. But this glance operated upon the gentleman as a firebrand cast amid inflammable matter. From that moment his heart took fire, and the spark glowed into a devouring conflagration. On the morrow, at the same hours as of the day before, he recommenced the innocent manœuvre of constituting himself the bodyguard at a respectful distance of his idol. Hilda, despite her sorrows, her meditations and her despair, could not prevent herself from recognizing this singular devotion at a first glance, although she did not suffer a revelation of her thoughts to manifest itself, and her vanity as a daughter of Eve was flattered, although her heart was untouched.

Several days in this wise elapsed. The gentleman's whim grew into one of those serious passions easily triumphing over the most solid arguments of the world of society and rendering the most rational of men capable of every manner of folly. Not a word, beyond the brief sentences we have before chronicled, had been exchanged between the young folk. The officer of the Regent's Guards had not made the slightest step towards obtaining entry into Hilda's house, and nevertheless he belonged as completely as any man can belong to woman to her whose name he did not even know.

Such a state of things could not be of infinite endurance. The gentleman should know at least whether he had placed his heart in unworthy hands. He therefore decided, although late in the day, to seek out information, and his researches were made with no common tact and discretion. The result of the investigation, rather vague and unsatisfactory, could be thus summed up: Hilda lived alone with her mother. The two women passed as extremely poor. The source of the trivial resources upon which they subsisted, such as they did, could not be ascertained, as neither toiled. No doubt, moreover, was cast upon the girl's character, for no being, young or old, crossed the threshold of their garret. This information, incomplete as it appears to our readers, was not of a character to inspire the strange gentleman with grave suspicion, nor to generate serious uneasiness.

TO BE CONTINUED.

FRENCH WRESTLERS AT A FAIR.

The owner of the booth or circus has usually two or three professional wrestlers—heavy, medium and light weight. As soon as lifting weights, throwing weights, balancing weights and other such-like performances are through, the wrestlers stand forth and challenge each individual in the crowd to an encounter with whichever of their number he shall himself choose. There is usually someone among the audience bold or foolish enough to try his skill, for which daring feat he usually gets a rough mauling and a heavy fall on the sawdust, thrown down in the middle of the ring. But on this occasion it seemed the very height of folly for a lad of some 19 years to accept the challenge, as his appearance was slight and his form wholly devoid of muscular development. That, however, was his affair, not ours. Retiring behind a little knot of his companions, he stripped himself completely naked, and remained so, with the exception of a pair of bathing-drawers, throughout the encounter. When he appeared on the sawdust he looked like a lath. Never had we seen a form so utterly devoid of those bunches or protuberances on any legs or chest which are usually held to indicate strength. His color was that of a red Indian, his appearance that of a lad of 17. His professional opponent, on the contrary, was a very mass of muscles, which hung about him like knots, reminding one of the cartoons of Raphael or the paintings of Rubens. To it they went with a will, at first warily stretching out hands to lay hold of hands, then striking arms or feeling for a grip at the waist. Presently the professional had his man round the body, and lifted him about like a straw, but somehow he could never throw him fairly down. The youth's feet seemed to feel the ground even when dangling in the air; he turned himself about like a snake, he fell on hands or feet, or laid himself on the ground flat upon his stomach, while the athlete danced round him, pulling, tugging, twisting in vain—for to gain the battle it is necessary to make both the shoulder-blades of the fallen foe touch the ground. For a good quarter of an hour the youngster butted like a bull with his head down, slipped out of the most deadly grips, and sometimes threw his adversary with great violence, yet without making his shoulders touch the earth. The professional got wary; he was evidently a little afraid, yet never doubted the final issue of the fray. At last they joined and wrestled furiously, struggled, fell—the youth under the giant; one more turn and it would be all over with the poor boy, when suddenly he caught the athlete round the neck, squeezed, as in a vise, his juggler, lifted him clean up into the air, planted him as flat as a pancake upon his broad back, and rose the victor of as fine a struggle as ever mortal eyes beheld. We pitied the poor professional, for he looked very downcast; but the amateur we admired so much that we offered him money, which he refused, showing that he belonged to the better class, and was no confederate.—*The Argosy.*

AN EXTRAORDINARY PIECE OF PENMANSHIP.—In the way of microscopically small writing, a specimen is now in this city which surpasses even the work of Moses Cohen. Upon an ordinary postal-card E. J. Burkert has written, without the aid, he claims, of a glass, the 5th, 6th and 7th chapters of St. Matthew; the 1st, 2d, 3d, 14th and 15th chapters of St. John, and the 1st, 2d and 15th verses from the 3d chapter of Ecclesiastes. In all there are 7,606 words.—*Chicago Daily News.*

A WESTERN FISH STORY.—At Greeley, Col., the other day, a man who had caught a small catfish was swinging it to the shore, when a huge pelican swooped down, gobbled the fish, hook and all, and started to fly away. The seagrass line proved too strong for the bird, which, after a hard struggle, was pulled to terra-firma and despatched with a club. The bird weighed nine pounds and a half.—*Burlington (Kas.) Patriot.*

WE cannot urge too strongly the afflicted with Itching Piles to use the Swayne's Ointment.—*Medical Times.*

ATHLETIC.

GEORGE DEFEATS MYERS.

There was an assemblage of about three thousand, including quite a number of ladies, at the Polo Grounds, this city, on the afternoon of Saturday, Nov. 11, when the second of the races arranged between W. G. George of Birmingham, Eng., and L. E. Myers of New York was decided. It was a dull, cloudy day, but yet the weather was more favorable than upon the occasion of their first meeting in costume, the temperature being higher, while the wind, which came from southward, was too light to either benefit or retard the runners. The path, however, although having been as well attended to as possible after the rain of the preceding day, was somewhat soft and loose, and very perceptibly "dead." The easy manner in which the American had won the half-miler on the 4th inst., despite the fact that his opponent, although thus handily defeated, had cut down his own previous best figures for the distance, caused the more enthusiastic among Myers' friends to entertain the belief that he had a fairly good chance to win the longer event, notwithstanding that it involved his running just twice as far as the distance at which he had already won. On the public form shown by the rivals there was most certainly precious little reason for anyone to think that Myers could vanquish George in a race at what is probably the Englishman's best distance, for the latter had repeatedly run a mile in several seconds less than the American had ever shown in public, and had even gotten as low down as 4m. 19¾s., June 3 last, whereas Myers' best record was 4m. 29½s., made in the Spring of 1880, on a five-lap track. There was the additional fact to remember, too, that George during the past year has announced his willingness, provided the sanction of the English Amateur Athletic Association could be obtained, to run a mile match with William Cummings, the Scotch professional, who has time and again beaten George's best figures, and possesses the fastest record in the world, 4m. 16⅛s., accomplished in May, 1881. It is probable that, all things favorable, Cummings could get inside his own quickest time, and the fact that the amateur had sufficient confidence in his own abilities to be willing to try conclusions with him certainly warranted the belief that he must prove the master of a man who, however brilliant may have been his achievements as a sprinter and at medium distances, had failed to gain a prominent position in the front rank of mile-racers. This was the general impression, verging on an admitted fact, at the time George set foot in America, the only race of the three then in doubt as to result being considered to be that at three-quarters of a mile, which it was thought would settle the question as to the real relative merits of the principals. While aware, as they must have been, of all the facts here alluded to, and which had much bearing on the result of the race on the 11th, some allowed themselves to be carried away by their feelings after seeing Myers win with hands down at half-a-mile, and, having heard good reports of his work in training, they even felt constrained to open their wallets and back their opinions with cash. There was consequently quite considerable money wagered last week, generally at slight odds on the Britisher, but in a number of instances at evens, although a seemingly well-founded report that Myers had "gone off" in the matter of condition, and been unable to take any training exercise during the two days preceding Saturday, and consequently was not the physical man he had shown on the 4th, deterred some from risking their wealth on race day. Others, however, gave no heed to such statements, believing them circulated only for the effect they might have on the betting market. Myers did complain of a cold, contracted on Wednesday, and of the weakening effects of the resultant loss of several pounds after he had suspended training, and his appearance when he came on the track certainly did not denote either confidence or that excellence of condition which inspires it. He was plainly not as fit to run as he had been a week before; but, for the reasons given above, it is not, in our opinion, likely that he could have won against so good a man as George even had he been in better fix than he had ever been previously. The statements regarding Myers' lack of perfect condition are not, therefore, to be considered in the light of excuses for the defeat he sustained, but they may be looked upon as showing that, under other circumstances, he would unquestionably have been able to make the race a harder one for the victor, who would have found it necessary to improve upon his time (4m. 21⅜s.) in order to win by a less distance than the score of yards which separated them at the finish. Of this George was capable, although it is probable that, taking into account the difference in weather-conditions and state of the track, that his performance on this occasion was quite the equal, in point of actual merit, of anything ever before achieved by him. Previous to the main event three handicaps were decided, and below is a return of the races in the order of their occurrence:

Bicycle-race, one mile, best two in three—First heat: F. W. Hunter, Columbia A. C., 20sec. start, first, in 3m. 37s.; F. E. Davidson, Lenox B. C., 5, in 3m. 30⅘s.; F. Jenkins, Manhattan B. C., 15, third. Second heat: F. W. Hunter first, in 3m. 39⅗s.; F. E. Davidson second, by two feet; W. R. Pitman, Ixion B. C., scratch, a close third; Jenkins did not finish. Pitman, being behind time, did not start in the first heat, and had no right to compete in the second, but he was permitted to start with this unfair advantage over the others. Fortunately trouble was avoided by his failure to win the heat.

Two hundred-and-twenty yards run—First heat: S. Derickson, Manhattan A. C., scratch, first, in 26⅗s.; S. A. Safford, American A. C., 2 yards, second, by a foot; J. I. Smith, Palisade B. C., 10, third, by a like distance; J. Thornton, Pastime A. C., 10, fourth; J. G. Mason, Williamsburg A. C., 0; F. E. Mettam, Bayonne, N. J., 15, 0; F. L. Lambrecht, Pastime A. C., 0. Second heat: W. T. Stoddard, Manhattan A. C., 2, first, in 26⅗s.; C. E. Schuyler, Manhattan A. C., 5, second, by two feet; G. H. Wood, Shamrock L. C., scratch, third, by a yard, he having cast a shoe. Final heat: Stoddart first, in 26⅕s.; Derickson second, by over a yard; Schuyler third, by a foot; Safford fourth.

Half-mile run—Robert Stoll, American A. C., 10 yards, first, in 2m. 2⅝s.; T. J. Murphy, Park A. C., scratch, second; G. Stonebridge, Union A. C. (25), E. A. Richard, Columbia A. C. (35), W. R. Paynter, American A. C. (40), H. M. Stone, Manhattan A. C. (45), F. A. Hopkins, N. Y. City (45), and F. A. Ware, N. Y. City (55), did not finish. Stoll got up to the leader three yards from home and won on the tape, Murphy falling from exhaustion across the line.

One-mile-run, match—W. G. George, Moseley Harriers, Birmingham, Eng., amateur champion of England, first, in 4m. 21⅜s.; L. E. Myers, Manhattan A. C., amateur champion of America, second, in 4m. 27⅜s. Previous to the start the track was carefully rolled twice with a heavy horse-roller, for the purpose of removing the effects of the runners' spikes and the wheels of the bicycles in the previous races. In the expectation that record-time would be broken at several fractional distances, timekeepers were stationed at three other points besides at the start, whereby the time for every twelfth of a mile was obtained. The Britisher was the first to appear, and as he came down the track from the direction of the clubhouse past the stands he was quickly recognized, and greeted with hearty applause all along the line—a cheery welcome which the gratified expression on his countenance showed that he fully appreciated. Just after he reached the starting-point Myers came out from his room, and he received a rousing welcome also. After shaking hands they at once stepped to the scratch-line, and as they simultaneously bent forward the pistol cracked, and they bounded away to an even start. George, who had the inside position, immediately led, setting a strong pace, and Myers running in his tracks. As they sped around the upper turn George drew ahead nearly two yards, and going along the far side he increased his advantage slightly, and when a quarter-mile had been covered he was leading by over three yards. As the stands were neared the easily-running American lengthened his stride and decreased the distance, barely two lengths separating the pair at the end of the first circuit. Well aware of the work he had to do, Jack Fraser here instructed Myers to drop back a little, and as they passed into the backstretch the second time there was about four yards between. Thus they continued to run until after turning into the straight leading past the stands, where the New-Yorker again quickened, and when passing the starting-point scarcely three yards divided the fleet footed pedestrians. The English crack was running steadily and with great power, while Myers was doing well enough to convince all that he was surely "trying," and so well satisfied were some of his more sanguine friends that even at this stage of the game offers were made to back him at evens. His easy style of traveling, contrasted with the more labored action of George, made the work he was doing seem to the spectators easier than the runner himself found it. They kept the same distance apart while rounding the upper turn, but just after getting fairly on to the backstretch the Britisher spurted with much vigor, and so effectively that he quickly almost doubled the extent of the gap separating them. Myers then turned on more steam also, held and gained a little on his man, but was observed to falter in his stride just after passing the regular half-mile starting-point. He pulled himself together immediately, however, and as they went around the turn at the western end he made a strong bid for the lead, improving his position by a few feet, but not becoming dangerous, as George was able to respond to his effort and keep him at a safe distance. After reaching the home-straight the American, encouraged by the shouts of the spectators—who now began to swarm across the inner field—pluckily made a final attempt to avert defeat, but the speed which he was still able to call to his aid at the tail-end of so severe a struggle proved unavailing, for George not only possessed an equal amount of fleetness then, but he discounted Myers in ability to "keep it up." As the latter's stride shortened and he became unsteady, the Englishman rapidly widened the gap, and, without having run himself completely out, carried away the tape when the game little Manhattanite was a good twenty yards away. There was enough "go" left in the winner to have enabled him to cut the figures lower than the record of the race shows had the necessity for doing so arisen; while Myers was thoroughly spun, although, as customary with him, he quickly recovered. As the men were coming down the homestretch the people could not in their excitement and in the absence of force sufficient to keep them in their places be prevented from invading the track, and it appeared as if a much-to-be-regretted case of accidental interference might be an unpleasant incident of the concluding part of a memorable event; but fortunately a clear though narrowed pathway was preserved, and both contestants reached the winning-post without hindrance. The scene of excitement at the close was an evidence of the intense interest felt in the result, while the impartiality displayed by the spectators proved that they desired to return honor only to whom honor was due. Both men were surrounded by a host of admirers of their prowess, and we are sure the stranger had no cause to find fault because of lukewarmness on the part of the people in acknowledging his great victory, nor had Myers reason to fancy himself neglected in the hour of defeat at the hands of so worthy an antagonist as the English champion. The times returned for every twelfth of a mile were as follow: One, 20s.; two, 40s.; three, 1m. 1⅝s.; four (one lap), 1m. 23s.; five, 1m. 45s.; six (one-half mile), 2m. 5⅛s.; seven, 2m. 29s.; eight (two laps), 2m. 52⅛s.; nine (three-quarters), 3m. 16s.; ten, 3m. 36⅛s.; eleven, 3m. 59⅛s.; one mile, 4m. 21⅜s. In the race in which George ran a mile in 4m. 19⅜s., in June last, he covered one-third of a mile in 1m. 17½s.; half-mile, 2m. 4½s.; and three-quarters, 3m. 8⅜s. The winner's times from two-thirds of a mile up are now the fastest on record in America. The officials were the same as those who acted on the occasion of the first meeting under the joint auspices of the Moseley Harriers and Manhattan A. C.

ATLANTIC AND COLUMBIA.

A joint meeting was held by these clubs, which are composed of young lads, at the grounds of the Manhattan A. C., on Nov. 7. The weather was unfavorable, but there was an attendance numbering about six hundred. The grounds were in good order and the management satisfactory. A return follows:

One-hundred-yards run—First heat: W. T. Stoddart, M. A. C., scratch, first, 10½s.; C. E. Proctor, N. Y. City, 4yds., second, by two yards; W. W. Baxter, Wayne A. C., 5, third. Second heat: F. S. Roumage, Col. A. C., 8, walked over. Third heat: L. P. Smith, Brooklyn, 8, first; W. Halpin, Am. A. C., 4, second, by three yards; G. H. Schuyler, Cr. A. C., 7, third; H. J. Davison, M. A. C., 1, 0; C. Bernheimer, N. Y. City, 8, 0. Fourth heat: H. J. Deuckla, N. Y. City, 8, first; N. Linicus, Am. A. C., 6, second, by six inches; J. A. Molitor, Ad. A. C., 6, third, by one yard; J. H. Johnson, N. Y. City, 7, 0; H. C. Harford, N. Y. City, 7, 0. Fifth heat: F. G. Abbott, M. A. C., 3, first; C. S. Bussi, N. Y. City, 8, second, by one yard; J. Kelly, N. Y. City, 7, 0; F. A. Cook, N. Y. City, 8, 0. Final heat; Smith first, 10⅕s.; Stoddard, second, by one foot; Abbott, third, by one foot; Roumage, 0; Deuckla, 0.

Three-quarter-mile handicap-run—T. F. Delaney, Gram. A. C., scratch, first, 3m. 27⅛s.; E. A. Thompson, M. A. C., 65yds., second, by fifteen yards; J. Moorcroft, Gram. A. C., 65, third; T. F. Murphy, Park A. C., 15, 0; T. F. Cowboy, N. Y. City, 35, 0; H. M. Stone, M. A. C., 50, 0; P. H. Barry, Gram. A. C., 65, 0; H. F. Reichers, Am. A. C., 65, 0; A. G. Waldron, N. Y. City, 70, 0; A. L. Bowhay, Wayne A. C., 70, 0; J. Lauterbach, N. Y. City, 80, 0.

Two-mile handicap-walk—E. T. McDonald, N. Y. Walking Club, 25s., first, 15m. 29⅗s.; G. D. Baird, N. Y. City, 10, second, by forty yards; W. H. Meek, N. Y. W. C., scratch, 0; E. D. Lange, N. Y. W. C., 25, 0; J. F. McDonald, N. Y. W. C., 1m., 0; H. Z. Joy, N. Y. City, 1m. 20s., 0; C. C. Minzesheimer, N. Y. City, 1m. 30s., 0.

Two-mile bicycle-handicap—E. A. Thompson, M. A. C., scratch, first, 8m. 55⅗s.; C. Smith, Ixion Bi. C., 20s., second; B. J. Carroll, N. Y. City, 35, third.

Three-hundred-yard handicap-run—C. L. Jacquelin, M. A. C., 4yds., first, 36⅛s.; H. L. Jacquelin, Am. A. C., scratch, second, by a foot; H. M. Stone, M. A. C., 10, third; F. P. Prial, N. Y. City, 15, 0; T. C. Hood, Wayne A. C., 17, 0; W. C. Harford, N. Y. City, 20, 0.

One-hundred-yard handicap-run, open to all boys under 15 years—First heat: F. Roumage, N. Y. City, 7 yards, first, 12⅗s.; M. Bishop, N. Y. City, 8, second, by one inch; A. Kraft, N. Y. City, scratch, 0; L. Eckel, N. Y. City, scratch, 0; A. Stadler, N. Y. City, 3, 0. Second heat: R. W. Townsend, At. A. C., 1, first, 13s.; J. Alliger, N. Y. City, 6, second, by six inches; M. Steifel, N. Y. City, 9, 0; C. Bernheimer, N. Y. City, 12, 0. Third heat: J. F. Bacon, N. Y. City, scratch, first, 12⅛s.; J. Johnson, N. Y. City, scratch, second, by two feet; A. Piole, N. Y. City, scratch, 0; C. Acheson, N. Y. City, 1, 0. Fourth heat: C. Davies, N. Y. City, scratch, first; H. P. Henriques, N. Y. City, 11, second, by six inches; C. White, N. Y. City, scratch, 0; F. Stevens, N. Y. City, 4, 0; C. Polhemus, N. Y. City, 5, 0; W. Marshall, N. Y. City, 6, 0. Final heat: Johnson, first, 12⅗s.; Davies, second, by one foot; Roumage, 0; Townsend, 0; Bishop, 0; Alliger, 0; Bacon, 0; Henriques, 0.

Tug-of-war, teams of four men—First pull: G. Richards, J. Lyons, A. Field and W. Hunter beat C. C. Minzesheimer, G. Finck, F. Boggs and L. Rennes. Second pull: P. Kopper, F. Gamble, A. Rubira and A. Wormser beat J. Greenfield, C. Proctor, J. Plum Jr. and C. Morrison. Final pull: Field's team beat Wormser's team.

One-mile handicap-walk, Atlantic Athletic Club—G. H. Davison, scratch, first, 8m. 22½s.; W. J. Seidenberg, 20s., second, by fifteen yards; J. Petit, 30, stopped on second lap, and B. F. Duff, 50, on first lap.

One-mile handicap-run, Atlantic Athletic Club—C. B. Davison, scratch, first, 5m. 45s.; F. A. Wilcox, scratch, 5m. 55s.; W. J. Seidenberg, scratch, 0; C. H. Alliger, scratch, 0.

One-hundred-yard handicap-run, Atlantic Athletic Club—First heat: D. H. Babcock, scratch, and C. W. Culver, two yards, won. Second heat: G. H. Davison, 2, first, 11⅗s.; C. H. Alliger, 7, second, by one yard; R. W. Townsend, 7, third. Final heat: Alliger first, 11⅘s.; Davison second, by two feet; Babcock, 0; Culver, 0.

Half-mile handicap-run, Atlantic Athletic Club—C. D. Morrison, scratch, first, 2m. 36⅗s.; C. B. Davison, 20yds., second, by two yards; C. W. Culver, scratch, 0; G. H. Davison, scratch, 0; W. J. Seidenberg, 20, 0.

Two-hundred-and-twenty-yards handicap-run, Atlantic Athletic Club—C. W. Culver, 2yds., first, 27s.; C. Morrison, 5, second, by six inches; C. H. Alliger, 9, third, by one yard; D. H. Babcock, scratch, 0; G. H. Davison, scratch, 0; W. J. Seidenberg, 18, 0.

Half-mile handicap-run, Columbia Athletic Club—E. A. Richards, scratch, first 2m. 24⅛s.; F. Gwynn, 20yds., second, by fifteen yards; G. Richards, 5, third, by forty yards; L. Lahens, 5, 0; J. Acheson, 25, 0.

Two-hundred-and-twenty-yards handicap hurdle-race, Columbia Athletic Club—C. Morrison, 12yds, first, 32⅗s.; F. Gwynn, 12, second, by fifteen yards; C. Proctor, scratch, third, by five yards; C. Minzesheimer, 12, 0; L. Labens, 7, 0.

One-hundred-yards three-legged race, Columbia Athletic Club—C. E. Proctor and F. S. Roumage, first; E. Richard and Lahens, second; F. Gwynn and C. Acheson, 0.

NEW YORK ATHLETIC CLUB.

The annual Fall meeting of this club was held on election-day, Nov. 7, with the result shown below, the attendance being small, the weather unpleasant and track good:

One-hundred-yards handicap-run, club members, third competition for the Travers Challenge Medal—First heat: C. H. Liebert, 7½yds., 11⅛s.; C. A. Reed, 4, second, by two feet; J. W. Carter, ½yd., third, by one foot; H. C. Taylor, 6, fourth, by one yard. Second heat: C. O. Toussaint, 9, first, 10⅗s.; N. H. Stewart, 8, second, by two feet; G. H. Taylor, ½yd., third, by two yards.; F. J. Kilpatrick, scratch, fourth. Final heat: Toussaint first, 10⅘s.; Liebert second, by two feet; Reed third, by four feet; Stewart fourth, by a yard.

Two-hundred-and-twenty-yards handicap-run, club members, first competition for the Oelrich Challenge Medal—S. Wainwright, scratch, first, 25⅗s.; N. H. Stewart, 16 yards, second, by two yards; G. H. Taylor, 2, third, by a yard; C. A. Reed, 7, fourth, by a yard; F. Romaine, 14, fifth.

Three-hundred-yards handicap-run—R. Stoll, Am. A. C., 14 yards, first, 31⅗s.; J. G. Mason, W. A. C., 12, second, by two yards; S. Wainwright, N. Y. A. C., 15, 0; D. B. Cole, N. Y. City, 17, 0; D. Morehouse, W. A. C., 18, 0; G. Stonebridge, Union A. C., Boston, Mass., 22, did not finish. By error the course was only 285yds., instead of 300yds.

One-thousand-yards handicap-run—G. Stonebridge, Union A. C., Boston, Mass., 110 yards, first, 2m. 14⅗s.; W. G. George, Moseley Harriers, Birmingham, Eng., scratch, second, by twelve yards; T. J. Murphy, Park A. C., 45 yards, third. The English runner was asked to give away too much, and when he saw that he could not win he eased up.

A GENTLEMAN CONNECTED WITH HARVARD UNIVERSITY offers, through the Harvard Athletic Association, three prizes to be given to the three men who show the greatest physical development in the six months from Dec. 1 to June 1. Dr. Dudley A. Sargent, the superintendent of the Hemenway Gymnasium, will be the judge, and the development will be decided by the results of two examinations taken immediately and in June next. The object is to induce regular exercise in those not strong and give them a chance to win a prize.

THE COLLEGE FOOTBALL CHAMPIONSHIP.

Columbia vs. Harvard.

The principal football events of the season—which begins in October and ends in December in the metropolis—are the contests for the Inter-collegiate Association championship, in which the college elevens of Yale—champions of 1881—Harvard, Princeton and Columbia are competitors. On election-day the Princetons arranged a match with the Columbias, which was generally supposed to have been a championship game; but it turned out to be a mere exhibition affair, to give the two teams practice and to open the season at the Polo Grounds. The first of the series of Association championship matches, therefore, was that which took place on the Stevens Institute Grounds—the Hoboken cricket-field—on Nov. 11, when the Harvard University eleven put in a first appearance in this city for the season. The visitors came on in their full strength with their regular team in good form, and a reserve corps of players at command in case of need, the exigencies of football being such as to make a good supply of substitutes a necessity. On the other hand, the Columbias were obliged to enter the field short-handed, they being minus the services of two of their strong players, Messrs. Cole and Sherman, the latter having been injured in the election-day contest. The ground-keeper, Giles, had everything admirably prepared for the event, the field being in excellent order, and a roped fence surrounded it and kept the crowd from interfering with the players. Owing to the prior engagement of the ground by the British Football Club for a practice-match, the college contest was called for 2 P. M., and the Harvards were all on the field by that time. The Columbias, however, were a little late, besides which the absence of Mr. Peace of Princeton, the appointed referee, led to a still further delay, and it was 2.30 P. M. before the ball was kicked off, and then Mr. McNaughton of the Stevens Institute reluctantly accepted the position of referee, Mr. Trask acting as umpire for the Columbias and Mr. Goodison for the Harvards. Among the home-team were the cricketers Messrs. Morgan, Emmett, Octaviano and Griffin, and in the Harvard team was the noted college baseball-player Coolidge, who specially distinguished himself in the contest, as did the Columbia cricketers, Morgan carrying off the honors on his side. The Harvards won the toss, and selected the southerly goal, and Morgan kicked off for Columbia. At this time there were not over a hundred people present, as few were aware of the change of time. Afterwards the crowd increased by hundreds, the majority being college students. At once the struggle was commenced on the Columbia ground, and the rushing done by Harvard led many to suppose that the contest would again be as one-sided as it was on election-day with the Princetons as opponents; but it was not long before it was made manifest that Columbia meant business in this match, and the Harvards found unexpected opposition to their rushing efforts in pursuit of a touchdown. Rush after rush was made by the "heavies" of Harvard's team, Cabot, Ayres, Kendall, Morrison and others; but the plucky and effective "tackling" made by the Columbias, especially by their back-line of defense, was such as to frustrate the efforts of their opponents in that direction. The Harvards would time and again get possession of the ball, and out of the scrimmages would throw it to their half-backs, who tried running and kicking without the desired result. One kick from the field by Mason sent the ball flying between the posts, but under the cross-bar. After a quarter of an hour's fighting all that the Harvards could do was to oblige their adversaries to touchdown for safety, and after twenty minutes' struggling only two of these defensive plays had been made. Indeed, Columbia's stout opposition to the onslaughts of the Harvard rushers was an agreeable surprise to their friends, and cheer after cheer from the Columbia students present was given each good play by the home-team. At one time Morgan made a brilliant dash for the Harvard ground, and he succeeded in getting within the 25yd. line before he was captured; but then the ball was sent back to Columbia ground, where the struggle was continued during the first half. After half an hour's play Columbia had been forced to touchdown for safety half a dozen times; but, despite the most strenuous efforts by the Harvards, not a touchdown could they obtain. This result was in such striking contrast to Columbia's play in the election-day game that the crowd began to hope for victory, and if the Columbias had had out their full team such a result would have been among the probabilities. As it was, however, they did well to make the fight they did against the Harvards, especially as the visitors were strong in rushing and kicking, though far behind the teamwork of '81 in strategic points of play, their short-passing being very weak, though in long-throwing and catching they played well. The Harvards went in too much for heavy-weight rushing, and, meeting with first-class tackling, they failed to score the points expected. The three-quarters had nearly ended when a fine dash by Morgan, assisted by De Witt, transferred the fighting to the Harvard ground, where, unluckily for Columbia, a collision occurred which disabled Morgan with a badly cut eye. Out of this the Harvards secured the ball, and Wesselhoft, making a good run, secured a touchdown to the right of the goal. On the place-kick which followed, however, Cabot failed to kick the goal, and shortly afterwards "time" was called, and the first half ended, the result being a single touchdown for Harvard, while Columbia had to touchdown for safety eight times. This was doing so well under the circumstances that the Columbia students began to hope for something better in the last half. Unluckily, however, they had to resume play without Morgan's services, Miller being his substitute in the field, while Emmett took his position as half-back. The kick-off was made at 3.45 P. M., and soon the ball, after a visit to Columbia's ground, was skillfully dribbled by Dowling to the opposite field, where a good rush was made by the Columbias to get the ball in. They had to stop short of touch-in-goal, however, and after the scrimmage the ball was sent flying to Columbia's field, from where it was finely kicked back by Emmett. Then came another Harvard rush, with the ball dangerously close to Columbia's goal-line, a safety touchdown having to be made to escape a more costly point. After twenty minutes of hard fighting Harvard scored their second touchdown, which was secured by Morrison, and on the place-kick a goal was scored; the ball went so high and close to the line of the posts that the referee decided it no goal. Shortly afterwards Keith got a chance for a kick from the field, and the first goal was scored for Harvard. Then followed some close fighting, during which the active Coolidge secured the ball, made a fine run in, and scored the fourth touchdown, and on the kick by Morrison the second goal was scored. In the interim Morgan had entered the field amidst cheers, and Robbins retired, and as a last rally, for it was close to "time," Morgan made a good rush and transferred the fighting to Harvard's ground. Shortly afterwards the ball was sent back, and then "time" was called and the contest ended, with mutual cheers, the result being the success of Harvard by a score of two goals and two touchdowns, against ten safety touchdowns by Columbia.

HARVARD.	*Positions.*	COLUMBIA.
Morrison	Rushers	Fishburn.
Kendall	Rushers	Emmett.
Cabot (captain)	Rushers	Dowling.
Appleton	Rushers	Octaviano.
Hammond	Rushers	Miller.
Ayres	Rushers	Wheeler.
Wesselhoft	Rushers	Eldridge (captain).
Mason	Snap-backs	Griffin.
Keith	Half-backs	Morgan.
Coolidge	Half-backs	De Witt.
Edmands	Backs	Seaman.

Referee, Mr. McNaughton of Stevens Institute. Umpires, Messrs. Goodwin and Trask. Goals scored—By Harvard, 2; by Columbia, 0. Touchdowns scored—By Harvard, 4; by Columbia, 0. Touchdowns for safety—By Harvard, 0; by Columbia, 10. Goals kicked from field—By Harvard, 1; by Columbia, 0. Touchdowns yielding goals—By Harvard, 2; by Columbia, 0. Touchdowns made—By Morrison, 2; Wesselhoft, 1; Coolidge, 1.

Of the play on the occasion, the good catches made by De Witt, the rushing, tackling and kicking by Morgan, the quarter-back play by Griffin, and the general play by Emmett and Dowling on the part of Columbia were especially noteworthy, as were the rushes made by Morrison, Ayres, Wesselhoft and Keith, the fine kicking by Edmands and Keith, and the catching and running by Coolidge on the Harvard side. Both of the captains, too, acquitted themselves with credit in their positions.

RUTGERS DEFEATS COLUMBIA.—The football elevens of Rutgers Institute and Columbia College played a match on the grounds of the former, at New Brunswick, N. J., on Thursday, Nov. 9. The weather was not unfavorable, and there was a good attendance of spectators, who found considerable to amuse and interest them in a contest that was both spiritedly and evenly played, and which was won by the local team. F. Rogers kicked two goals for the winning side, the last being a brilliant drop over a distance of some thirty-five yards. The final score was: Rutgers, two goals and one touchdown; Columbia, one touchdown and three safety touchdowns. The teams were composed as follow: *Columbia*—Rushers, Dowling, Robins, Whitman, Octaviano, Knapp and Eldridge (captain); quarter-back, Rappallo; half-backs, Seaman, Cowles and Emmett; back, Griffin. *Rutgers*—Rushers, Morrison, Brennan, W. Chamberlain (captain), C. Rogers, D. Rogers, Silburn and Jenkins; quarter-back, F. Rogers; half-backs, J. C. Chamberlain and Pattison; back, Scudder.

THE THIRD COMPETITION for the Astley belt, twelve hours per day for six days, go-as-you-please, will take place at Drill Hall, Sheffield, Eng., commencing Dec. 25. George Littlewood is the present holder of the belt.

JOHN KILWEE defeated James Mackie in a foot-race of one mile for two hundred dollars, at Toronto, Ont., Nov. 1. On the same day a runner named Fogg defeated Cornelius Burns in a spin of one hundred yards for a stake of like amount.

LACROSSE IN BOSTON.

The Union Lacrosse Club of Boston and the New York Lacrosse Club met on the Boston baseball grounds on Tuesday morning, Nov. 7, election-day, to play the rubber-game, each club having previously won one game. There was not much interest taken in the result, and few persons were present. Owing to arrangements made for the New Yorks to play the Harvard team for the Oelrichs Cup in the afternoon, the contest took place in the morning. The weather was bad, the game being played in a drizzle, and the grounds were wet and slippery. The New-Yorkers brought on only seven men, the rest being left behind by some accident, and the Unions obligingly played the same number, placing their men in entirely different positions from those they were accustomed to fill. Play was commenced at 11.40, and, after an exciting tussle, New York won the first goal in ten minutes and the second in seventeen minutes. The Unions then gave up the contest. The teams were as follow: *New York*—F. S. Wheeler, goal; J. R. Flannery, point; George D. Shaw, cover-point; W. H. Journeay, defense; T. M. Marston, centre; A. D. Ritchie and P. J. Tucker, home. *Union*—W. Hogan, goal; R. Crosby, point; W. Hook, cover-point; W. A. Davis, defense; J. K. Simpson, centre; A. K. Crosby and S. Johnson, home. Umpire for New York, G. F. Boardman; for Union, L. F. Coyne; referee, J. W. Esterbrook.

Harvard Defeats New York.

It was very foolish of New York to undertake to defeat Harvard with but six men. The easy victory in the morning no doubt made the New-Yorkers overconfident. Harvard did not condescend to drop some of its players until the sides were equal, but adhered to the rules, which allow three to be drawn when one of the sides is short, so that six New-Yorkers faced nine Harvards. The weather, as in the morning, was chilly, raw and uncomfortable, and accompanied by a drizzling rain. Shaw of the New Yorks was injured in the morning game with the Unions. Some two hundred students were enthusiastic enough to remain during the game. Misfortunes of every kind seemed to attend the New-Yorkers, but in spite of all they felt confident of their ability to come out ahead. They reckoned without their host, however, for Harvard was on their mettle, and, encouraged by the odds in their favor and the prize to be gained, played a magnificent game. The New Yorks made a brilliant opening, at once forcing the ball to the Harvard goal, and by dint of beautiful running and dodging kept it there for fifteen minutes. Harvard now went to work, and five minutes later Noyes made the first goal for the crimson. Sides were then changed, but it was at once seen that the New-Yorkers had no show to win. Their numbers were too few and the work was too much for them, for by this time they were quite exhausted. The second goal was also thrown by Noyes for Harvard in twenty-five minutes, and the next, by dint of fine passing and playing, Marquand made in brilliant style. This won the cup and the championship for the home-team. The visitors excelled in running and dodging, Harvard in passing and body-checking. Noyes did the best playing for Harvard, and was ably followed by Thorndike, while Flannery surpassed all in effective work. The teams were: *Harvard*—Eaton, goal; Davis, point; Rueter, cover-point; Noble (captain), defense-field; Ennis, second defense-field; Thorndike, centre; Marquand, offense-field; Noyes, home; Woods, close-home. *New York*—J. S. Wheeler, goal; J. R. Flannery, point; W. J. Journeay, defense; J. Marston, centre; A. Ritchie, defense-home; P. Tucker, home. Umpire for Harvard, Capt. McNair; for New York, Mr. Hook; referee, Mr. Esterbrook. The Harvards must be warmly congratulated upon their success, holding, as they now do, the intercollegiate champion ship and the championship of the United States. Hard and faithful work in the face of indifferent support by the students and many disadvantages have enabled them to reach the highest pinnacle attainable. What is now greatly needed, not only by the lacrosse, but by other athletic organizations at Harvard, is an inclosed field, where important matches may be played and a revenue received from admission-fees, so that the members may be at least relieved of part of the onerous burden of paying all their own expenses.

THE THANKSGIVING HANDICAP.

The entries, with apportionments, for Gormley & Dawson's tenth all-United States 135yds. foot-handicap, to be decided at Pastime Park, Philadelphia, Nov. 30, are as follow: Fred Rodgers, Trenton, 5yds.; G. Smith, Pittsburg, 5; Fred Stone, New York, 7; J. K. Kettleman, Iowa, 7; J. Quirk, Canada, 8; F. J. McQuigin, Boston, 8½; Walter Campbell, W. Phila., 8½; J. H. Murphy, New Bedford, 10½; F. Ernst, Germantown, 11; J. Wheat, Pittsburg, 13; W. R. McGinness, New York, 13; W. Sheppard, Phila., 13; P. Sullivan, Fall River, 13; H. Thomas, New York, 13½; J. Young, Paterson, 13½; J. H. Barrett, Birmingham, Ct., 13½; J. P. McQuigin, Cambridge, Mass., 13¾; C. O'Connor, New York, 13¾; John Murray, Phila., 13¾; M. McNerney, Unionville, 13¾; D. Bergen, Paterson, 13¾; W. Elder, Phila., 13¾; G. Carr, New Haven, Ct., 13¾; J. Coogan, Phila., 14; G. Johnson, Gloucester, 14; R. Ingham, Kensington, 14; O. S. Jordan, Sharon Hill, 14; J. Matthews, Sharon Hill, 14; E. Fenton, New Britain, 14; T. Bancroft, Nicetown, 14; D. Ader, Phila., 14; E. Cogan, Paterson, 14½; J. W. Morris, Fairmount, 14½; A. Bourne, Phila., 15; John Dean, Phila., 15; J. E. Johnson, Newark, N. J., 15½; W. Russell (col.), Phila., 15½; C. Cunningham, Somerville, 15½; W. Hunter, Phila., 15½; J. W. Tomlinson, Phila., 15½; M. Mooney, Frankford, 16; Jonas Gee, Springfield, Del. Co., 16; E. W. Moulton, Richburg, N. Y., 16; W. Denny, Phila., 16; P. Walters, Phila., 16; G. R. Smith, Phila, 16; A. Miller, Phila., 16; J. Bell, Phila., 16; G. Starr, Phila., 16; Harman Yerks, Pittville, 16; S. Focht, Manayunk, 16½; J. Adams, Manayunk, 16½; J. McManus, Germantown, 16½; W. Eisenhower, Phila., 16½; J. H. Hergott, Phila., 16½; H. F. Latch, Media, Del. Co., 17; W. Reagan, Kensington, 17; J. Shillingsford, W. Phila., 17½; T. Yates, Kensington, 17½; S. Cavanagh, Fairmount, 18; G. W. Kline, Yonkers, 18; H. Milton, Phila., 18½; W. Mitchell, Frankford, 19; R. Holt, Fairmount, 19; J. V. Honan, Nether Providence, 19; A. Ulrich, Philadelphia, 20; John H. Meehan, Phila., 20; W. Hight, Mt. Airy, 20; G. Martine, Phila., 20; W. Hinton, Kensington, 20; W. Morris, Phila., 22; G. Buckius, Frankford, 22; W. Garwood, Phila., 22; A. Pearson, Phila., 22; R. Traddell, Phila., 23; M. Mullin, Phila., 24; J. J. Bradley, Frankford, 25; E. Jenney, Phila., 25; E. Fielmeyer, Phila., 25. Acceptance-fee, $1; close Nov. 20. All false entries will be disqualified. $500 to $50 no one can name the winning man will be bet by Jas. Dawson, 823 Callowhill street. There will be eight other bookmakers betting on the handicap at the Park. These names cover all entries. No man will be allowed to run whose name does not appear on the acceptance-card.

THE BRITISH FOOTBALL CLUB.

This organization of English football players, of which the British Consul-general is president, known as the British Football Club, is now a permanent institution of the city, and it promises to be the medium of some first-class matches with Canadian clubs, besides being the instrument of practically introducing the Rugby Union code of rules to metropolitan football-players. On Nov. 11 the members of the club assembled in force on the St. George Cricket Grounds, Hoboken, to play the last practice-game prior to their series of contests with the Britannia Club of Montreal, which is to visit this city Nov. 18 to play two matches with the British team, one on the 18th at Hoboken, and the other on the 20th at the Polo Grounds. Sides were chosen on Saturday by Secretary Rankine and Mr. Watts, the captain of the club team, and a contest of about half-an-hour's duration took place, when Rankine's side scored two touchdowns, yielding "tries at goals," but no goals, the only goal scored being from a fine kick from the field direct by Mr. Inman, who also distinguished himself by his rushes. Messrs. Watts and Cross played up in fine form, both making brilliant runs and rushes. After the contest, the match committee selected the following team to meet the Britannia fifteen on Saturday next: Forwards—Messrs. Harvey, W. V. Tomlinson, Ryecroft, Brandt, Fitzpenny, Wormald, Glyn, Tomlinson and Prentiss; half-backs—Jenkins and Mallet; three-quarter-backs—Watts, Lynn and Cross; back—Inman; reserves—Scott, Shields, Adams and Wilson.

A GOOD RACE.—The quarter-mile challenge cup-race of the London A. C. Oct. 28 produced a most exciting contest, run in very fast time considering the circumstances. The only starters were W. P. Phillips (holder) and H. R. Ball. A new departure was made in the course, and the men were started from the extreme Hospital end of the long sprint and finished three score yards up the backstretch. This gave a straight of 280 yards, one bend of 100 yards, and a straight finish of sixty yards. Rain fell and the path was very heavy, but the wind was in favor of the men for the first 300 yards, though both ran so wide that they must have gone some yards over the distance. The performance of both was really wonderful. Ball jumped off with the lead, and so fast did he travel that after going 150 yards he was eight yards in front; this was increased to over ten yards at the half-distance. Coming round the bend at the entrance-gate, it looked as if he could not lose, but Phillips closed the gap, and, making up fully three out of the last

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

INDIANAPOLIS, Ind., Nov. 14.

The Gorman Opera Troupe sang "The Mascot" last night in English's Opera-house to a good attendance.....The White Slave" opened in the Grand Opera-house for a week. The house was well filled and the play made a hit.....The Thalia Theatre Company could not get here from Cincinnati in time to give a performance at the Park Theatre Sunday night. It made no difference, however, as the performance had been prohibited by the Mayor. They sang "The Merry War" 13, and the house was two-thirds filled.....At the Zoo there were few empty chairs. The Four Comets and Cavana and Mason were the features of the olio.....The German Military Band is to give concerts in Mœnnerchor Hall 14, 15, 16.....Damrosch and orchestra are due at English's Opera-house 23.....Brignoli seceded from the Brignoli-Kellogg Concert Co. in Fort Wayne night of Nov. 10, and refused to sing.....H. J. Sargent began a tour in Kokomo 13. Mrs. Leona Bailey, vocalist, and Lida Hood-Talbot, elocutionist, are the principals of his company.

BUFFALO, N. Y., Nov. 14.

The Madison-square Theatre Company played "Hazel Kirke" in the Academy of Music last night before a large audience. They stay three nights.....At Wahle's the Geistinger Opera Company began a week's season last night, giving "Boccaccio" to good attendance.....The Davene Allied Attractions drew a full house to the Adelphi.

CINCINNATI, O., Nov. 14.

Mary Anderson opened at the Grand Opera-house last night. "Romeo and Juliet" was the bill, and the attendance was good. At Robinson's Opera-house Atkinson's "Jollities" opened. At Heuck's, Leavitt's Star Specialty Co., and the McIntyre & Heath, Conners & Kelly Specialty Co. at the Vine-street Opera-house, all to fair business.

DETROIT, Mich., Nov. 14.

A large and fashionable audience greeted Minnie Hauk as Carmen at the Detroit Opera-house last night. Her support was moderately good. Barlow, Wilson & Co.'s Minstrels at Whitney's Opera-house were well patronized. Harry Miner's Company at the Park drew a full house.

TORONTO, Ont., Nov. 14.

Mlle. Rhea opened in the Grand Opera-house last night to one of the largest and most fashionable audiences of the season, playing Adrienne. She was given a most enthusiastic reception.

DEATH OF MRS. ECKHARDT.

COLUMBUS, O., Nov. 14.

Elizabeth Eckhardt, wife of Prof. Herman Eckhardt, died suddenly of heart-disease last night. She was formerly a noted soprano, and was born in Lowell, Mass., in 1834. Her maiden name was Elizabeth Butcher. She married her tutor, Prof. Eckhardt, in 1851, and after making a successful debut sang in concerts with the Germania Orchestra in the principal Eastern cities. She was engaged at the Boston Museum for eight consecutive seasons. After the close of her Boston engagement she went with her husband to Charleston, S. C., and later to Savannah, Ga., in both of which cities she appeared in dramas. A year later she went to Montreal, Canada, where she appeared among Edwin Booth's support, playing Ophelia in "Hamlet," Cordelia in "King Lear" and other characters. In 1861 she went to Germany, where she sang the leading parts in "The Daughter of the Regiment," "Der Freischutz," "The Jewess" and other operas. She remained there three years, appearing in Hanover, Hamburg, Leipsic and other cities. Mr. and Mrs. Eckhardt then returned to New York, and the lady resided there until 1869, when she came to Columbus and remained here.

CHICAGO, Nov. 14.

Haverly's Theatre was completely filled Nov. 12, the Kiralfys presenting "Around the World in Eighty Days." "The Romany Rye" is the next attraction.....The Boston Ideals commenced their second week at the Grand Opera-house last evening, singing "Patience" to a crowded house. The Union-square Theatre Company opens at this house next week....Geo. H. Adams' Pantomime Company attracted a fair-sized audience to Hooley's Theatre....."Francesca da Rimini" is in its second week at McVicker's Theatre. A fair audience was present last evening.....The Olympic Theatre was well filled, Frank Frayne appearing in "Mardo the Hunter."....The Big Four Specialty Company (Smith, Waldron, Cronin and Martin) opened at the Academy of Music to a large attendance.....A well-selected olio and Dick Gorman in "Our Hebrew Friend" at the Criterion Theatre were well patronized.....The Lyceum Theatre presented a taking variety bill to a good house..... "The Librarian" was presented by the German Company at McVicker's Theatre Sunday evening, 12, to a small audience.

SAN FRANCISCO, Cal., Nov. 14.

"The White Slave" will be retained at the California Theatre the present week.....No change will be made at the Standard (Emerson's Minstrels) until further notice.....Mrs. F. M. Bates made her first appearance last night at the Grand Opera-house, and is to play during the week. The audience was large and enthusiastic. Jay Rial's "Uncle Tom" Co. is to appear 20.....Under the management of Henry Heymann, the semi-monthly Philharmonic concerts are growing in favor. ...."The Romany Rye" is to be seen Nov. 20 at the Adelphi.... "La Sonnambula" is to be retained at the Tivoli until further notice....."The Merry War" attracts crowded audiences to the Winter Garden.

ST. LOUIS, Mo., Nov. 14.

Carrie Swain opened in the Olympic Theatre Nov. 12 to a packed audience. She played Cad the Tomboy.....Charlotte Thompson's Jane Eyre drew a full house to the People's Theatre.....James O'Neil's "American King" was fairly patronized at the Grand Opera-house last night.....Ada Dyas' Company presented "An Unequal Match" to a large audience at Pope's Theatre.....Frank B. Carr of the Horseshoe Four broke his left arm in two places Saturday evening last at Pope's Theatre, while doing a somersault.....Henry Aveling of Fred Warde's Combination joined James O'Neil's Company here Sunday night, and J. T. Malone took his place with Fred Warde.

NEW ORLEANS, La., Nov. 13.

Samuel Charles, press-agent of Batcheller & Doris' Circus, is seriously ill here.

BOSTON, Nov. 14.

Signor Tomassi Salvini made his reappearance in Boston, Mass., in the Globe Theatre, last night, before a very large audience. "The Gladiator" was acted with this cast: The Gladiator, Salvini; Flavian, Archie Cowper; Origen, James Taylor; High Priest of Juno, J. H. Fitzpatrick; Octavius, L. S. Outram; Lucius, H. C. Albaugh; Albino, Newton Chisnell; a Neophyte, Julius Kahn; the Empress Faustina, Miss Marie Prescott; Neodamia, Miss Adele Belgarde. The tragedian's reception was very enthusiastic. At the close of each act he received a call, and another at the end of the piece. As the Gladiator Salvini is seen at his best. The fierce power required by the role was given in a superb manner, and the audience was fairly carried away by the intensity of the brilliant acting. Evidently Salvini has a strong hold, and deservedly, upon the sympathies of American playgoers, a hold that two years' absence has seemed rather to increase than abate. The support was in the main good. Miss Prescott was a painstaking and fairly effective Empress, and won several recalls. Miss Adele Belgarde made her first Boston appearance, and as she gave a good rendering of her role she easily found favor in the eyes of the audience. Archie Cowper was not strong enough as Flavian. The rest of the cast was mediocre. Salvini is to play Othello on Wednesday night and Saturday matinee, and in "The Outlaw" Friday night. The off-nights are to be devoted to "Rose Michel" by the stock company. Salvini goes to Providence Nov. 20, Springfield 22, Albany 23, 24, Syracuse 25, Buffalo 27, 28....."The Romany Rye" entered on its third week at the Museum to a large house..... "Youth" at the Boston Theatre was well patronized. The excursions from suburban towns have been auxiliary features. .....Lotta started the second week of her engagement at the Park, and "Bob" was repeated to a good house..... At the Windsor Theatre Knapp & Armstrong's Variety Combination opened a week's engagement, appearing for the first time (as a combination) in this city. The house was crowded, and the combination made a very favorable impression, presenting some first-class artists, and hits were numerous.....At the Howard, Leavitt & Pastor's Variety Combination opened to a crowded house and gave an excellent show.....At the Boylston Museum, good-sized audiences were seen yesterday.....In the Star Course at Tremont Temple last night Camilla Urso and company gave an entertainment to a big house.....At the Grand Hall, Mechanic Buildings, last night the Handel and Haydn Society sang "The Creation" to a very good house. Emma Thursby, Chas. R. Adams, John F. Winch and B. J. Lang were the soloists. Carl Zerrahn conducted the chorus, and Bernard Listemann led the orchestra. The oratorio was splendidly given throughout.

VARIETY HALLS.

Continued from page 574.

OPENING at the American Theatre, Hartford, Ct., Nov. 13, were Frank Jones, Alice Montague, Keane and Howe, Mack and Marston, Harry Lloyd and Henry Clark. Closed 11: Maud Leigh, the Woods, Charles L. Banks, the Burlesque Three, and the Clarks.

BILLY BANKS' SONG "I'll Meet Her when the Sun Goes Down" is published by the Chicago Music Company, as advertised.

THE THREE SUNFLOWERS—Williams, Sully and Nellie Germon—will be at liberty Nov. 27. They have been quite successful in their triple specialty act. These performers appear at the Monumental Theatre, Baltimore, Md., Nov. 13, one week, and at Waldmann's Opera-house, Newark, N. J., 20.

SWEENEY AND RYLAND, now with the Harry G. Richmond Combination, speak of their success in their funnyisms, both in Philadelphia and in Pittsburg, as having been "button-bursting." See cards.

THE LATEST ARRIVALS at the Palace Theatre, Denver, Col., are Fey and Thompson, Rose Howland and Millie Thomas.

NELLIE FILLMORE presented her husband with a boy in Chicago Oct. 31.

BERTHA MENDEL, professionally known as Bertha Trent, presented her husband with a 11lb girl Nov. 8 in Fort Worth, Texas.

SPECIALTY ARTISTS are wanted to play with the Pathfinders in Baltimore, Md., the week of Nov. 27. Address J. N. Rentfrow, as per advertisement.

WARD AND LYNCH, Irish specialty artists, are reported to be meeting with success with J. J. Dowling's "Nobody's Claim" Combination.

CHARLEY BANKS made quite a hit in Hartford, Ct., last week, as will be seen by testimonials in our business department.

A MUSICAL SPECIALTY ARTIST wants a partner. Address "Instrumentalist" in care of this office.

VARIETY PEOPLE, an agent, an organist, and several musicians are wanted for Davis' Combination, as advertised.

AT SLENSBY'S VAUDEVILLE THEATRE, Milwaukee, Wis., business continues large. The Marvels of Peru—Durand, Samwells and Roberts—McGlone and McAvoy, Golden and Drayton, Mlle. Eugenia, Lillie Ellis, John Pendy and Jeffreys Lebreton closed Nov. 12. Billed for 13: The Morello Bros., Gibson and Delaney, Queen Everton, La Verde Sisters, Richmond and Ferguson, Mort Clark, Joe Mealey and Nellie Hague.

HARRY MINER'S Comedy Four Combination is the attraction at the Park Theatre, Detroit, Mich., this week. Davene's Company closed a week of profitable business 11, and went to Buffalo 13, Pittsburg 20.

AT THE DETROIT (MICH.) OPERA-HOUSE Pat Rooney's Co. closed Nov. 8 to light business, and went to Jackson 9, Battle Creek 10, Lansing 11, Flint 13, Bay City 14, East Saginaw 15, Grand Rapids 16, 17.

THE ARRIVALS at the Theatre Comique, Providence, R. I., Nov. 13, were George Spence, Minnie Bartelle, George Bunell, Pat Riley, Tillie Russell, Woods and Reagan, Chas. Banks, and Jas. Marlow. Departures 11: Vivian Sisters, Virginia Trio, Devlin and Tracy, James Dilks, Nellie Gray, and George W. Kenway.

JOHN PHILLIPS, Nina Bach, Leonard and Flynn, Carrie Davenport, and Haley and Flynn were the departures from the Grand Central, Troy, N. Y., Nov. 11. To have arrived 13: Tracey and Eagan, Clara Franklin, Nellie Collins, Keating and Flynn, and Moore and Lessinger. Business very good. The wife of Prof. Fero, leader of orchestra, is dying of consumption in Schenectady.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., Nov. 13, were Hughes and Newton, Tim Starin and Debbie Rickling, Eddie Leslie Lea Durand, and W. H. Langdon and dogs. Closures 11: The Little Four—Watson, Mack and the Carroll Bros.

DAVENE'S ALLIED ATTRACTIONS opened at Joe Lang's Adelphi, Buffalo, N. Y., Nov. 13. Closed 11: The Specialty Trio, Chas. Howard, the Seamans, the Suydams, Carrie Lavarnie, Mabel Vaughn, De Witt Cooke and the Ordeys. Business throughout the past week was large.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, W. C. Turner's burlesque, "(A Fresh) Youth," received its first production. It is a very funny affair, reflecting considerable credit upon its author, and it made a genuine hit. A burlesque of "Romany Rye" is announced as being in preparation. Mr. and Mrs. Jerry Cohan have recently been engaged as members of the stock company. Last week's houses were uniformly large. This week Le Claire and Russell, Fred Roberts, James Dilks, Nellie Gray, Edith Andow, George Melville, Cohen and Brown, Carter and Anderson, and Orm. Dixon appear.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Laura Crawford, Ed. Barker, Irene Barker, Florence Wells and Jennie Wade closed Nov. 11. To have opened 13: May Smith, Geo. Lavender, and Field and Bardell. Business excellent.

GOOD BUSINESS continues at the Alhambra, Buffalo, N. Y., where Wm. Boyle, Carrie Wilson and Allie Alden opened Nov. 13. None closed.

THE SMITH SISTERS, Miss Raymond and Harry Morton commenced at Esher's Theatre, St. Louis, Nov. 13. Billy Wells, Grace Sylvano, Belle Emerson and Ida Elliott closed 12. Business fair.

MULLALLY AND MORELAND closed at the Crystal-palace Theatre, St. Louis, Nov. 12, and were succeeded by Gus Garhold and Billy Robinson. Business good.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, Barry and Fay in "Irish Aristocracy at Muldoon's Picnic" drew full houses. This week Leavitt & Pastor's Combination plays, and Mr. and Mrs. Leonard Charles of the troupe make their first Boston appearance. Baker and Farron in "Max Muller" next week.

THE BIG FOUR COMBINATION appeared at the Academy of Music, Milwaukee, Wis., Nov. 10, 11, 12, giving two matinees 11, 12. Business very large. Route: Chicago 13, one week, Bloomington 20, Lincoln 21, Springfield 22, Jackson 23, Hannibal 24, Keokuk 25.

J. Z. LITTLE opened at the Buckingham, Louisville, Ky., Nov. 13, in "Against the World." The Leavitt All-star Co. closed 12, after a week of large business. Route: Cincinnati 13, St. Louis 20.

THE LYCEUM THEATRE, Portland, Me., had crowded houses nightly last week. Departures Nov. 11: Retardo and Shaw. Announced for 13: Graham and Kane and Lew Keyes.

HOWORTH'S HIBERNICA is due in Adams, Mass., Nov. 17, Shelburn Falls 18, Turner Falls 20, Marlboro, N. H., 21, Keene 22, Petersboro 23, Milford 25, Clinton, Mass., 27, Holyoke 30, Worcester Dec. 1, 2.

BUSINESS, says the manager, remains good at Conley's Theatre, St. Paul, Minn. Those closing Nov. 11 were Ed. T. Fields and Mira Burdell and May Smith. Billed to open 13: Wm. and Claudie Mitchell, Admiral Yale and Jennie Wade and Claudie Loraine.

THE OPENINGS at the Odeon Theatre, Baltimore, Md., Nov. 13, were Blossom and Roach, Ada Castleton and Nettie Carlyn. Departures 11: May Diamond, Carey and Mack and Rose Hall.

THE THEATRE COMIQUE, Washington, D. C., did a fair business the past week. The new appearances Nov. 13 were John L. Sullivan, McCoy and Farrell, Hoeffler and Bibby, Cronin and Sullivan, Bryant and Saville and Georgie Melnotte. In addition, the European ballet and Clodoche dancers are retained. The house was literally packed from top to bottom, one of the largest audiences ever gathered within the walls of the theatre being present. Alf McDowell is announced as business-manager. Departures 11: Ada Henry, the Gilmore Sisters, the Lorbeys, Mason and Lord, Farrell and Leland and Lillian Ramsden. The "Jesse James" Combination are to appear 27.

A BANJO-PLAYER who can sing is wanted. Apply to 152 Bleecker street, this city, as per card.

LEAVITT'S STAR SPECIALTY COMPANY opened at Heuck's Opera-house, Cincinnati, Nov. 13.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the McIntyre & Heath and Connors & Kelly Specialty Company began a week's engagement Nov. 13. Our correspondent says: "The entire company of last week closed 11, with the exception of Capt. E. E. Stubbs, the rifle shot, who brought his engagement to a sudden termination on Wednesday by leaving the city without any notice to the management. It seems that the agent of the redoubtable captain engaged the house and company, and the receipts of the first three nights not proving sufficiently large to insure a surplus, the agent, captain and assistant silently left. Manager Smith continued the company and paid all salaries."

THE COLISEUM, Cincinnati, refitted and repainted, will be opened Nov. 18 under the business-management of James E. Fennessy, with Hubert Heuck proprietor. Mr. Fennessy has been connected with Heuck's Opera-house since its first opening, and it is expected that if the Coliseum can be at all made a success it will be such under his management. He announces as the opening attraction Joseph J. Dowling in "Nobody's Claim," and a specialty company embracing Clark and Edwards, Sadie Hasson, Ward and Lynch, Frank Lawton, Louisa Bliss, Razilla, J. D. Clifton and Alice Weston.

GEORGE RYLAND with his performing dogs, the Bertram Sisters and Burt Stowe were the fresh attractions at the London, Cincinnati, Nov. 13. The departures 11 were Charley Adams and Long and Phœnix. Business good.

NO CHANGES announced at the Eldorado, Cincinnati, this week.

THE ATTRACTIONS for the present week at the Fall River (Mass.) Opera-house are Robert Nickle, Devlin and Tracy, John Phillips and Nina Bach, and the Burlesque Three. Departures Nov. 11: The Emmetts, Lynch and McMahon, Jones and McCarty, and John Mayon.

N. S. WOOD appeared at the Front-street Theatre, Baltimore, Md., Nov. 13, in "Nan, the Newsboy," preceded by the following specialty artists: Nimmie Kent, Carrie Lavarnie, John Mayon, and Fields and Leslie. Closed 11: Fanny Herring, Mr. and Mrs. Jerry Cohan, E. C. Edwards and Sadie De Marr.

AT THE GEM THEATRE, Bradford, Pa., the following people were to have opened Nov. 13: Moore and Marr, the Cooper Bros., Leonzo, Pauline Ames, Anna Franklin, the Sheerans, Capitola Forrest, Christine Percy and Thomas Haley. The Weaver Bros. disappointed 6. Closed 11: The Quaker City Quartet, the Crayons, Helen Courtlandt, Manning and Drew, Fred and Amy Gottlob, the Middleton Bros. and Harry Loa. Business good.

THE FEMALE MASTODONS are glowingly spoken of by Manager B. C. Hart, who offers them as among the best of drawing attractions. He advertises for female burle-que artists.

AT WINTER'S GRAND CENTRAL THEATRE, Trenton, N. J., those closing Nov. 12 were Rice and Barton, Daisy Kernell, Jno. H. Byrne, the Winnetts, and Young Hercules. Nov. 13: Morton and Knowles, Mai Conway, the O'Brien Brothers, Mr. and Mrs. Jerry Cohan, Maude Leigh and William Cleen. Business is reported as good.

A PARTY with capital states that he is willing to invest in some theatrical speculation. Address "Chock," care of this office.

THE D'ALMA FAMILY, gymnasts, wire-walkers, posturers, etc., can be engaged after Nov. 25. They publish a description of their business and give their address in our business department.

A NUMBER OF COMIC CHARACTER-SKETCHES, in manuscript, are offered for sale by Gus Welles, who gives further particulars in our advertising department.

A YOUNG LADY to learn trapeze is wanted by Chas. Barrett, who advertises.

J. K. JOHNSON, song, sketch and dramatic writer, publishes his card in this issue.

WM. HARRIS' TRIPLE SENSATION, with Joseph Proctor as the star, opened Nov. 13 at the Opera-house, Newark, N. J., to excellent business. Closed 11: W. T. Stephens and Minnie Oscar Gray Combination, after a fair week's business. Nick Norton, stage-manager, closed 11 to go with Sam Hague's Minstrels. J. P. Hill succeeds him.

AT THE ATLANTIC THEATRE, Newark, N. J., the following opened Nov. 13: Baker and Gardner, Hettie Duncan, Carey and Mack, Dewitt Cooke, Dave Oaks and Jessie Boyd, Parker Twin Brothers, Joseph A. Kelly, and Mason and Lord. Closed 11: Larry Tooley, Walter Mack and Grace Marston, Price Brothers, Paul Hamlin and Ada Newcomb, Four Shamrocks and Lillie Russell.

THE LYCEUM THEATRE, Portland, Me., will close for alterations Nov. 20. Manager Fred Mortimer states that a new gallery, a new stage and new scenery will be put in; also new opera-chairs and other furnishing. The house will reopen 27. Performers having dates for the week of the 20th are requested to consider them canceled. First-part ladies and others are advertised for. Those closing 11 were Ricardo and Shaw and Wally Gibbs. To open 13: Graham and Kaine and Lew Keys.

WALLACE AND MCDONALD, musical mokes, whose address find elsewhere, are open for engagements.

JOHN S. LE DUC, colored comedian, advertises for a manager with capital to put a farcical piece on the stage entitled "Bound to be an Actress." All the performers are colored people.

THE RICHMOND SPECIALTY COMPANY, who open in Baltimore, Md., Nov. 20, report that they are doing a fairly good business.

SPECIALTY ARTISTS are wanted for several weeks at Levantine's Theatre, Albany, N. Y., as advertised.

CHARLEY SHAY'S QUINCUPLEXAL is reported to be doing an excellent business this season, and Manager Charley Shay wants several new people to open with his company in Wheeling, W. Va., Nov. 27, including a lady and gentleman sketch-artists, a song-and dance team, a musical team, a good negro comedian and musicians. The Barrys, Keating and Flynn, and Gordon and Lick are also requested to telegraph or address as per route: Clarksburg, W. Va., Nov. 17, Grafton 18, Cumberland, Md., 20, Uniontown, Pa., 21, McKeesport 22, Monongahela City 23, Washington 24, Wheeling, W. Va., 25.

NILES, EVANS, BRYANT & HOEY'S "METEORS" opened at Hyde & Behman's Theatre, Brooklyn, L. I., Nov. 13. Closed 11: Hyde & Behman's Star Specialty Company.

AT GRAY'S BROADWAY THEATRE, Brooklyn, E. D., the following opened Nov. 13: Farren and Ryan, Jennie Southern, Gilson and Miles, and Frankie Coleman. Departures 11: Sellon and Burns, Maggie Bursel and Ed. Heeney.

FOX'S COMIQUE, Newark, N. J., is doing well. Opened Nov. 13: Sweeny and Cannon, Eddie O'Brien and Alice Jennings, the Ventinis, J. W. Sheppard, Thomas J. Ripley and Master Billy Adams. Closed 11: Moore and Marr, Clara Lloyd, Morton and Knowles, Kitty McDermott, Morton and Bryant, and Harry Guion, the stage-manager, who goes to the Adelphi Theatre, Buffalo. He has been succeeded by John Forbes.

NEGRO MINSTRELSY.

BILLY RICE'S MINSTRELS (formerly Rice & Hooley's) play in Xenia, O., Nov. 15, Portsmouth 16, Chillicothe 17, Hamilton 18, Cincinnati 20, one week. Mr. Rice denies the malicious report that his company has been disorganized. He says that the troupe is stronger than ever, and that he has simply purchased Mr. Hooley's interest, as the latter manager had no time to attend to the affairs of a traveling company. The party includes Billy and W. H. Rice, Billy Arnold, C. W. Young, Burt Queen, Chas. Turner, the Four Megatherians—Kelly, O'Brien, Lyons and Leary—Garland's Apollo Quintet—Earle, Norcross, Carter, Garland and Wilson—Gus Herwig's orchestra, W. N. Wood's brass band and Eddie Quinn. See advertisement.

THE PARLOR MINSTRELS is the title of a company recently performing in Colorado, and of which Harry Hill is business-manager, John Perry stage-manager, and Geo. W. Fisk musical-director.

FRANK E. MCNISH and Dick Rowe are a pair of attractive performers, and their success with the Thatcher, Primrose & West Minstrels, with which company they are now traveling, has put them among the popular features of the programme. Their acts and the way they "hit" the public are spoken of in a card elsewhere.

GEO. H. LENNOX is general agent with Thatcher, Primrose & West's Minstrels.

HAYWOOD'S MASTODONS appeared to a fair audience at the Grand Opera-house, Reading, Pa., Nov. 9. Route from there: Pottstown, Pa., 10, Phœnixville 11, Mauch Chunk 13, Manayunk 14, Allentown 15, Easton 16, Doylestown 17, Lambertsville 18.

LEAVITT'S GIGANTEAN MINSTRELS are due in Columbus, O., Nov. 20, Dayton 21, Fort Wayne, Ind., 22, Logansport 23, Lafayette 24, Terre Haute 25.

I. W. BAIRD'S MAMMOTH MINSTRELS, who were in Brattleboro, Vt., Nov. 9, Claremont, N. H., 10, Bellows Falls, Vt., 11, Rutland 13, Glens Falls, N. Y., 14, are due in Saratoga 16, Troy 20, Hudson 21, Rondout 23, Kingston 24.

A NUMBER OF PERFORMERS are wanted for the popular Duprez & Benedict's Minstrels. See advertisement. The troupe is reported as doing an excellent business. They play in Middleboro, Mass., Nov. 16, Plymouth 17, Brockton 18, Marblehead 20, Amesbury 21, Farmington, Me., 22, Biddeford 23, Bath 24.

CALLENDER'S COLORED MINSTRELS closed at Ford's Opera-house, Baltimore, Md., Nov. 11, and opened in Washington, D. C., 13, for one week.

HAVERLY'S MASTODON MINSTRELS opened at the Novelty Theatre, Brooklyn, E. D., Nov. 13, to fair business. They go to Trenton, N. J., 20, Easton, Pa., 21, Wilkesbarre 22, Scranton 23, Shamokin 24, Williamsport 25.

JAMES QUINN, for a long time a member of Carncross' Minstrels, Philadelphia, has been lying dangerously ill with dropsy in St. Joseph's Hospital, there, since Nov. 9. On the 12th his condition was a little more favorable.

GEORGE H. WOOD, comedian, can be engaged after Nov. 27. See card.

M. B. LEAVITT'S GIGANTEAN MINSTRELS opened at the Penn avenue Theatre, Pittsburg, Pa., Nov. 13, for three nights. The Harrisons fill the remainder of the week. Colville's "Taken from Life" closed 11, leaving for Baltimore, Md.

A COMPANY styled "The Original New York and San Francisco Minstrels, Orchestra and Brass Band"—E. A. Franklin proprietor and J. E. Glenn manager—start from Cleveland, O., this week. Route: Berea, O., Nov 20, Norwalk 21, Bellview 22, Clyde 23, Bluffield, Mich., 24, Hudson 25, Hillsdale 27, Jonesville, 28, Sturgis 29, Elkhart, Ind., 30, Misha Mokwa, Wis., Dec. 1, South Bend, Ind., 2.

ARMSTRONG BROTHERS' MINSTRELS were to have performed Nov. 13 in the Masonic Theatre, Nashville, Tenn.; thence to Bowling Green, Ky., 14, Lexington 15, Evansville 16, Terra Haute 17, Springfield, Ill., 18, Quincy 20, Burlington, Ia., 21, Davenport 22, Joliet, Ill., 23, Chicago 27, one week.

CALLENDER'S COLORED MINSTRELS—Chas. A. Bacon, manager—are to be in Dubuque, Ia., 20, Independence 21, Waverly 22, Cedar Falls 23, Waterloo 24, Marshalltown 25.

CALLENDER'S COLORED MINSTRELS—Chas. Callender, manager—are billed in Pittsburg, Pa., Nov. 20, for one week.

BARLOW, WILSON & CO.'S MINSTRELS played in Detroit, Mich., Nov. 13, East Saginaw 14; thence to Grand Rapids 15, Kalamazoo 16.

CALLENDER'S COLORED MINSTRELS—Howard Spear, manager—are due in Chattanooga, Tenn., Nov. 20, Knoxville 21, Cleveland 22, Dalton, Ga., 23, Rome 24, Marietta 25.

W. R. BRIGGS' BOSTON OPERATIC MINSTRELS are reported to have met with a success exceeding the manager's expectations. He says: "Poor houses are not in our line, and we are giving the best of satisfaction." Route: Minneapolis, Minn., Nov. 13, 14, St. Peter 15, Cresco, Ia., 16, Decorah 17, McGreggor 18, Dubuque 20, Magnoketa 21, Davenport 22, Clinton 23, Muscatine 24, Burlington 25. Specialty-artists and other performers are wanted.

RHINEHART & BLACKWELL'S MINSTRELS played in Upper Sandusky, O., Nov. 11, Carey 13, Ada 14; thence to Duiphos 15, Van Wert 17.

HAGUE'S BRITISH MINSTRELS performed in New Bedford, Mass., Nov. 13, Taunton 14, going to Lowell 15, Lawrence 16, Brockton 17, Portsmouth 18.

LEON'S impersonations of noted prima donne and his costly wardrobe are among the most attractive features of Haverly's Mastodon Minstrels. In Jersey City, N. J., last week a local journal praised the performance in these terms:

HAVERLY'S CONSOLIDATED MASTODON MINSTRELS.—The Academy of Music was well packed last night to witness the performance of this grand combination, which well merits the title of Mastodons. The principal attractions of the evening were the amusing eccentricities of Frank Cushman, who, during the entire entertainment, kept the audience in a constant uproar of laughter. The personations of the great and only Leon, the highest salaried minstrel-per ormer in the world, and the best female counterfeit in dress, voice and act that ever graced the stage. Every member was heartily encored, and the witticisms of Frank Cushman, Lew Spencer and Pete Mack were heartily enjoyed. The champion clog-dancing was given with perfect precision and many new features were introduced. E. M. Hall showed the full capabilities of a banjo. Adams and Casey exhibited their musical versatility. The act "Going Back to Dixie" by the Gormon Brothers was side-splitting in its fun. In the afterpiece, "Her Majesty's Opera," Leon's caricature of La Diva Patti is worth going a long way to see. He brings down the house, and is not suffered to depart till the scenes are drawn to show off the Zouave drum corps. Beyond question this mammoth combination is the best as well as the largest of its class ever organized. It is always in the lead, setting the example in new departures to all rivals.

CIRCUSES.

THOSE INJURED by the accident to Forepaugh's Circus-train at Lynnville, Tenn., Nov. 2, were Homer and Lingard, who were cut and bruised by jumping through the window of the sleeping-car; Carl Hertz, severely cut in the face and hands by broken glass; Thomas Marten, the porter, who was badly bruised in the breast and throat; Signor Giovanni, who had his right shoulder dislocated and broken; and many others were slightly hurt. Thomas Marten is in Nashville in the hospital, as is Signor Giovanni, whose injuries will keep him in confinement for probably eight or more weeks.

W. O. DALE STEVENS' CIRCUS performed in the Grand Opera-house, Newark, N. J., the past week.

KATIE STOKES advertises her principal bareback-horse Duke as for sale.

SPOTTED PONIES are for sale at the breeding-place, Don Carlos Ranch, Texas. See "Manager's" card, which gives further particulars, and agents are wanted to sell them North.

THE CIRCUS COMPANY under Cantellis & Leon's management were expected to arrive in Havana, Cuba, Nov. 8, and to open 10 in Jane's Iron Hippodrome.

PUBILLONES, the native circus-manager in Havana, Cuba, has a small tent-show on the outskirts of that city. Business moderate.

LOUIS E. COOK is referred to A. V. Massen's card in another column.

GROOM No. 11.—A telegram dated Montgomery, Ala., Nov. 9, says: "The mangled remains of an attache of Forepaugh's Circus were found this morning after the circus had left, near the side track adjoining the grounds where the show had exhibited. A badge was found on his body, inscribed "Groom No. 11."

MUSICIANS and performers are wanted for the Great Parisian Exposition. The show goes to Mississippi and Florida for the Winter season, and will travel North in the Spring. See card.

LOUISE MONTAGUE AND HER TROUBLES.—We have received a letter upon this subject from a gentleman in Philadelphia, Pa., claiming to write in the lady's behalf, in which it is stated that she has not abandoned her suit against her husband.

NOTES ABOUT THE BARNUM-LONDON SHOW.—The steamer Hapsburg brought last week a cargo of rare animals direct from Bremen, shipped by the European agents, J. E. Warner and J. R. Davis. Among them are four trained ostriches, broken to perform and drive in harness, and six snow-white camels.....Wm. Newman, one of Barnum's elephant trainers, arrived from Europe Nov. 11 in the Celtic. He had been abroad on business connected with the show.....The following agents have been engaged for the season of 1883: J. E. Warner, Andrew Haight, Chas. Stow, W. W. Durand, J. B. Gaylord, J. R. Davis, W. H. Gardner, Crete Pulser, Henry Hedges, A. Real, J. D. Hammond and George Patton.

KOHL, MIDDLETON & HAGAR will run all the privileges with the Barnum and London Shows next season, and first-class sideshow attractions, curiosities, candymen, etc., also a band of ten pieces, can arrange engagements by addressing as per advertisement.

DUKE, a principal bareback horse, the property of Katie Stokes, is for sale at the advertised address, 482 Lexington avenue, New York.

THE ENTIRE RAILROAD OUTFIT of the Robbins & Colvin Show, particulars of which are published in an advertisement, is for sale.

JAMES MURRAY and wife sailed for Liverpool, Eng., Nov. 14, in the steamship Wisconsin.

THE BURTON ATHLETES, three in number, in their lightning ladder-act, tumbling and leaping, are among the attractions offered to circus-managers for the coming season. They can be addressed in care of this office.

W. B. AYMAR'S breaking-building is advertised in this issue.

MISCELLANEOUS.

L. W. SEAVEY, scenic-artist, in addition to supplying theatrical scenery and machinery of every description, states that he can furnish antique cabinets, placques, vases, mantles, etc., made of cheap material for stage-furniture. See address in our advertising department.

MAGICIANS and amateurs are offered a lot of stage illusions by Prof. W. F. Baker, who advertises.

SONGSTERS, museum-stock, etc., can be had of F. J. Pocock, as per card.

WHITE-HOUSE HALL, Sidney, Neb., can be rented through C. E. Bougquist, who advertises that Sidney is easy of access from several points, and that the hall has new scenery, a large stage, etc.

PROF. E. C. TAYLOR, illusionist, opened in Sherbrooke, P. Q., Nov. 13, for four nights.

MANAGER MISHLER'S extended engagement of Bartholomew's Equine Paradox commenced Nov. 6 with a week's performance, including three matinees, at the Academy of Music, Reading, Pa., and on several occasions "No Standing-room" greeted late-comers. The performances of the sixteen animals brought forth continued applause, especially during the military-drill and battle-scene. Route: Bridgeport, Ct., 13, and New Haven 20, for one week each, Meriden 27, 28, 29, Taunton, Mass., 30, Dec. 1, 2.

ALF BURNETT, with Remalia, violinist, and other attractions, is reported as playing to excellent business through Kentucky. Route: Somerset, Ky., Nov. 14, Danville 15, Crab Orchard 16, Danville 17, playing in Covington for the benefit of Garfield Post, G. A. R., Thanksgiving-day. A lady vocalist is wanted. See advertisement.

ROBERT NICKLE, magician, gives lessons in his art and performs in special entertainments. His address is published in another column.

GEORGE A. SAWIN, general advance-agent, whose address find elsewhere, is at liberty.

J. M. GASPARD, a practical show-printer, advertises for an engagement as assistant-agent or programmer.

W. G. COLLINS, banjo-instructor, who went to St. Paul, Minn., about five months ago, has returned to Washington, D. C., on account of the death of his father. He will still continue to teach there.

REV. GEORGE LEEMING lectured at the Windsor Theatre, Boston, Mass., Sunday evening, Nov. 12, on "Mary Queen of Scots."

A MUSEUM is offered for sale. See "C.'s" advertisement.

MUSEUM CURIOSITIES and sideshow features are wanted by Kohl & Middleton, and Kohl, Middleton & Hagar, who advertise particulars.

JAMES E. MURDOCH'S second reading at the Boston (Mass.) Theatre was given Nov. 12 (Sunday) to a large audience, and the reader was heartily received.

BOB INGERSOLL is to give a matinee lecture in Pope's Theatre, St. Louis, Nov. 19; thence to Omaha 20, Kansas City 21, St. Joseph 22, Council Bluffs 23, Lincoln 24, Des Moines 25, Chicago 26, Springfield 27, Fort Wayne 28, Louisville 29.

A MAGICIAN is wanted for Aymar & Blitz's Museum. See card. Prof. Goodison is asked to write.

AN ADVANCE-AGENT and a singing comedian are wanted by W. O. Parsons, who advertises.

AT MANAGER HARRIS' MUSEUM, Pittsburg, Pa., the Ford Bros., slayers of Jesse James, opened Nov. 13; also the Grimaldi-Zeltner "Humpty Dumpty" Troupe. Business good.

KOHL & MIDDLETON'S MUSEUM continues to attract large audiences.

ROBERT G. INGERSOLL delivered his lecture on "Talmadgean Theology" to a crowded house at McVicker's Theatre, Chicago, Ill., Sunday afternoon, Nov. 12.

MARRIED in Fort Scott, Kas., Nov. 9, by Judge Cheney, John H. Craig, 26 years of age and said to be 6ft 4in. in height and to weigh 725lb, and Miss Jennie F. Ryan, a petite blonde of 18 years. Mr. Craig is running his own show in that part of the country.

BOARD for professional guests in Brooklyn, N. Y., is advertised by Mrs. Murray.

SEA-MONSTERS, illusions, Punch-and-Judy apparatus, etc., can be had at King & Dee's headquarters, as advertised.

SOSMAN & LANDIS, the popular scenic-artists, have been awarded the contracts for putting entire new scenery in the theatres at Dover, O., Mineral Point, Saint Paris, Union City, Pa., Strong City, Kas., Carbondale, Ill., and the Catholic Library Hall, Fort Wayne, Ind.

A NEW MUSEUM IN BROOKLYN.—The establishment known last season as the Standard Theatre, and previous to that as the Olympic, was reopened Nov. 11 as a museum, under the management of Holmes & Robbins. It is now called the American Standard Museum. An excellent stage performance was given on the opening night, the artists appearing being Minnie Semlah, Fitzgerald and Lacy, Belle Langdon, Carroll, Andrew Gaffney, Signor Galletti and his trained birds, and Herr Adolph Pulaski. In the museum hall is a large and exceptionally good zoological collection. Two performances are to be given daily, the admission-fee being a dime. The management have displayed liberality and good taste, and their enterprise bids fair to become a success.

A MAGICIAN and ventriloquist can be engaged. See "Illusionist's" card.

FRANKLIN HALL, Willimantic, Ct., can be secured on percentage by addressing Alpaugh & Hooper, who advertise.

A SECOND-HAND CANVAS is wanted. See Teetsel Brothers' card.

CURIOSITIES AND MUSEUM ARTISTS can find dates at the New Dime Museum, Boston, Mass. A number of people are specially mentioned in the advertisement elsewhere.

LIVING WONDERS and specialty artists are wanted at the American Standard Museum, Brooklyn, N. Y. See Holmes & Robbins' card.

ELK NOTES.

THE SESSION of New York Lodge was largely attended Nov. 12. The committee, Messrs. John E. Cannon, W. Henry Flohr, John La Thorne and A. C. Moreland, arranged an entertaining programme for the social exercises, to which the following artists contributed: The Grand Opera-house Orchestra (Albert Anderson and Bro. Harry Widmer, directors), Bro. A. W. Maffin, Lin Harris, Bro. John Howson, the Merritt Bros., Frank Budworth, Chas. Garland, Lamont and Ducrow, Bros. E. D. Davies, Sparks Brothers and Chas. Jordan. Bro. J. J. Tindale was the efficient chairman. The committee desire to return their thanks to the artists who volunteered in the kindest manner, and only regret they could not put all on the programme. The committee on talent for 19 are Bros. E. D. Davies and Jno. Haslam.

THE FOLLOWING are the newly-elected officers of Boston Lodge, No. 10: E. R. G., Howard Jones; E. L. K., Millard C. Vanderlip; E. L. K., George E. Hayden; E. L. K., George M. Hosmer; secretary, J. Cheever Goodwin; treasurer, John Lyons; tiler, H. D. Gray; trustees—Jos. L. White, E. R. Frost and Henry E. Hayward.

BENEFIT POSTPONED.—In consequence of the Roman Catholic Orphan Asylum having selected Nov. 23 for their benefit, New York Lodge, out of deference to so worthy a charity, has postponed the annual benefit to Dec. 7 at the Grand Opera-house.

PHILADELPHIA LODGE, No. 2, is to have its twelfth annual benefit at the Academy of Music on Tuesday afternoon, Nov. 23, when the principal attractions from all the theatres will participate.

THE PROVIDENCE LODGE had their second annual benefit Nov. 14, the bill including Maud Granger and company in "The Planter's Wife," Mr. and Mrs. Leonard Charles, Maggie Cline, Dan Mason and John D. Griffin, D. W. Reeves, Bowen R. Church and Fred Padley. On Sunday, Nov. 5, the following officers were elected: E. R., Orville M. Remington; E. L. K., E. D. Chase; E. L. K., J. D. Hopkins; E. L. K., Stephen Parker; secretary, E. J. Collins; treasurer, C. F. Haskins; tiler, Wm. H. Munroe; trustees—Wm. H. Low, Wm. L. Waldron and Geo. J. Hacket.

WASHINGTON LODGE, No. 15, held another of their pleasant social sessions Nov. 12. A large delegation from the Baltimore Lodge, headed by Messrs. Nachman and Russell, were present. Past Exalted Ruler J. H. Rathbone presided.

DEATHS IN THE PROFESSION.

CHARLES H. MORTON died Oct. 25 in Accrington, Eng., where his "Danites" Combination had begun an engagement 23. He was 50 years of age, having been born in Glasgow, Scotland, in 1832. Early in life he came to this country, and in 1850, in Charleston, S. C., he made his debut on the stage under the management of Joseph Jefferson. Subsequently he drifted to California, and in 1865 he came to this city, where he faced a metropolitan audience for the first time April 7 in Mrs. John Wood's Olympic Theatre, playing the Duke Aranza in "The Honeymoon" for the benefit of the late John H. Selwyn. After this he was engaged at several of the local theatres. When "The Black Crook" was originally produced in Niblo's Garden, Sept. 12, 1866, he created the character of Hertzog (the Black Crook), and played it four hundred and seventy-four times during the first run of that spectacle. When Jarrett & Palmer, a few years ago, sent their first "Uncle Tom" Troupe to England, Mr. Morton accompanied it as manager. After its tour ended the deceased decided to remain there, and accepted engagements in the London and provincial theatres. After Mr. and Mrs. McKee Rankin had ceased playing "The Danites," which had been first produced there in Sadler's Wells Theatre April 26, 1880, Mr. Morton purchased the right of the English representation of the play, and had since been touring with it and generally acting Sandy McGee. Deceased visited this city on a pleasure trip during the past year, and after returning to London resumed his tour with "The Danites." He was a careful, conscientious actor, and was generally well liked in private life as well as in public.

FRANK X. GIBBONS died of yellow fever in Pensacola, Fla., about six weeks ago. He was one of the originators of the Four Emeralds, and played with them for a number of years. He left them in Albany, N. Y., June 2, 1881, and went South with J. W. Gibbons, and they performed under the name of the Gibbons Brothers for one season, after which they dissolved partnership in Pensacola. John W. returned North, and Frank assumed the stage-management of the Bay View Theatre, in that town. He afterwards played engagements in New Orleans and other cities with E. C. Kennedy, but he returned again to Pensacola, where he remained until the time of his death. He was well liked in the profession, and had a great many friends.

ROBERT SCOTT died of consumption in San Antonio, Texas, Oct. 19, aged about 42 years. He had been for years connected with various circus troupes, and was familiarly known as Scotty. His funeral was largely attended by professionals.

EDWIN L. BURDICK died at his father's residence in Postville, Ia., Oct. 31, aged 22 years. He was a member of Edwin Clifford's Dramatic Co., and had been on the stage since 1880.

WM. HENRY GARTON, master-carpenter of the Theatre Royal, Dewsbury, Eng., died there Oct. 21, aged 54 years.

ARCHIE COULSON SMITH, negro comedian, died in Sunderland, Eng., Oct. 21, aged 23 years.

MRS. ANNA MARGARET NICHOLS died suddenly in Washington, D. C., Nov. 8. While visiting her oldest daughter, Annie Nichols, whose home is in that city, she was stricken with paralysis on the 6th, and remained unconscious until her death. She was born in Philadelphia July 1, 1819; consequently was in her 64th year. Her first appearance was made at the Walnut-street Theatre, Philadelphia, about 1835, then under the management of F. C. Wemyss, in the spectacular piece called "The Jewess." She continued with him, performing in Philadelphia and Baltimore, until her marriage with Samuel H. Nichols, equestrian-manager, who built the Amphitheatre, Albany, N. Y. She traveled with him, performing on the stage and in the ring, until his death, which occurred March 13, 1857. She was a fearless rider, and during the run of "The Cataract of the Ganges" at the old Continental Theatre (now the Grand Central), Philadelphia, she rode the horse which made the dash up the rocks, being substituted for the leading lady, who feared to undertake the feat. She was also connected with the same theatre at the time the unfortunate Gale Sisters lost their lives by their dresses catching fire. She escaped destruction by crowding herself among the scenery out of reach of the flames. Her last appearance was made at McVicker's Theatre, Chicago, at the time of the great fire there, where she lost all of her personal effects. Since then she has lived in retirement at 1,226 South Twelfth street, Philadelphia, making her home with her sister, Mrs. Benjamin Wilks, mother of E. P. Wilks, now stage-manager of "The Professor" Company. She leaves four daughters to mourn their loss. Three of them are professionals—Olivia, now at the American Theatre, New Haven; Mollie Nichols, soubrette at the Bijou Theatre, Philadelphia; and Annie, not now engaged. She was a remarkably well-preserved woman, looking at least a score of years younger than her actual age; she was full of life and gayety, and a general favorite among her large circle of friends and acquaintances. The funeral took place from her sister's residence on Sunday afternoon, Nov. 12, when her remains were followed by a large concourse of mourning relatives and friends to Lafayette Cemetery, where the interment took place. The pallbearers were John McCullough, Edward Wood (an equestrian who retired twenty years ago), Chas. Logue (an advertiser who retired several years ago), George Russell (ex-treasurer for General Welsh of Welsh's Hippodrome, the first one in America, and himself a treasurer of forty-two years' experience, now retired), Luigi Germani (the once-celebrated equestrian horseback-juggler, now in retirement), Richard Hemmings (one of the proprietors of the late firm of Gardner & Hemmings' Circus and Menagerie), and Sam Long the clown (the last two being still on the active list in the business). The casket and tables in the room where the remains were laid were literally strewn with flowers.

MRS. JOHN H. RICE, *nee* Susie Spencer, died in Salt Lake City, Utah, Nov. 2, aged 27 years. Miss Spencer was connected with the stock company of the Salt Lake Theatre at an early age, taking soubrette characters. She was first married to E. B. Marden, an actor, and afterwards divorced. On her marriage to J. H. Rice, about four years ago, she retired from the stage.

GEORGE ROSE, better known as Arthur Sketchley, is dead, says a cablegram dated London, Eng., Nov. 13. He was the editor of *Fun*, a London comic journal, and the author of a number of satirical and humorous sketches, the most successful of which were those delineating the peculiarities of "Mrs. Brown." He had given entertainments impersonating that mythical lady in England, and had tempted fortune on the dramatic stage, but not successfully, however. Some years ago he came to this country, and gave entertainments in Irving Hall, this city, which proved a failure. After his return to England he published a book entitled "The Great Country, or Impressions of America," which was very satirical.

CARRIE HOWARD, serio-comic vocalist, died at No. 11 Prince street, New York City, Nov. 13. While playing in Parker's American Theatre during the week ending Oct. 28 she was taken ill with malaria, and was compelled to close her engagement. The disease gradually developed into typhoid-fever. She had been on the variety stage some five or six years, and was the wife of Peter Gale of the American Four.

ELIZABETH ECKHARDT died of heart-disease in Columbus, O., Nov. 13. For obituary see "Latest News by Telegraph."

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 569

Letters received up to 5 P. M., Tuesday, November 14.

LADIES' LIST.

Antonio, May
Abbott, Nellie (vocalist)
Ames, Angela (of K. Claxton's Co.)
Batcheller, Mrs. Pauline
Clark, Alice (late of Pastor's Theatre)
Clarke, Sadie
Cobra, Clara (of The Cobras) (2)
Day, Alice
Delmay, Lu-lu
Daisy, Miss (Japanese Juggler)
Dale, Madeline (vocalist)
Drew, Estelle (of Kiralfy's Co.)
Dawron, Dora
Grinnell, Mrs. A.
Gleuroy, Letha
Hayward, Lizzie
Hines, Mrs. Earle
Jean, Linda
Jutau, Emma
Jackley, Mrs. N. (English letter)
LaFont, Minlie
Levic Mabel (of Porter's Dram. Co.)
Low, Olva
Mack, Mary (of Seymour & Stratton's Co.)
Markoe, Daisie (of Chiquita Combin.)
Nelson, Amy
Natiwich, Eugenie
Rosemay, Texiana
Rice, Emma (care, John Morrissey)
Sherrington, Laura (English letter)
Stetson, Louise (skipping rope "biz")
Swain, Carrie actress)
Stuart, Helen
St. Clair, Eva
Smith, Alice
Thomas, Bertha
Thoms, Kittie (late of Aberdeen, Miss.)
Thompson's Manager, Charlotte
Vaughn, Mabel
Valade, Mona (2)
Vokes, Jessie (2 (English letter)

GENTLEMEN'S LIST.

Ashton, J. B.
Andress, Prof. Charles
Aymar & Blitz
Allen, Whiting
Anderson, J. E.
Behrens, Ned
Briggs' Operatic Minst., Manager
Burgess, Cool
Blitz, Charles
Blitz, Francois
Burk, Major
Bryant, Billy (2)
Bush, I. T.
Brannan, John (2)
Bushnell, Mons.
Biss, George
Boyce, James
Beck, G. W.
Clayton, Gus
Curado, J. C.
Cook, Joe H.
Crosby & Martin
Caldwell & Kitchie
Chace, Billy
Connolly, C. M.
Cooke, Ernest (2)
Cumming, Willie R. 6c.
Cobra, Fred (2)
Clark & Williams
Crandall & Eastwood
Carpenter, James
Cobra Family (2)
Camden, Charles
Childs, Nat
Cody, Hon. W. F.
Campbell, Wood
Carey, T. J.
Campbell, Bartley
Dashington, Walter
Denie, Dick
Duffy, Ed.
Drew, George
Dewey, C. P.
Daniels H. J.
Dyllyn, J. B. (2)
Davis, C. L.
Davis, Jr., D. A.)
Darvin, Henry
Davison & Sargent
Davison, W. H.
Dorr, Willie
Dougherty, Prof. C.R. (2)
Doyle, Robert
Dolan, Mike
DeHaven, Claude
Eunice, William
Edwards, J. L.
French & Clark
Franklin, Mart
Fredericks, Con
Frost, Hyatt
Farmer, Patrick
Fitzgerald & Lacy
Flynn, P. (of Smith's Op. Ho., Grand Rapids)
Ferguson, R. V. (of Baltimore Lodge of Elks)
Flinn, G. A.
Farron, T. J.
Gorman, Geo. (of Haverly's Minst.)
Gorman, Prof. M. J. (ventriloquist)
Gruff, C. H. (of Forepaugh's Car No. 1)
Gaston, Albert (gymnast)
Green, J. (of Sullivan & Green)
Gilbert, John
Griffin & Marks
Gulse, A.
Gibbons & Davenport
Girard, Willie
Grau, Mr.
Gassin, J. Milton
Hoey, Charles
Hartman, F.
Hickey, S. M.
Hazen, Prof. W. H.
Hamilton, R. F.
Haines, Nat
Hanley, F. P.
Heywood, C. W.
Hackett, P. F.
Hogan, Harry
Howard, Lester
Holland, Master Charles
Healy, J. E.
Hodges, Harry
Henry, Hi
Hague, Sam
Hughes, Paddy
Hart, Gus (late of Euclid Opera-House)
Hobbs, Prof. (of Main's Show)
Hague's Minstrels, Sam
Hertz, Carl (magician)
Herne, P. (of Herne & Roscoe)
Hess' Eng. Opera Co., Bus. Manager
"Indian"
Iresou, Frank O.
Irving, P. H.
Jessup, Geo. (dramatic author)
Jones, Harry (agent, Downie's Co.)
Jackley, N. H. 13c.
Kennedy, Ed C.
Kennicott, Bruno
Keating, J. (of Hague's Minst.)
Kearney, James
Kearney, Eddie
Kelly, J. J. (of T. P. & W.'s Minst.)
Knight, G. S.
Kegan & Evlin
Knox, C. B.
Karl Brothers & Ed. Baldwin
Kenway, G. W. (English letter)
Kiley, Henry (cornetist)
Leon, Harry (Hebrew "biz")
Long, Pete (of Sells' Circus)
Leopold, H. (of Smith & Leopold)
Leando, R. (of Forepaugh's Circus)
Ligon, J. H.
Long, Harry
Lester, William
Loyal, George
LeRose, Harry
Lavake, Will
Livingston, Frank
Leopold, Harry
Leonati, Mons. 3c.
Lee, Billy (of Baker & Lee)
Lutton, J. P. 13c.
Lyons, Fred
Layden, J. J.
Mills, W. J.
Mann, Harry
Myra, Frank
McCullough, E. J. (2)
Malville, Lee H. (2)
Murphy, George
Mead, C. Herbert
McCall, Fred J.
Murphy, Hugh
Morris, J. R.
McGinnis, Charles
Melrose, P. C.
Murphy, Ed (of Haverly's Minst.)
McCarthy, Harry (author)
Manning, Tony
Mason, Ned
Milford, C. T. (of Stetson's Dram. Co.)
Manager Blind Tom Concert Co.
Magee, J. (of the Four Emeralds)
Morris, H (of Miner's Comedy Co.)
Miller, W. C. (of Baltimore Lodge of Elks)
Miller, George (advance-agent)
Morris, Andy (clown)
Manager Original N. O. Minstrels
Northrup, C. L.
Neison, Mons.
O'Brien, F. P
Ordey, Charles
O'Dale, Will (of W.W. Cole's Circus)
Oglesby, George R.
Ogden, Josh E.
Orrin Bros & Co.
Onley, Prof. W. A.
Pulver, Crete
Phillips, W. H.
Phillips, Harry (agent)
Pholte, Joseph
Purvis, John (2)
Filling, Frank J. (2)
Patrick, J. Goulter
Peabody, G. H.
Peabody, G. H.
Parker, George
Patrick, J. C.
Peck, Will K.
Plaisted, T. S. (scenic-artist)
Phillips, John (comedian)
Prentice, C. F.
Phillips, C. O.
Quinney, Thos. J.
Russell, W. J. (of Le Clair & Russell)
Ronaldo, — (late of Cincinnati)
Ross, Dan J. (2)
Russell & Jerome
Rentz, Leonard
Raymond, W. F. 4c.
Rentfrow, J. N.
Richmond, H. G.
Ross, Chas. (agent)
Rooney, Pat
Rice & Hooley
Rich, Harry
Shillito, Len
Spiegl, Frank (pianist)
Smith, C. (manager, Furnished Rooms Co.)
Sully, Dan (of Baltimore Lodge of Elks)
Sunlin Bros. & Allie Jackson
Smiley, J. H.
Sweet, George
Slicid, Charles
Shields, Lyman
Silbon, Family (3)
Spear, Howard
Stuart, W. H.
Spencer, C. M.
Simms, Sergt. W. H.
Smith, Edwin Fritz-Sheeran, James
The Four-of-a-Kind (2)
Todd, H. C.
The Big Four Minstrels
Tinkham, E. A.
Templeton, John
Thatcher, George
Tooley, Larry
Vernon, Paul
Villion, W.
Warren, Harry
Westford, Owen
Williams W. M.
Wylie, Sam
Williams, Tony
Whitford, G. W.
Wynne, Charles
Winstanley Bros.
West, W. (of Snyder & Grau's Co.)
Wallace, Prof. (of Hague's Minst.)
Webber, Harry
Wheatley, Horace
West, Wally
Woods, J. M. (of Haverly's Mastodons)
Wyndham's Comedy Co., Manager
Williams' Advance-Agent, Gus
Warde's Advance-Agent, Fred.
Woodson, Harry
Waldon, Charles (German letter)
Webster, Edward
Welby, Jake (of N. O. Minstrels)
Welch, J. (of Harrigan & Hart's Co.)
Watts, W. (of Minnie Foster's Co.)
Watkins, Charles A.
Wallace, Bart (of Squatter Sov. Co.)
Welsh, Charles H. (manager)
Wingfield, John
Whitford, G. W.
Wood, Willie (of W. W. Cole's Circus)
West, T. J. (of Hague's Minst.)
Wallace, Gus T.
Willes, Frank E.
White, John (of Child of The State Co.)
Walsh, J. (of Walsh & Dempsey)
Young, Charles (tenor)
Yorkey, Henry
Zimmerman, Dick

TEN-MILE RUN.—Entries for the amateur ten-mile handicap to be given at the Manhattan A. C. Grounds on Thanksgiving-day, and in which W. G. George will be scratch-man, can be made to Wm. Ewen, Manhattan A. C. Grounds, Eighth avenue and Fifty-sixth street, N. Y. City. Entrance-fee, 50 cents; entries close Nov. 27. Race takes place at 11 A. M.

AQUATIC.

HOW'S THIS?—"Pegasus," a writer on aquatic matters in *The* (London) *News of the Day*, in a recent issue says: "I have received a letter from Wallace Ross dated Oct. 14, and the New Brunswick sculler denies the statement that has appeared in the American papers to the effect that he is matched with Hanlan. Ross still appears very anxious to measure blades with Hanlan, and expresses a wish to row him during the Winter season on the Thames for *The Sportsman* Cup and £200 a side, or anyone else that aspires to championship honors." Does this signify that there is really nothing in the alleged "faithful agreement" between Ross and Hanlan to engage in oaric combat next season, or does the tall St. Johner propose to fight shy of the man who twice defeated him and from whom he claimed the championship? Doubtless Ross can explain the true inwardness of the matter if he feels so disposed.

GODWIN VS. BUBEAR.—The sculling-match between these Thames scullers—the third in which they have engaged, the two former having been won by Godwin—took place over the usual course, from Putney to Mortlake, Eng., Oct. 28. Rain fell heavily all day, and the race was rowed on top of a very high tide. A foul occurred in midstream, opposite Simmons', by which Godwin's right-hand rowlock was partially disabled, and which each claimed. Godwin was first to get going again, but he was subsequently overhauled by Bubear, who finished two lengths ahead. The race was, however, awarded to Godwin on the foul. Bubear refused to acquiesce, and served on the stakeholder a notice not to pay over the money.

PETER DURYEA, the backer and friend of Charley Rowell, proposes to enter the aquatic field financially, and to that end he is stated to have last week forwarded to England a challenge, in which he offers to back an unnamed sculler against any other oarsman in the world for from five thousand to ten thousand dollars a side. He also forwards a challenge to any two oarsmen to row double for a like amount of money. As there are many better oarsmen here than there are in England, it seems rather absurd to issue such challenges for promulgation there, where there is no likelihood of acceptance.

COTSFORD of Victoria, B. C., and Neeves of California on Nov. 2 rowed four miles, for $1,000, at the former place. Neeves quit before completing a mile, complaining of cramps, and Cotsford went on and won.

JOHN AND ROBERT APPLEBY were victorious over Edward McInerney and John Nodwell in a two-mile double-scull race, turn, at Darling's Island, near St. John, N. B., Nov. 3. Time, 13m. 40s.

CRICKET.

CLAREMONT vs. NEW YORK.

The above-named clubs contended Nov. 8 in Lafayette, N. J. The home-team secured an easy victory with ten wickets to spare, this result being mainly brought about by Turner's brilliant batting and effective delivery, he scoring 44 and 4, not out, and taking twelve wickets—all clean bowled. McNevens was the chief scorer for the visitors, and his 37, not out, in the second inning, averted a one-inning defeat.

First Inning.	NEW YORK.	Second Inning.	
McNevens b. Turner	10	not out	37
Beggs b. Turner	0	b. Turner	9
H. Jackson b. Turner	0	b. Humphreys	1
Day b. Turner	0	b. Grant	4
Witherspoon b. Turner	14	run out	4
C. Jackson b. Turner	5	b. Turner	3
H. Brandon b. Turner	0	b. Turner	6
E. Brandon, not out	1	b. Turner	3
Petrie b. Humphreys	0	b. Turner	0
Extras	7	Extras	11
Total	37	Total	78

First Inning.	CLARMONT.	Second Inning.	
Humphreys b. Beggs	5		
Pugh b. McNevins	22	not out	2
Grant b. Beggs	11		
Turner b. McNevens	41	not out	4
Cavilli st. McNeven b. Beggs	11		
F. Smith b. McNevens	3		
Whelply c. McNevens b. Beggs	0		
Danner b. Day	0		
Soper, not out	5		
Scott c. Beggs b. McNevens	1		
T. Smith c. Jackson b. E. Brandon	0		
Extras	7	Extra	1
Total	109	Total	7

THE RING.

MIKE CLEARY'S BENEFIT.

The anticipation of witnessing another exciting "go" between the Quaker City thumper Mike Cleary and George Rooke, who was forced to succumb to the former in short order at the first time of asking, had the effect of drawing together enough people to comfortably fill the large upper hall of Madison-square Garden on the night set apart for Cleary's benefit, Nov. 10. Among the throng were several hundred Philadelphians, who had come to Gotham expecting to see their fellow-townsman outslug the metropolitan sluggist, besides whom there were present representatives from the sporting circles of other cities. Unfortunately, however, they were destined to meet with disappointment, for the reason that the authorities, through Captain Williams, decided that such a meeting as was advertised was a violation of the law and must be suppressed. Appeal to the stalwart Captain to "let up" was unavailing, and the expected slaughtering did not take place, notification being given that if Cleary and Rooke appeared on the stage to spar they would be arrested. Aside from this disappointment, the exhibition was highly satisfactory, boxing talent being plentiful and a number of excellent set-tos taking place, as may be inferred from the names of the following couples, given in the order of appearance: McCarthy and Sullivan, Frank Wilson ("The Mouse") and Joe Fowler, Funny Cook and Young English, Jim Murray and George Taylor, Wm. McClellan and Joe Prendergast, Jesse Shaw and J. Classen, Harry Monroe and Tom McAlpine, Arthur Chambers and Harry Hicken, Denny Costigan and Charley McCoy, Charley Norton and Jimmy Ryan, Johnny Clark and Ed. McGlinchey, Jack Adler and Young Mack, Jack Keenan and J. Ryan, Mike Cleary and Billy McLean. Gus Lambert and Black Sam also took a fall out of each other, and Harry Monroe swung clubs. Bob Smith was M. C.

SULLIVAN vs. ALLEN.

The recently-arrived ex-champion pugilist Tom Allen having changed his mind since he landed at Boston and was interviewed regarding his object in returning to the States, has given authority to his new-found backer in this city to issue a challenge to fight John L. Sullivan. The latter had not intended re-entering the ring, but, doubtless thinking that he could not let such game as a boxer of Allen's reputation escape, he has signified his willingness to make a match, provided the conditions are such as will insure the match ending in a fight instead of smoke. "Sully" is now in Washington, D. C., after meeting with much success at Baltimore, and the result of an interview with him is the following dispatch, sent Nov. 13: "Sullivan says the only possible hitch in the preliminaries for the proposed fight with Allen is the selection of the place. Allen favors Louisiana, but Sullivan says he is convinced, from his experience while there with Ryan, that a law would be promptly passed by the State Legislature which would lead to the arrest and incarceration of the principals in a penitentiary. He maintains that the fight should take place near Leadville, or some other Colorado town, or in the Indian Territory. Still he is willing to fight in any of the new States or Territories where it would not involve a violation of law. 'I said I was not going to fight again,' said Sullivan; 'but as Allen says he has come over here for that purpose, he need never go back without a fight. I think I can whip any man of forty-three years in the world.'"

FRANK WHITE'S BENEFIT at Madison-square Hall, this city, Nov. 13, was well attended. The show, however, was poor, and much dissatisfaction prevailed, especially when the announcement was made that White had most inopportunely sprained his ankle by falling down the stairs early in the evening. The set-to between him and George Fulljames was the one thing the boys went to see, and it was not surprising that there should be a deal of grumbling. There were half-a-dozen bouts, the performers being mainly novices, and the only set-tos worth mentioning were those between Jimmy Kelly and Jerry Murphy, Young English and Denny Costigan, and Jim Murray and a pupil of George Seddons. Fulljames easily bested a stalwart fellow from Canada named Smith, big enough to face Sullivan, but not clever. Black Sam and Gus Lambert also gave an exhibition of collar-and-elbow wrestling, and Happy Jack Smith appeared in uniform and went through the zouave drill. Stentorian-voiced "Pop" Whittaker marshaled the talent.

MURPHY AND KELLY'S BENEFIT takes place on Thursday afternoon, Nov. 16, at Harry Hill's Theatre, and as the programme offers strong attractions, including set-tos between Jimmy Kelly and Frank White, Jerry Murphy and George Taylor, as likewise a display by Miss Alice Jennings and Miss Daisy Daily, the receipts ought to be large.

JOHNNY WALKER, in the olden-time lightweight champion of England, was to have taken a benefit Nov. 6 at the Bluecoat Boy, Spitalfields, London. The wind-up was to have been between him and Joe Rowe, another of the "rare old 'uns."

THOMAS TANSEY of Cambridge and John M. Regan of Boston, Mass., were to have tried conclusions in a glove-contest, for fifty dollars, Nov. 10, but the affair fizzled out, Regan paying forfeit.

BILLY BENNETT, the ex-boxer and present bonifface and politician, was unsuccessful in his candidacy for Alderman on the Tammany ticket. He was one of the few Democrats who got left at the late election.

TOM ALLEN makes his headquarters at the house of his friend Harry Martin—Martin's Hotel, 372 Water street, this city—where he will be pleased to meet old friends.

CHARLEY NORTON will take a benefit at Concordia Hall, Philadelphia, Nov. 16. He and Johnny Clark will wind-up.

WE HAVE a letter for John L. Sullivan.

BILLIARDS.

STRAY SHOTS.

*** The third contest at ball pool in Denver, Col., between Rogers and Anderson, took place Nov. 2, and Rogers won by 21 games to 17. The match was announced as for $250 a side, and it is said that "twelve hundred dollars changed hands on the result." When we last heard from Denver these players were talking of a new match, this time for four hundred or five hundred dollars a side. A correspondent says of the match of Nov. 2 that "It was for $400 a side, and that over sixteen hundred dollars changed hands."

*** The amateur tourney at Marshall's room, Boston, began Nov. 13. In the first game C. F. Campbell beat John Morse by 22 in 150, and in the second Moses Yatter defeated E. L. Smith by 71. Campbell's highest run was 18 and Morse's 17. Campbell averaged 2.21. The best run by Yatter was 11, while that of Smith was 5. The average of Yatter was 1.71. John Morse is an assumed name. The players on the second day were to have been Morse and W. C. Anderson in the afternoon and E. H. Marshall and Eugene Fisher at night.

*** It is the intention of John Miller to get up a ball-pool tournament in New Orleans, if entries come forth.

*** George F. Slosson will probably not hold the amateur cushion-carom tournament projected some time ago for his room.

*** Edward Taylor of Philadelphia became the father of a daughter last week.

*** Daniel O'Brien, running the room at the corner of Broadway and Twenty-eighth street, was last week elected a member of the National Billiard-players' Association.

*** At Turner's Hall, Springfield, Mass., Nov. 10, George Sutton of this city, by a score of 11 games to 10, defeated Frank K. White of that place in a pool match announced as for fifty dollars a side.

*** There was some talk last week that the match between Daly and Sexton would fall through, as the latter wanted to play for more money than five hundred dollars. Perhaps the rumor that these players will not go through with this game has no better basis than the statement that Vignaux is coming here in December, there being no earthly reason why he should come here now, of all times, when he is doing well professionally in France and growing fatter than ever.

*** On Nov. 6 Oberlander defeated Abrams for first prize in the New Orleans tournament, the score being 400 to 368, and the winner's average 5.50-70. Abrams had tied Oberlander for first and second prizes. Zaehringer got third prize, Coste fourth, and Conway fifth place. Coste and Conway had tied for fourth and last prize, and Coste won the play-off.

*** Up to Nov. 7, the following additional victories had been achieved in the pool tourney at the Turf Exchange, Salt Lake City: Nunns over Grey, Grey over Arthur, Arthur over Golding, G. Burns over Nunns and Arthur, J. Burns over Cowell, Engler over Grey, Wise over J. Burns, Davis over Grey, White over Cowell, and Wise over Golding.

*** John Miller's room, New Orleans, was formally reopened on Nov. 4.

*** The annual second-class amateur tournament devised by Chas. Mussey for his St. Louis room was begun there last week. The straight three-ball game is playing.

SPORTING NOTES.

.... The Board of Review of the National Trotting Association will hold its next session at the Fifth-avenue Hotel, this city, Dec. 5.

.... A large owl alighted on the cornice of the Register's office, this city, on the afternoon of Nov. 10, and after two policemen had repeatedly fired at it it took its departure unhurt.

.... Yale and Amherst teams engaged in a game of football at Amherst, Mass., Nov. 8, the former side winning by a score of nine goals and one touchdown to nothing. Five of the goals were made off field-kicks by Richards.

.... A match of football was played Nov. 7 at Druid-hill Park, Baltimore, Md., by the Clifton Football Club and the Baltimore A. C. team, the latter winning by a score of one touchdown to nothing.

.... The Officers' Match of the Excelsior Quoiting Club was played No. 7 on the grounds at "The Homestead," Broadway and Fiftieth street, twenty-two participating, and Vice-President McConchie's side coming off victorious with a score of 285 points.

.... Over forty members, ten of them being ladies, took part in the chase of the Essex County Hunt, near Orange, N. J., Nov. 7. The run occupied an hour and a half, and fifteen were in at the death, Miss Bird taking the brush.

.... Ed. Hanlan the sculler will, it is stated, settle up his business affairs in Canada, and then take up his permanent residence in this city.

.... Dr. and Mrs. S. D. Kendall and Dr. C. A. Kneide arrived at Cincinnati, O., Nov. 10, having traveled by canoe from Lake George, leaving the latter place Aug. 19. The two gentlemen intend continuing their voyage to the Gulf, returning along the coast to New York and up the Hudson to the starting-point.

.... On board the steamship Erin there came to this port last week a Scottish Chief-Seclusion colt and Nereid, by Saxon-Highland Lassie, which were conveyed to Pierre Lorillard's farm, at Rancocas, N. J.

.... A beet measuring sixteen inches in length, twenty-two and a half inches in circumference, and weighing fourteen and a half pounds, was raised on the farm of R. G. Grugin, near Frankfort, Ky.

.... The proprietors of *The American Field* offer a valuable silver cup for annual competition alternately at the National American Kennel Club's and Eastern Field Trial Club's trials, the cup and entrance money to go to the winner, who will also be hailed champion.

.... In a football-match at Middletown, Ct., Nov. 11, the Wesleyan Sophomore team defeated the Yale Freshmen by one touchdown to nothing.

.... A car containing 16,000 young carp, the largest single shipment ever made, left Washington, D. C., Nov. 10. The fish are to be distributed in Western waters, the car proceeding as far as St. Paul, Minn. George H. H. Moore was in charge of the car.

.... At a meeting of Lord Waterford's hounds at Curraghmore, Ireland, a number of farmers and peasants collected and attempted to stop the sport, but the huntsmen dispersed the mob with their whips.

.... A wholesale dealer in this city is stated to have sent to a member of the Six Nation tribe of Indians, at Toronto, Ont., an order for 1,200 lacrosse sticks.

.... Ed. Hanlan, while in Boston last week, expressed the belief that John A. Kennedy would make him row faster than anyone had so far been able to do, adding: "But I will get there all the same."

.... John Davy, a prominent sporting man of Buffalo, N. Y., was elected Alderman of the Eighth Ward in that city at the late election by a decided majority. His many friends in the East will no doubt be pleased to learn of his success in the political field.

.... The Wakefield (Mass.) Amateur Rifle Association will hold their Fall meeting Nov. 16, 17, 18.

.... Herr Steinitz, late chess editor of *The London Field*, and the champion at the Vienna tourney of 1882, whose arrival in Philadelphia is noted in our chess department, on Nov. 13 began a match with Mr. D. M. Martinez, the president of the Philadelphia Chess Club, at the club rooms. The opening moves were begun at 3 P. M., Herr Steinitz having the attack, and beginning with the "French Opening." The contest lasted through 56 moves on each side, and ended at 10.30 P. M. in favor of Steinitz. The match is best four out of seven games, and is said to be for $500.

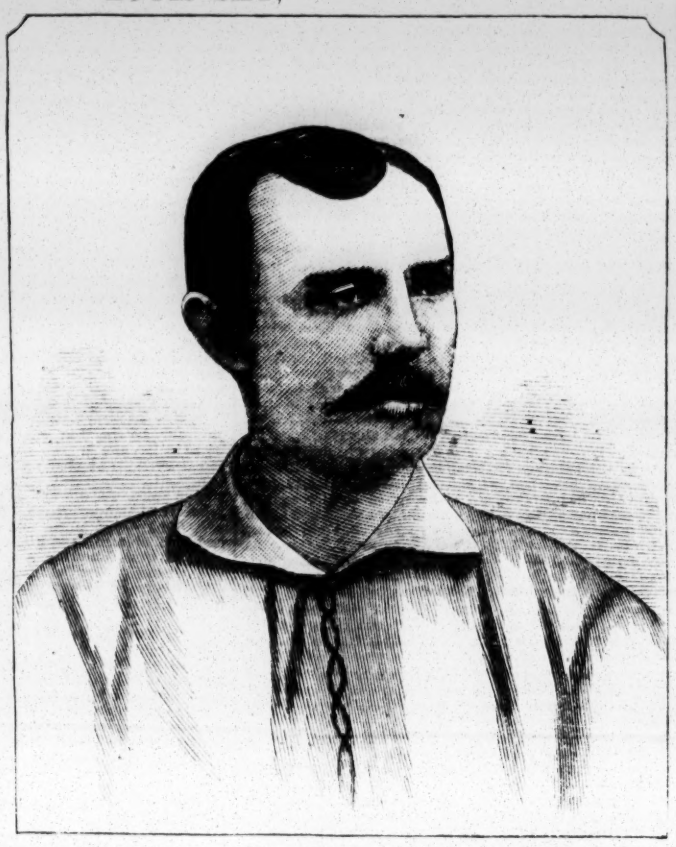
.... The annual meeting of the Jerome Park Villa Site and Improvement Company was held Nov. 13, and the following officers elected: President, Wm. R. Travers; treasurer, Theodore Moss; secretary, F. A. Lovecraft.

.... A sale of Jersey cattle, including drafts from the herds of Wm. Watson, J. L. and G. S. Spofford and Benj. L. Swan, will take place at the American Horse Exchange, Broadway and Fiftieth street, this (Wednesday) afternoon.

.... Teams representing the classes of '85 of the University of Pennsylvania and Princeton College played football at Princeton, N. J., Nov. 13, the local team winning by a score of five goals and one touchdown to nothing.

.... The

LOUIS SAY,



the well-known short-stop, was born Feb. 4, 1854, in Baltimore, Md., and commenced his ball-playing career as a member of amateur organizations of his native city. His initial professional engagement was in 1874, when he filled the short-stop's position for the Baltimore Club. Say short-stopped for the Washington Club during its brief existence in 1875, and finished that season with the Experts of Harrisburg, Pa. The following season found him with the semi-professional team of Lowell, Mass. In 1877 he was engaged by the Manchester (N. H.) Club, and took part in the memorable twenty-four innings' contest with the Harvard College nine that season. He made one of the six safe hits then credited to the Manchesters, and accepted all of the eight chances offered him at short-stop. Say also played short-stop in 1877 for the Athletics of Philadelphia, and the newly-organized Buffalo Club. He opened the following season with the Live Oaks of Lynn, Mass., and made the only and winning run for that club in its famous fifteen-inning game with the Crickets of Binghamton, N. Y. When the Albany Club was organized, in August, 1878, he was engaged as short-stop, and continued with that organization until it disbanded, in July, 1880. He made a remarkable record as a short-stop, batter and base-runner in 1879, when the Albanys won the championship of the National Association. After the Albanys disbanded Say joined the Cincinnatis, and in his opening game with that club, July 10, 1880, he made the winning run and accepted all of the ten chances offered him at short-stop. In 1881 Say was engaged by the Metropolitan Club of this city, and took part in over one hundred games as short-stop. He filled the same position during the last season for the Athletics of Philadelphia. When the subject of our sketch is in good shape, he is believed to have no superior in his position of short-stop. He has, however, been rather unfortunate during the past two seasons. He ranks as one of the most expert base-runners in the profession, and his friends feel confident that next season they will see him in his old fine fielding form.

AMENDING THE PLAYING RULES.

Each season's experience on the ball-field points out the necessity for sundry changes in the playing rules of the game, either in the form of amendments to existing rules, with a view to more plain and correct definition; or the introduction of rules covering points of play newly developed, or not fully covered in the existing code. While it is certainly desirable that as few alterations as possible should be made, it is equally important that needed amendments should be introduced in accordance with the demands of the past year's experience. Among the rules of 1882 requiring revision is Rule No. 55 of the code which refers to a base-runner being privileged to return to a base without being put out, *"provided he do so on the run."* The rule needs to be worded so that there can be no dispute as to its correct definition. There were several disputes in regard to its meaning during this past season. It has been interpreted that the umpire can declare any runner out who fails to run back to his base; but this, we hold, is not the interpretation intended, nor is it the definition a proper reading of the rule yields. According to the wording—as we define it—the base-runner cannot be decided out by the umpire for his failure to run back to a base, unless, while off a base, he be touched by the ball in the hands of a fielder in so returning. The rule, in fact, simply provides that while the runner, in returning to a base, *runs* back he shall be exempt from being put out, but that if he fails to run back then he at once becomes liable to be touched out in returning while off the base he has to return to. The additional words "Should he fail to run back he can then be put out, as in the case of running a base on a fair ball," would make the definition clear to all.

Another amendment is needed in the case of a batsman becoming a base-runner after three strikes have been called, and when the ball, after the third strike, is not caught on the fly. Under the present wording of the rule—No. 57, Section 6—the opportunity to make a double or triple play is prevented. Suppose all the bases are occupied, and the batsman becomes a base-runner after the third called strike; under the rule as it now reads all the runner from home-base has to do to prevent the base-runners occupying the other bases from being forced off, is to stand still after the third strike is called, and thereby be declared out by the umpire for failing to "run to first-base," in which case the other runners cannot be forced to leave their bases. There is, in fact, no need for the section in question, and it should be expunged.

Considerable trouble has arisen from the difficulty of defining a catch made under the wording of the rule, wherein it says: * * * *"if the ball be momentarily held."* Fielders striving to make a double-play on a purposely dropped fly-ball have been declared by most umpires to have made such catch when they stop the ball as it falls and let it drop from their hands; while a few umpires, again, have also held to the idea that a catch is not made unless the ball be firmly grasped in the hand. The rule should more plainly specify a fair catch than it does at present, though it would ordinarily be supposed that the words "momentarily held" would fully cover the point. The insertion of an additional section to the following effect might obviate the difficulty: "No base-runner not running to first base shall be free to run a base after a fly-ball has been caught, until the ball has been *settled* in the hands of the fielder catching it."

In regard to the rules governing called balls and called strikes, while the present swift curve-pitching prevails there can be little chance afforded for improved batting in the form of placing the ball, for the batsman has too little freedom of action afforded him while in his position. In fact, the rule bears unjustly against the batsman and in favor of the pitcher, the former being allowed the choice of only three balls to strike at before he can be declared out on strikes, while the pitcher is allowed to send in seven unfair balls before he incurs the penalty of a base given on called balls. Either the number of balls should be reduced to six or the old rule of a fair ball between the second and third called strikes should be readopted. It would be well to add the words "but not a pitched ball" to Rule 32 after the words "batted or thrown ball," so as to clearly limit a "block" to a ball which has been stopped by the crowd either after being thrown by a fielder or after being batted.

The definition of a balk in Section 1 of Rule 29 is not clear by any means. It is no improvement over the old wording, which defined a balk to be any "one of the movements he is accustomed to make in delivering the ball to the bat, and thereafter fail to deliver it." A pitcher makes a balk if he moves the arm with which he is accustomed to deliver the ball forward while holding the ball in the other hand; also if he bends forward as if in the act of delivery and brings his arm down ready for the delivery of the ball, but instead of delivering throws to a base. Balks were committed last season under the existing rule with impunity. These are among the most important of the needed amendments to the rules.

THE ALLEGHENY CLUB recently entered suit against Chas. W. Bennett to restrain him from joining any other club on account of an agreement by which he pledged himself to play in Pittsburg next season. Bennett on Nov. 6 filed a demurrer, setting forth that the plaintiffs have not by their complaint stated such a case as should entitle them to relief in the manner and form as sought, and alleging that, if the matters and facts give the plaintiffs any cause of action against the defendant, the same is triable at law, and ought not to be inquired of by the court sitting in equity. A decision had not been given in the matter at the latest advices.

DOUG. ALLISON, the catcher of the Cincinnati Reds and of the old Hartford nine in years gone by, called at THE CLIPPER office Nov. 10. He is now a clerk in the Post-office Department in Washington, D. C., and caught last season for a team connected with that Government office. Doug. seems to be in admirable physical condition, and the fact that he was credited with the remarkable record of retiring nineteen out of twenty-four men in a game last season shows that he is catching in his old style. Allison, too, like Berthrong, now in Boston, has blossomed into a clever crayon-artist.

THE CLEVELAND CLUB expect to complete its team with the signing of either John O'Rourke or Thomas York. O'Rourke, however, is in the Government postal-service, and has promised that if he plays at all next season it will be with the Cincinnati Club. York, too, is understood to have made arrangements to play in Baltimore next season, captaining a nine representing that city in the American Association.

ST. LOUIS vs. LEAGUE COMBINATION.

The concluding contest of the season in St. Louis, Mo., took place Nov. 5, when the St. Louis Browns beat the League team in the presence of fully eight thousand people. The visitors had out their strongest team, with Corcoran in the pitcher's position, while the Browns were strengthened by Deasley, whose clever catching and splendid throwing were greatly admired. McGinnis pitched remarkably well, only four safe hits being made off him. An erroneous decision at the home-plate on the part of the umpire gave the visitors their only run. A wonderful running left-handed catch by Walker cut off at least two runs and closed the game. The score was:

LEAGUE.	T.	R.	1B.	PO.	A.	E.
Purcell, s. s.	4	0	1	0	2	1
Gore, c. f.	4	1	1	1	1	0
Brouthers, 1st b.	4	0	1	7	2	1
Kelly, 3d b.	3	0	0	1	2	1
Farrell, 2d b.	3	0	0	1	1	0
Foley, l. f.	3	0	0	1	0	0
Flint, c.	3	0	0	9	3	2
Corcoran, p.	3	0	0	2	11	0
Overbeck, r. f.	3	0	1	2	0	0
Totals	30	1	4	24	22	7

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	4	1	0	0	2	0
W. Gleason, s. s.	4	1	2	3	4	2
McGinnis, p.	4	1	2	0	1	0
Comiskey, 1st b.	4	0	0	8	0	0
Cuthbert, l. f.	4	0	0	2	0	0
Walker, c. f.	3	0	0	3	1	0
Deasley, c.	3	0	0	4	1	0
Fusselbach, 2d b.	3	0	0	7	3	1
Dolan, r. f.	3	1	2	0	0	0
Totals	32	4	6	27	15	3

League	0	0	0	1	0	0	0	0	0—1
St. Louis	1	0	1	0	0	2	0	0	—4

Run earned—St. Louis, 1. Two-base hits—Will Gleason, 2; McGinnis, 1; Dolan, 1. Total bases on clean hits—League, 4; St. Louis, 9. Left on bases—League, 2; St. Louis, 4. Struck out—League, 1; St. Louis, 3. Bases on called balls—League, 2; St. Louis, 2. First base on errors—League, 2; St. Louis, 3. Wild pitch—Corcoran, 1. Umpire, Dan Devinney. Time, 1h. 33m.

A CLOSELY-CONTESTED GAME took place Oct. 28 in Oberlin, O., between the Seniors and Freshmen of Oberlin College. The Seniors led until the last half of the ninth inning, when the Freshmen got in five runs and tied their opponents' score. Darkness caused the game to be drawn at the end of the eleventh inning, the score still remaining a tie at eight each. Only three balls were pitched in the Seniors' sixth inning, two being fielded out at first-base and the other retiring on a foul.

BASEBALL IN CALIFORNIA.—The Reno and Niantic Clubs contended Oct. 29 at the Recreation Grounds, San Francisco, the result being a victory for the former by a score of 14 to 11. The Olympics defeated the Nationals by 12 to 1. The game for the State championship between the Haverlys of San Francisco and the Intrepids of Marysville was played on the same afternoon in Sacramento. Up to the fifth inning the game was hotly contested. The Haverlys then took a long lead, and finally won by a score of 10 to 1.

THE CHAMPIONSHIP CONTEST between the nines of the Government Departments in Washington, D. C., resulted in favor of the War-office nine, captained by Phil Baker.

PRESIDENT A. S. STERN of the Cincinnati Club was in this city last week.

THE TURF.

THREE TROTS came off at the West-side Driving-park, Jersey City, N. J., Nov. 9, in presence of a goodly number of the patrons of this resort. Results: Match, $100, catch-weight—J. O'Neil's Auntie first, in 2:58¼, 2:54¾, 3:00; C. Dickerman's Kate second. Match $200, to rule—H. G. Dobson's Lowland Mary first, W. Brook's Harness Boy (won second and fourth heats) second; time, 2:47½, 2:45, 2:46, 2:44, 2:46. Sweepstakes, $50 each, to rule—J. McAfee's General Beamish first, Parole (won second and fourth heats) second, and Ethel Medium third; time, 2:32¼, 2:34, 2:33¾, 2:33, 2:31¼.

SPORT AT WAVERLY PARK.—Two trots were commenced at this New Jersey track Nov. 7 and finished next day. Results: Class 2:25, purse $400—J. B. Berlew's Charley B. (formerly Lark) first, Ethel Medium (won third and sixth heats) second, Jewell (won second and fourth heats) third. The fifth was declared "no heat." Time, 2:30¾, 2:30¼, 2:29, 2:31, 2:28½, 2:29¼, 2:32. Class 2:40, purse $300—David Thorn's Colonel Wood first, Lady Horton (won first heat) second, John S. (won second heat) third, and Beulah (won fifth heat) fourth. Time, 2:36, 2:39½, 2:35½, 2:36, 2:37, 2:37½.

COUNTRY CLUB.—The second Saturday afternoon race-meeting of this Boston Club was held Nov. 11 at Clyde Park, Brookline, Mass., but as the weather was disagreeable by reason of a heavy fog the attendance was light. Results: Sweepstakes for horses owned and ridden by members, half a mile—Bullet (Allan, jockey) first, in 58s.; Postmaster (Choate) second, and Meg (Lee) third. Hunters' steeplechase, about two miles and a half—Unknown (Choate) first, Marmion (Allan) second, Nellie (Prince) third. Problem (Baron von Sedlitz) did not finish.

ROCKAWAY JOCKEY CLUB.—A club bearing this title, having a capital of $300,000, on Nov. 10 obtained articles of incorporation at Albany, N. Y. The purpose of the club, it is stated, is to build a race-course at Rockaway Beach, L. I., and offer larger purses than are given at Brighton Beach, whereby they hope to obtain sufficient patronage from owners and the race-loving public to make the enterprise a profitable investment.

THE LIVERPOOL AUTUMN CUP, $2,500 in cash or plate, added to a handicap-sweepstakes for three-year-olds and upward, $125 each, about a mile and a half, was run for at Liverpool, Eng., Nov. 9, and was won by Leigh's Goggles (109lb) by a short head from Sibyl (100), who was a like distance before Wallenstein (124). Hackness (108), the winner of the Cambridgeshire, was among the starters.

THE COUNT F. DE LAGRANGE and the Duchess d'Uzes are reported to be about to form a racing association in France. It is likewise intimated that the Count and Duchess are also about to contract a matrimonial alliance.

IN *The London Sportsman* of Oct. 28 we find the following: "We are asked to say that neither William Day nor Mr. Bathgate have heard a word about J. R. Keene's horses going from William Day's stables."

ROBERT PECK and his immediate friends are said to have netted $300,000 by the victory of Hackness in the race for the Cambridgeshire Stakes.

SACHEM was backed by F. T. Walton to win $300,000 for the Cambridgeshire, while P. Lorillard stood to win $175,000 by the success of his colt.

MAHALLAH, sister to Rica, was accompanied to this country by Princess, sister to Czarina, and Miss Gwilt, by Brown Bread, the three going to A. Belmont's Nursery Stud-farm.

J. R. GRAHAM has purchased from J. Kay the two-year-old filly Caramel, by Monarchist out of imp. Bon-bon, the price paid being, it is stated, $1,000.

BRIGHTON BEACH RACES.

The weather on Nov. 7 was not highly favorable, but the attendance at the course by the seaside was very good, while the track was in excellent condition. Results: Purse $250, of which $50 to second, seven furlongs—J. Henry's Little Minch (75, J. Caldwell) first, in 1:29; Little Phil (108, O'Hara, the favorite) second, by a length; Tennyson (75, Higgs) third, by six lengths. Selling-race, $250, the second receiving $50, six furlongs—H. C. Dawson's Vexation (84, M. Farley) first, in 1:15¼; Knight-templar (101, Conklin, the favorite) second, by three lengths; Perplex (77, Haggerty) third, by a length. Purse $300, for three-year-olds, a mile and a quarter—Larry Hart's Little Dan (93, J. Caldwell, the favorite) first, in 2:11¼; Hilarity (100, Turley) second, by two lengths; Tittlebat (90, O. Johnson) third, by fifteen lengths. Purse $350, handicap, for all ages, $75 to second, mile heats—D. Packenham's Mamie Fields (100, Caldwell, the favorite) first, L. B. Sprague (100, Hurlbut, won first heat) second. Purse $300, hurdle-handicap, $50 to second, mile heats—P. Duffy's Buster (130, Callahan), first, in 1:50, 1:53; Buckra (133, Adler, the favorite) second, by three and two lengths respectively; Jim McGowan (140, W. Walker) third in each heat.....Nov. 8, weather pleasant, attendance fair and track good: Purse $200, of which $50 to second, six furlongs—F. Robinson's Little Phil (108, O'Hara, the favorite) first, 1:17¼; Jersey Maid (72, J. Caldwell) second, by two lengths; Wakefield (111, Henderson) third, by ten lengths. Selling-race, $200, of which $50 to second, one mile—Ackerman & Co.'s Nimblefoot (104, Barrett, the favorite) first, in 1:44¼; Monk (90, Haggerty) second, by five lengths; Gaily (99, Barnes) third, by half a dozen lengths. Purse $250, of which $50 to second, one mile—John Caldwell's Nina (105, J. Caldwell, the favorite) first, in 1:45; Dizzy Blonde (105, Hurlbut) second, by five lengths; Vexation (92, Conklin) third, by a length. Purse $300, of which $50 to second, a mile and a furlong—Larry Hart's Little Dan (87, Caldwell, the favorite) first, in 1:57; Hartford (103, O'Hara) second, by three lengths; Little Buttercup (95, Barrett) third, by a length and a half.....Nov. 9, weather pleasant, attendance fairly good: Purse $200, for horses that had run and not won at this track this season, $50 to second, one mile—D. D. Davis' Gaily (109, Hafferty) first, in 1:46; Bonairetta (77, Rayford) second, by a length; Hilarity (95, Turley, the favorite) third, by three-quarters of a length. Selling-race, $200, of which $50 to second, seven furlongs—W. C. Daly's Little Katie (71, Meehan) first, in 1:31; Mary Warren (80, J. Caldwell, the favorite) second, by a length; Annie C. (87, Flory) third, by ten lengths. No bid for the winner. Purse $300, of which $50 to second, a mile and a half—M. J. Daly's Hilarity (89, Haggerty) first, in 2:39; Hartford (100, O'Hara) second, by a length; George McCullough (103, Barrett, the favorite) third, by a like distance. Hurdle-race, $250, of which $50 to second, a mile and a quarter—W. C. Daly's Jim McGowan (127, Ford) first, in 2:16; Buster (135, Callahan, the favorite) second, by five lengths; Bridecake (115, Harris) third, by two lengths. The time is the fastest on record..... Nov. 10, weather rainy, attendance fair and track heavy: Purse $200, for two-year-olds, $50 to second, one mile—P. H. Ryan's Caramel (97, Barrett, the favorite) first, in 1:48; Adalgisa (100, O'Hara) second, by a length and a half; Bonairetta (97, Williams) third, by eight lengths. As the former two horses are the property of the same person, the judges delayed the start until Ryan had declared which horse he intended to win with (Caramel), and then ordered that all money bet on Adalgisa should be returned. Selling-race, $200, of which $50 to second, to carry 90lb, a mile and one hundred yards—A. B. Cross' Governor Hampton (90, Walker) first, in 1:53; Little Buttercup (94, Caldwell, the favorite) second, by a length; Monk (92, Haggerty) third, by four lengths. No bid for the winner. Purse $200, for horses that had run and not won at Brighton this year, $50 to second, one mile—L. C. Bruce's Palanca (105, Hurlbut, the favorite) first, in 1:50; Kite (92, Garrison) second, by two lengths; Buckeye (115, O'Hara) third, by a dozen lengths. Purse $300, of which $50 to second, one mile—J. R. Graham's Haledon (107, Barrett) first, in 1:46¼; Hostage (90, M. Farley) second, by three lengths; Dizzy Blonde (92, Haggerty) third, by a length and a half.....Nov. 11, weather cloudy but pleasant, assemblage large, and track tolerably good: Selling-race, for three-year-olds, $200, of which $50 to second, six furlongs—Dr. Hurd's The Judge (92, M. Farley) first, in 1:19¾; Cromwell (102, Barrett) second, by a head; Perplex (92, Haggerty, the favorite) third, by twenty-five lengths. No bid for the winner. Selling-race, $200, of which $50 to second, to carry 90lb, seven furlongs—Jos. McMahon's Amazon (96, Caldwell, the favorite) first, in 1:32¾; Baby (104, O'Hara) second, by two lengths; Bridecake (92, Haggerty) third, by a length. Purse $300, of which $50 to second, a mile and three furlongs—W. C. Daly's Jim McGowan (99, Haggerty) first, in 2:27; Haledon (100, Barrett, the favorite) second, by half a length; George McCullough (100, Caldwell) third, by a neck. Purse $250, handicap hurdle-race, $50 to second, a mile and a half—W. C. Daly's Bridecake (113, Harris, the favorite) first, in 2:50; Rochester (131, W. Meany) second, by twelve lengths; Kitty Clark (145, Nolan) third, by the same distance.

RACING AT JEROME PARK.

The American Jockey Club closed their season of 1882 with the customary election-day races on Nov. 7. The weather was chilly and threatening, and this, combined with the lack of betting facilities, had the natural effect of making the assemblage unusually small. Results are herewith shown: Purse $500, entrance ($25 each) to second, to carry 14lb more than weight for age, six furlongs—Preakness Stable's Bonnie Lizzie (119, C. Holloway, the favorite) first, in 1:21; Palanca (99, Walker) second, by three lengths; Navarro (117, Harvey) third, by two lengths. Purse $500, for three-year-olds and upward, selling allowances, a mile and an eighth—J. H. Harbeck's Amazon (93, M. Donohue) first, in 2:03; Buccaneer (94, Riley) second, by eight lengths; Marathon (105, Evans, the favorite) third, by two lengths. No bid for the winner. Handicap-sweepstakes, $15 each, $500 added, $125 to second, a mile and three furlongs—J. R. Graham's Haledon (100, Barrett) first, in 2:31¾; General Monroe (118, Harvey, second, by four lengths; Girofla (108, W. Donahue) third, by a like distance. The latter two were equal favorites. In this race Elkhorn Lass (93) fell over the inner rails into the field, injuring her jockey, Riley, very badly. He was carried off the field insensible, and received prompt medical attention. The filly was not injured. Selling-race, $600, entrance ($25 each) to second, one mile—J. H. Harbeck's Amazon (94, M. Donahue, the favorite), first, in 1:49; Caramel (89, Bray) second, by a length; Buccaneer (102, J. Johnson) third, by six lengths. Handicap-steeplechase, $600, of which $100 to second, full course—W. C. Daly's Kitty Clark (155, Nolan, the favorite) first, Commodore (135, Kenney) second, by two lengths; Joe Hunt (140, W. Meaney) third, by ten lengths.

PARTIES troubled with skin-diseases say Swayne's Ointment is the most pleasant and most certain cure.—*Sunday Dispatch.*

CHESS.

To Correspondents.

C. E. DENNIS, Baltimore.—Thanks for the offer, which, however, we feel obliged to respectfully decline.

CHESS BREVITIES.—Herr Wilhelm Steinitz, the celebrated European chess-player, who arrived in Philadelphia, Pa., by the steamer Indiana, Nov. 6 under engagement to the Philadelphia C. C., is to give exhibitions of his prowess at the rooms of that club for forty days. Messrs. Martinez, Reichelm, Elson, Neill, Michaelis, Roberts and Kaiser are among the strong players who expect to engage in friendly rivalry with Herr Steinitz during his engagement. The preliminaries for a great International Tourney in London next year are actively entered upon, and, to judge by the zeal already enlisted, the number, power and standing of the general committee, with the Earl of Dartrey at its head, success is assured.....The little match, Mackenzie vs. Mason, proved a most stubborn battle, and was won by the latter—Capt. M., 0; Mr. Mason, 1; drawn, 2. The first was a "Philidor's Kt's Game," played by Mr. Mason, costing nine hours and 144 moves, ending in a draw. .....Herbert J. Gladstone, M. P., has been elected president of the Leeds C. C.....D. Y. Mills, as a third-class player (pawn and two) of Leeds, has challenged G. H. D. Gossip to a match on even terms, as he says, "to give Mr. G. the opportunity of showing how quickly he can crumple up a provincial third-rate."..... The Mason-Zukertort match is certainly creating a widespread interest.

Solutions.

Of Enigma No. 1,346.—1..Q to R 2, R to K 3; 2..Q to her 2 +; B and P finish; if Black 1..Q to Kt 6; 2..Q to B 7; Q finishes: and if 1..R to B 5; 2..Q × R, Q to Kt 6; 3..P to Kt 5; and Q mates.

Problem 1,346.—Q B to R 2, P to Q 4; 2..Q to K 3, etc.

Enigma 1,347.—1..Q to K B 3, Kt × Q; 2..Kt to Kt 3 +, etc.: if Black 1..K to his 6; 2..Q × Q P +, etc.: if 1..K to Kt 6; 2..Q to R 5 +, etc.: and if 1..B P × B; 2..Kt to Kt 3 +, etc.

Problem 1,347.—1..Q to K R 2, etc.

Enigma 1,348.—1..B to R sq, B × Kt; 2..R × P, etc.: if Black 1..K to his 4; 2..Kt to B 6 +, etc.

Problem 1,348.—K B to his 5, etc.

Enigma No. 1,352.

From Deutsche Schachzeitung.

Dedicated, with the highest regard, to the Hermit of Tirnau.

BY GEORG CHOCHOLOUS.



at Q sq, Q B sq, K sq, K R 4, K B 7, K R 2, K 6, Q Kt 4.

at Q 4, Q sq, and 2, Q B 3, Q R 5, K 2.

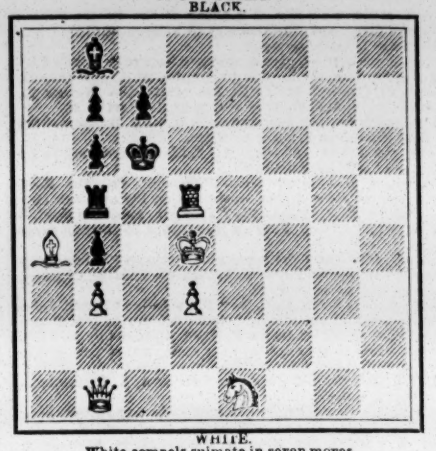
White compels suimate in five moves.

Problem No. 1,353.

Respectfully inscribed to C. L. Page.

BY F. B. PHELPS.

BLACK.



WHITE.

White compels suimate in seven moves.

Game No. 1,352.

A little prize was offered for the winner, and a "consolation" for the loser, Mr. Mason, to give the odds of P and move to G. H. D. Gossip for one game at the Divan.

PAWN AND MOVE.

White, Mr. Gossip.	Black, Jas. Mason.	White, Mr. Gossip.	Black, Jas. Mason.
1..P to K 4	P to K 3	29..K R to Kt 3(c)	Q to K B 2
2..P-Q 4	P-Q 4	30..P-K R 4	Q-K B 4
3..P-K 5	P-Q B 4	31..K-Kt 2	P-K Kt 4
4..P-Q B 3	Q Kt-B 3	32..R P × P	K B × P
5..K Kt-B 3	Q-her Kt 3	33..Q-her Kt 2	K B-Q sq
6..K B-Q 3	K Kt-K 2	34..Q-her 2	Q B-Q 4
7..Castles	P-Q B 5	35..K R-R 3	K B-Kt 3
8..K B-B 2	P-K Kt 3	36..Q-K 3	Q B-his 3
9..P-Q Kt 3	B P × P	37..K-his R 2	K-Kt 2
10..R P × P	K B-Kt 2	38 K-Kt sq	Q-Kt 8 +
11..Q B-Kt 5(a)	Castles	39..K-his R 2	Q × Kt P
12..Q B × Kt	Q Kt × B	40..Kt-his 5	Q-K 2(f)
13..Q Kt-Q 2	Q B-Q 2	41..P-K B 4	P-K R 3
14..P-Q B 4	P-Q R 3	42..K Kt-B 3	P-Q Kt 5
15..Q-R 2	Q R-K sq(b)	43..K R-R sq	Q B-Q 4
16..K R-Kt sq	Q-home	44..K Kt-Q 2	K R-B sq
17..P-Q Kt 4†	Q P × P	45..K B-Q 3	P-Q Kt 6
18..Q × B P(c)	Q Kt-Q 4	46..R-K B sq	Q-K B 2
19..P-K Kt 3	Q-K 2	47..P-K Kt 4	Q-K 2
20..K B-Q sq	Q R-B sq	48..K-Kt 3	Q-Kt 5
21..Q-her Kt 3	Q R-B 6	49..P-K B 5	Q × Q P
22..Q-her Kt 2	K B-R 3	50..P-K B 6 +	K-his B 2
23..Q R-his 3	Q R × R	51..Q × R P	Q × K P +(g)
24..Q × Q R	Q B-his 3	52..K-his R 3	Q-K 6 +
25..Q Kt-K 4	K-R sq(d)	53..Q × Q	K B × Q
26..Q Kt-Q 6	Q Kt-B 2	54..K Kt-K 4	Q B × Kt
27..K B-K 2	Kt-his 4	55..K B² × B	P-Q Kt 7
28..Q Kt × Kt	R P × Kt	56..R-Q Kt(h)	B-B 8, and, being virtually a Rook ahead, wins off hand.

NOTES (*The Field*) CONDENSED.

(*a*) If B move at all, should go to R 3; but why not Q Kt to K 3, then P to B 4, and Q Kt to his 5, etc.?

(*b*) Q R to B sq would have been more effective.

(*c*) Has destroyed his own P position; but 18..Kt × P would at least leave some chance of attack.

(*d*) Mr. M. thought he ought to have played K to Kt 2.

(*e*) Weak: Kt should move; with the text move all White's pieces will be necessary to defend B P.

(*f*) Threatening B × Q P, and if white Kt × K P, to continue:

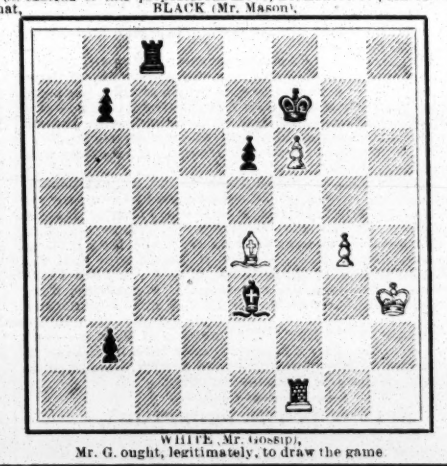
41..	B × Q P	44..Q to R 4	Q × Q +
42..Kt × K P +	Q × K Kt	45..Kt P × Q	R × P +, and Black wins.
43..Q × K B	Q-R 3 +		

(*g*) Should × B and win easily, *e. g.*:

51..	Q × K B +	53..Q to R 5 +	K to B sq
52..Kt to K B 3	R to K Kt sq	54..Q-R 6 +	K-home, with a piece ahead.

(*h*) Instead of this preposterous move, Dr. Zukertort pointed out that,

BLACK (Mr. Mason).



WHITE (Mr. Gossip),

Mr. G. ought, legitimately, to draw the game.

CHECKERS.

To Correspondents.

J. C. MORSE, Boston.—Thanks for score.

F. HART, Elizabeth.—Solution correct.

J. H. THOMAS, Burlington.—Solution of Position No. 63, Vol. 30, correct.

THE WORLD'S CHAMPIONSHIP MATCH.—As stated in our "Sporting Notes" last week, this celebrated struggle closed on Monday evening, Nov. 6, with this result: Barker, 1; Wyllie, 1; drawn, 48 games. Those who have considered Mr. Barker to be a second-rate player must now be convinced that their estimate was too low. Mr. Barker is really a player of the highest grade. The idea that Mr. Wyllie is "getting weak" is a very poor excuse, considered in the light of the veteran's scores against all opponents in nearly all parts of the United States and Canada. We hope to announce another trial between these players soon.

Game No. 35, Vol. 30.

Played between Messrs. Webster and Allen.

"DOUBLE-CORNER."

Black, Webster.	White, Allen.	Black, Webster.	White, Allen.
1..9 to 14	23 to 19(a)	16..15 to 31	24 to 8
2..11 15	22 17	17..31 24	28 19
3..5 9	17 13	18..10 14	17 10
4..14 18	19 16	19..6 24	8 4
5..12 19	26 23	20..24 27	4 8
6..19 26	30 5(b)	21..27 31	21 17
7..15 19	24 15	22..31 26	17 14
8..10 19	25 22	23..26 22	14 10
9..8 11	31 26	24..22 17	10 7
10..4 8	29 25	25..2 11	8 15
11..11 15	22 17	26..17 14	15 11
12..8 12	27 24	27..14 18	11 7
13..7 10	25 22	28..18 15	7 2(c)
14..3 7	32 27	29..15 11	Black won.
15..7 11	22 18		

NOTES FOR STUDENTS, BY ED. D. D.

(a) Leaving the books at once. 22 to 18 is the usual reply. Janvier gives 22 to 17 as Variation I. See "Janvier's Anderson."

(b) Although White has a man more than Black, it will be seen that his men are largely on the side. For play see the "Fife" opening.

(c) This is suicidal! Suppose White move instead 13 to 9, can Black win? The student will see that, should Black move 15 to 18, he loses by 9 to 6; and if anywhere else, White goes 9 to 6, drawing.

Solution of Position No. 65, Vol. 30.

BY THE EDITOR.

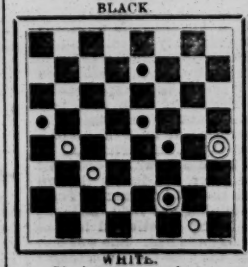
Black.	White.	Black.	White.
1..23 to 27	32 to 23	3..2 to 27	Black wins.
2..15 18	23 7		

Position No. 66, Vol. 30.

End-game (?).

BY C. CRAWFORD.

BLACK.



WHITE.

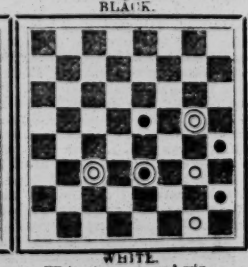
Black to move and win.

Position No. 67, Vol. 30.

BY ISAIAH BARKER

(From Barker's *American Checker-player.*)

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Arlington, Lou
Abbott, Nellie (of Comique, Richmond, Va.)
Adams, Hattie
Ames, Angela (of Claxton's Co.)
Adams, Mattie
Abbott, Emma (opera-"biz")
Ansbach, Mrs. Tillie
Abbott, Nellie
Antonio, Tillie
Arlington, Lou
Andrews, Alida
Anderson's Advance Agent, Mary
Barron, Grace
Bennett, Eva
Boyd, Annie
Burnett or Bennett, Ada (variety "biz")
Barrington, Lillie (late of Minneapolis)
Barrett, Mrs. Mellie (late of Chicago)
Blaisdell, Mrs. W. B. (late Swiss B.-R.)
Brooks, Miss O. (of Davenport's Minstrels)
Belmont, Minnie
Cushman, Lottie (of Putnam's Varieties)
Carroll, Verona
Celeste, Mrs. Nellie (Havana letter)
Cobra, Clara (of The Three Cobras) (3)
Clifton, Bessie
Davenport, Carrie
Diamond, Mrs. Harry
Deagle, Jessie (of F. Frayne's Co.)
Dale, Madeline
Derious, Lizzie
Davenport, Carrie
Delroy, Leonie
Emerson, Eva or Em.
Forrester, Mrs. Nellie
Fisher, Laura (of Zoo Theatre)
Fowler, Jennie
Glenroy, Letha
Gaswell, Annie
Gardner, Mrs. Cora (of W. W. Cole's Cir.)
Garratt, Miss J. (English letter)
Gray, Mabel
Hatton, Ella (care, The Hull Sisters)
Haycroft, Mrs. Ida B. 6c.
Harriman, Mrs. Katie
Howard, Frankie (of Brown's Thea., Minneapolis)
Hackwell, Miss H. L. (Denmark letter)
Hogan, Annie (late of Bay City, Mich.)
Jutau, Emma (German letter)
Jeal, Linda
Kean, Emilie (of Rents-Santley Co.)
Knight, Fannie
LaFonte, Millie
Leece, Mary (care, S. M. Hickey)
Langdon, Marian (of Merry War Co.)
Linderman, Eugenie
Lorne, Aurora
Lytton, May
Leon, Emma
Madigan, Gertrude
Melrose, Ada & Julia
Marks, Sallie
Montague, Louise (vocalist)
Mortimer, Annie
McDermott, Kittie (late of Baltimore)
Natowitze, Eugenia
Otis, Clara (late with Simmons & Mower)
Oates, Jennie
Parker, Georgie
Paine, Lizzie (of Rentz-Santley Co.)
Placide, Alice
Rice, Emma
Rainford, Minnie (of Chicago Comedy Co.)
Reifforth, Jennie
Rhea's Advance-Agent, Mlle.
Rebecca, Bianch (of Stone Bros. Op. Co.)
Steck, Fannie
Stetson, Louise (skipping rope)
Spencer, Mrs. Frankie J.
Smith, Fannie Kent
Schefferl, Miss (p. o. mark, Glasgow, Scotl.)
St. Felix, Madam
Ten Brosck, May (late of Miner's Theatre)
Thoms, Kittie (late of Aberdeen, Miss.)
Turner, Della
Vivian, Emilie (English letter)
Valade, Mona
Vivian, & Weevie (of Vivian Sisters)
Wilson, Mrs. R. G. (of World's Combin.)
Wyatt, Carrie (of Only A Farmer's D. Co.)
Worland, Annie (late of Louisville)
Wilson, Julia (vocalist) 4c.
Wallack, Mrs. Fannie

GENTLEMEN'S LIST

"Actor"
Allen, F. (of Anthony & Ellis' Co.)
Andrews, Ed. (trapezist)
Arnold, James Adams, James E.
Armstrong, H. (of Batcheller & Doris' Circus)
Abbey's U. T. Cabin Co., Manager
Archer, George D.
Arnold, Amos D.
Adair, Charles or Mrs. Belle
Allen, G. (of Sams' Minstrels)
Baker, E. D. (of N. Y. D. Museum)
Bryant, Billy
Beckwith, H. H.
Bane, J. C. (banjoist)
Bliss, George
Burtons, The Four
Burt, Harry (of Oakes' Concert Co.)
Bell, A. (care of Jolly Batchelors)
Benedetti, Carlo
Baird, J. W. (minstrel-manager)
Boyd, W. (of Cooper & Jackson's Cir.)
Bowers, D. T. (of Jesse James Co.)
Bordwell, W. (of East Saginaw, Mich.)
Brown, Frank (Mexican letter) 3c
Boon, G. (of Robinson's Circus)
Birch, W. (of Alvin Joslin Co.)
Browne, E. G. (manager, Lester & A. R.'s Co.)
Brown, Louis L. (minstrel)
Burton, T. F.
Brown, Will R.
Bergman, H. (of Herne's H. of O. Co.)
Barnum, Bailey & Hutchinson
Blaisdell, W. B. (manager, Rooney's Co.)
Bunnell, G. (Canadian letter)
Bride & Co., Ira E.
Baron, Will A.
Brown, E. G.
Baird, Robert H. (comedian)
Bishop, C. (Annie Firman's manager)
Barlow, M. G. (of Barlow, Wilson & Co.)
Barry & Fay
Barbour, Thomas J. (tuba and bass)
Butler, R. H. (of Collier's Co.)
Bushnell, Mons (2)
Bender, T. E. or F. E.
Baron Littlefinger
Boock, G. P.
Brooks & Dixon
Coy, Frank (of Golden's Co.)
Crandall & Eastwood
Collins, Frank (of the Buckingham, Louisville)
Cornish, C. (late of C. L. Howard's Co.)
Collins, Frank
Crosby & Martin
Cooke, E. (of W. W. Cole's Circus)
Cressville, J. A
Cobra, E. (of The Three Cobras)
Crain, B. S. (business-manager)
Callan, J. (of Hague's Minstrels)
Campbell, R. C.
Carroll, Clever (magician)
Collins, Harry
Cobra, Fred W.
Callahan, G. W.
Carver, Dr. W. F.
Carpenter, J. (of Haverly's Minst.)
Campbell, T. (of Hague's Minst.)
Cummings, James H.
Cline, Frank (cornetist)
Cardelle, Charles W.
Cody, Non. W. F.
Carr, F. B. (of Baltimore Lodge of Elks)
Cannon, Thomas (English letter)
Davidson, W. H. (of Draper's Co.)
Davis or Doris, Franklin (of White Slave Co.)
Durand, Louis "D. A."
Dobson, H. C.
Draper, S. (of U. T. Cabin Co.)
Dixon, Orm (ventriloquist)
Dyllyn, J. E.
DeHaven, Claude
Dunne, J. (manager, Karl Comedy Co.)
Darvin, Henry (illusionist) 3c.
Dorr, Willie (late of H. Dorr & Son)
De Bixamos, Chas. (Paris letter) 3c.
DeCelle, E.
Doty, J. A.
Duffin, Larry & Annie
Davison & Sargent
Dobson, H. F.
Eades, Harry (comedian)
Edwards, Harry (ghost-show)
Emidy, R. (of Callender's Minst.)
Feggetter, Prof. (English letter)
Flynn, John
Fordan, Ludwig (German letter)
Forepaugh, Adam
France, Sid
Galletti, Celeste (German letter)
Gorman, G. (of Haverly's Minstrels)
Glenny, T. H. (comedian)
Giovanni, Signor (side-show "biz")
Guise, A. (German letter)
Galetti, Gracomo (German letter)
Garholt, Gus (contortionist)
Gibson, Frank (agent)
Gillette, C. (of Whitney's Co.)
Gardner, E. (of Baker & Gardner)
Gilfort, Robert & William
Gillett Brothers, The
Griffin, Thomas
Gardner, W. H. (English letter)
Gregory, Geo. T. (pantomimist)
Henderson, Prof. (of Callender's Minst.)
Hastings, Alfred
Herbert, F. (of Forepaugh's Circus)
Howard, L. (of Nat. Thea., Philad.)
Hamilton, W. (manager Judge Slasher Co.)
Holland, F. (of Buckingham Thea., Louisville)
Hawkins, G. (of Haverly's Minstrels)
Hudson & Benjamin (bell-ringers)
Howe, Bert
Hugo, W. (manager, Tennessee Jub. Sing.)
Harrison, William J. (manager)
Hardy, F. (of K. Claxton's Co.)
Hall, A. (of Minnie Foster's Co.)
Howorth, John (manager)
Healy, Ned (care, Dick Baker)
Heale, J. (of Abbey's 5th-av. Co.)
Haverly, J. H.
Henry, N. (of Sells' Circus)
Harley, E. (of Haverly's Minst.)
Harkins, Dan
Horton, H. C. (female-impersonator)
Hassans, The
Harris, John H. (late of Galveston)
Hoyle, E. N. (of Mabel Norton's Co.)
Hurtt, Prof. A. L. (manager)
Henry, Hi
Irving, Phil (manager Boston D. U. T. C. Co.)
Introvidi, Mr. (musical-director)
Jester, — ("Young Jester")
Jackson, G. (of Sells' Circus)
Jordan, T. J. (glass-blower)
Jarvis, Pierre (manager)
Kennedy, Tom (late of Louisville)
King, Nick (of Forepaugh's Circus)
Kellogg, W. (of Baker & Kellogg)
Keller, Prof. H. (ghost-show)
Kernell, J. (of Kernell Bros.)
King, T. A. (of Middleton's Museum)
Lloyd, J. (of Forepaugh's Circus)
Lorraine, C. F. (minstrel)
Lewis, F. (of Big Four Combin.)
LaRose, H. (of Hyde & Behman's Co.) (2)
Lawton, F. (of Dowling's Combin.)
Lorenzos, The Two
Leo, B. Frank
Leavitt, M. B.
Loraine, A. (of Miner's Theatre)
Leavitt, Harry L.
Lord & Lovely
Lamm, R. M.
LeBarre, Dan (of Holman's Op. Co.)
Linhard, Cla. (of T. P. & W.'s Minst.)
Leach, Phineas
Lewis, J. E. (of Howorth's Hib.)
Lindley, Harry
Myers, O. P. (circus proprietor)
Manning & Southern
McVicker & Saunders
Murphy, Hugh (Irish giant)
Maloney, E. B. (late of Louisville)
Markham, M. Marix (German letter)
Mordaunt, Frank
Mottley, John J.
Marshall, H. R. (of John Jack's Co.)
Marks, J. Harry
Monroe, W. (of Washburn's Show)
Magee, C. C.
Master, Jr., Abe V.
McCullough, E. (of Carrie Swain's Co.)
McAndrews, J. W.
McKay, Andy
Morris, J. R.
Murphy, Con (of Across The Atlantic Co.)
Miller, W. C. (of J. K Emmet's Co.)
Moroso, H. (of Child of The State Co.)
Morrissey, James
McWalters, Thos. (of K. Claxton's Co.) (2)
McDowell, Alfred
McCall, Fred J.
Morris, Myles 3c.
Miles, S. A.
Nolan, T. (of Fielding's Combin.)
Nelson, W. H. (of Solomon's Co.)
Nixon, Andrew J.
O'Brien, Danny
Ogden, Josh E. (manager)
Orrin Brothers & Co., The
Obson, Charles (musician)
Oglesby, G. (of E. Stanley's Co.)
O'Brian, C. (late of M. P. & H.'s Circus)
Ormsby, C. (English letter)
Phillips, W. H.
Patterson, Johnny (clown)
Peabody, George H. (manager)
Pilling, Frank J. (manager)
Phoites, Joseph
Pruver, Crete
Powers, James & Andrew
Phillips, Al
Payne, George C.
Payton, Ike (manager)
Peasley, John (English letter)
Purvis, John (clown)
Roadman, Thos. (of Sells' Circus)
Rooney & Ryan
Renz, Leonard (German letter)
Ross, Dan (of Sch., Ross & McGee)
Ransone, John W.
Renaldo, Harry
Richmond, J. (of Ferguson & Rich.)
Randall, P. (of Olympia Quartette)
Randolph, J. (circus "biz")
Ross & Favor
Robinson, Eugene C. (manager)
Rentfrow, J. N.
Roome, James D. (banjoist)
Richardson, Thos. (late of Maxwell's Theatre)
Shedman Brothers, The
Shaw, Louis
Sands, E. (of Keating & Sands)
Silbon Family, The (2)
Spencer, C. M.
Strickland, W. H.
Stephens, W. T. (of Nat. Thea., Philad.)
Speiman, C. C. (circus) 6c.
Scott, F. (of J. A. Stevens' Co.)
Steefe, Oscar B.
Straffin, F. (Minnie Foster's agent)
Seeley, Charles
Sperra, H. E
Sylvester, J. W. (late of Miner's Thea.)
Sibon, C. (English letter) (2)
Silvo, C. (English letter)
Stevenson, John
Saville, Chas. (of Saville Bros.)
Smith, A. C. (English letter)
Sargent, Harry S. (manager)
Singleton, C. J. (English letter)
Steele, Harry (English letter)
Snyder, George B.
Slafer, Prof. William
Tyrrell, R. T.
Thompson, Denman
Tinkham, E. A.
The San Francisco Quartette
Thuphey, William J.
Tatum, Lew
Vampier, Jean
Villion, Mr. (English letter)
Vivian, Walter
Wood, Beasley & Weston Bros.)
Wray, Ralph
Worley, Charles E. (comedian)
Waterman, B. Frank (manager)
Wood, B. (of Judge Slasher Co.)
Williams, Dave (comedian)
Whiting, Charles & Annie
Whitman, Nelson

For letters received on Tuesday see another page.

THE TRAMP!—SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY VANDYKE BROWN. MUSIC BY F. NICHOLLS CROUCH.

[*Copyrighted, 1882, by* FRANK QUEEN.]



2. As hurried along by the crowd, I thought
Of Him, the Redeemer, while here on earth,
Of the marvelous teachings He daily taught
The poor, and the lowly degraded by birth;
And I asked myself, if He had passed by,
Would this shivering tramp have escaped His eye?
Or would He have bade him arise and partake
The ransom of Heaven, for somebody's sake?—CHORUS.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. H. M., Providence.—Without the aid of J. B. Studley himself, we cannot say positively whether or not he has appeared in any theatre in this city with Miss Fanny Davenport at any time within the past five years. He might have so appeared in some benefit performance, or, while regularly engaged with Mary Anderson's Company, he might, when both companies were in this vicinity, have been secured to play Bill Sykes to Miss Davenport's Nancy. There is no play in the latter's repertory that would require him so much as "Oliver Twist," and yet our files would not be apt to show that he appeared with her in that play, which is too old to justify review. Mr. Studley, who will probably see this, may drop us a line in your behalf.

C. H. Y., Philadelphia.—1. A loses. The pantomime of "Mazulme" was not produced in this country before the Ravels came here. They first came here ten years before that pantomime. 2. "Mazulme, the Night Owl," was arranged by Jerome Ravel, and was first seen in this country on Aug. 1, 1842, at Niblo's Garden, this city. 3. Brown, Barnes, Davis and Mulligan, English pantomimists, did not play "Mazulme." It was the success of that at Niblo's which suggested to them the devising of a piece based on it, and called "The Black Raven of the Tombs," but embracing different tricks and incidents, calling for many more people, and designed as a spectacle. This was first produced Dec. 13, 1842, at the Walnut-street Theatre, Philadelphia. It had a run of about four weeks.

G. H., Springfield.—1. No answers by mail or telegraph. 2. We have never seen James Robinson or anyone else turn a double somersault on the back of a horse in faster motion than if the animal were trotting in a bushel-basket. We have heard of men turning a triple somersault from a springboard, but have never seen anyone do it, and do not believe that a complete one can be turned. But because we have never seen either the double somersault on horseback or the triple somersault from a springboard is not sufficient reason that we should decide money away by saying that it has never been done.

OLD SHOWMAN, Baltimore.—1. The man's unsupported word would be worthless. 2. While a formal marriage ceremony may not be necessary in most of our States to make a man a woman's husband in law, such a ceremony is necessary to make the woman a wife in law, if she should take it into her head to sever her wifely relations with the man. What is sauce for the goose is not sauce for the gander in such a case. The woman can repudiate the man, and he will have virtually no redress; but the man cannot discard the woman, more especially if he has any means or property worth fighting for legally.

HARRISBURG, Allegheny.—1. Eyas in "Uncle Tom's Cabin" get all the way from nothing a week to seventy dollars. They are generally "lumped" in the salary list with father or mother, or with both. 2. It would be difficult to make a manager believe that the most talented child actress available in a stock company would be worth so much to him that he could afford to give her more than seventy dollars a week when he needed her services, which would not be often. It might be different with a child who has a specialty written for her, and who is starred as a prodigy.

W. A. W. H. S.—1. We never publish the salaries performers receive. 2. It is quite likely that for an exceptional tour in some such country as Mexico, for example, Adelina Patti would for a limited number of nights get four or five thousand dollars a night. Col. Mapleson is represented as having said that he paid her as high as eight thousand dollars for a single and exceptional concert in Cincinnati. Nevertheless, it is to be remembered that at least once in a million times both managers and performers exaggerate these little matters of salary.

A. J., Lawrence.—1. Write his name and line of business on an envelope, and add "In care of THE NEW YORK CLIPPER, N. Y. City, N. Y." 2. We did not say anything about such a work. We simply told the inquirer that if he wanted a better than he himself has, whatever it is, he should choose it for himself. We do not care here to express opinions as to the relative merits of books any more than we do as to those of actors.

G. W. H.—The only such question we have had was that of "F. J. D., Jersey City," received for our issue of Oct. 14 last. The question never appeared in our columns, but this answer did in our issue of Oct. 14: "The Herbert who is now stage manager of Niblo's Garden is the same (George W. Herbert, son of the once well known comedian) who used to be at the Grand Opera house."

T. L. E., Richardson.—1. James Maas is probably in Australia yet, or somewhere else in that region. 2. Which wife? Gussie Creyton, who was once his wife, died a few years ago. 3. Ben Baker is now assistant stage manager of one of the Union square Theatre combinations, traveling. See answer to "L. J. K." 4. The questions were answered weeks ago in this column. We do not answer by mail.

G. R., Richfield.—1. The name of the old Bowery Theatre has for two years or more been the Thalia Theatre. 2. It stands below the Atlantic Garden, and not between that and the Pacific Garden. 3. It is neither a marble building nor a granite. It is brick, and has been mortared and painted at times to resemble marble, and at other times to resemble scarcely anything else on earth.

W. H. H.—It is quite possible that Adelina Patti and L. M. Gottschalk appeared in concert together in Newburg, N. Y. For a number of years Adelina Patti toured the country with concert troupes in which were performers of much less note than Gottschalk. You say nothing as to the probable year, and therefore we have not entered upon a search in order to give a definite answer.

J. F., San Francisco.—Robert Kirk, formerly of Kirk and Drew, is at present in retirement in San Diego, Cal., and Drew a short time ago was traveling in England with a panorama. In a letter we have recently received from Mr. Kirk he states that he and Mr. Drew intend to reunite next season and travel in the East.

F. P. R.—It having been stated on the bills that W. H. Young is the stage-manager of Mrs. Langtry's company, it was assumed that he was a stage manager imported from England. That assumption was erroneous. He is W. H. Young, the American stage-manager, who rarely, if ever, acts.

C. H. L., Martin's Ferry.—1. We do not charge for answers, and do not answer by mail. 2. Our advertising rates you will see elsewhere in this issue. 3. See reply to "L. J. K." 4. Other papers are not interested in finding him for you, and would not copy, unless you sent it to them as an advertisement.

ANXIOUS, Texas.—1. Our advice is that you stick to business. 2. Tony Pastor has his own orchestra when he travels. 3. When we hear positively that such a company is going to Australia, it will be announced in our amusement pages. 4. Thanks; but we do not need a correspondent.

R. C., Pittsburg.—1. In the variety business, performers pay their own fares and hotel bills. 2. It depends mainly upon their reputation—from twenty dollars a week to seventy-five. Location also has much to do with regulating salaries.

N. M., San Francisco.—There was a regular theatre in Brooklyn, N. Y., before the year 1871. The Park Theatre, opened in 1863, was managed for years by the Conways, who opened the Brooklyn Theatre about 1872.

L. L., Palace Hotel, Cincinnati.—1. We believe that the widow of George H. Wyatt is still living in New Haven, Ct., and we have heard that Julia and Helen Wyatt are again with her. 2. See reply to "L. J. K."

J. E. K., Toronto.—We do not, for reasons that we have repeatedly given, answer questions as to the seating capacity of theatres. Those capacities are continually undergoing change, and, besides, there is no uniform standard of measurement.

ORLANDO, Brooklyn.—We answer your general question, and therefore need not answer the specific one. Miss Mary Anderson has played roles in which it is necessary for her to appear in tights. Ion is one, and Galatea in the statue scene is another.

AJIB, Colfax.—1. Within the past thirty years there have been several exhibitions of performing fleas in both this country and Europe. 2. They are not so wonderful as to create a demand for them.

E. D., New Milford.—1. Read our paper for routes of companies. That of Sells Bros.' Circus was given in our circus columns last week. 2. See reply to "L. J. K."

MUSIC.—1. The supply of musical mokes is in excess of the demand at present. 2. They get from thirty dollars a week to seventy-five or more, according to skill and popularity.

A. M.—As a negro performer, Sam S. Sanford is much the elder of Charles White, while as a member of a professional band of negro minstrels Sanford is also the elder, but not by many months.

H. S., Cleveland.—Wild Bill, who was killed several years ago, had appeared on the dramatic stage in border dramas.

S. B. S., Covington.—Address him in care of THE CLIPPER Post-office.

L. J. K.—Write him in care of THE CLIPPER Post office. In this column we give neither whereabouts nor addresses.

H.—1. George W. Herman died in August last in Brooklyn, N. Y. 2. See answer to "L. J. K."

M. W., Springfield.—See answer to "G. H., Springfield."

J. P.—Guy Linton died in England a few weeks ago.

F. N. P., Grand Rapids.—See No. 4 of instructions.

J. B. M.—See replies to "C. H. L." and "L. J. K."

INTRODUCTORY.

TUESDAY, Nov. 14, 1882

It has been here. It passed through like a flash a million times accelerated. Here and there it left the wreck of a polling-booth behind, but that was all. It was not a typhoon from the China seas nor a simoon from Africa. It did not come from either of those directions. It started in the West. It was a blizzard from Dakota, and its fury has swept the Republican Party off to the Antipodes. That is, they are now standing on their heads; and in that position they say they intend passively to remain, waiting for the Democrats to turn them right-side up again by making blunders.....Mrs. Langtry declares herself pleased with this city, and well she may be; for it has accorded her a most generous reception and a very respectful hearing. In return she has shown that she can act just well enough to give point to her beauty. She is not the striking actress necessary to fill the gallery, whose frequenters are either indifferent to good looks on the stage or too far off to enjoy them; but it may be set down that upon the whole she has given fair satisfaction to fashionable audiences, about the only grumblers having been those who had either to stand up or go beyond their means in securing seats. Last week Mrs. Langtry gave us regal beauty in the homespun guise of rustic simplicity. This week she will give us the same beauty, but masked in breeches, her role now being Rosalind in "As You Like It."..... Alfred Tennyson has again failed to hit the popular taste dramatically, if we are to credit a dispatch from London, Eng., which says that his new pastoral play, "The Promise of May," brought out at the Globe Theatre on the night of Nov. 11, was a gigantic failure. When we say that the English poet-laureate should stick to his last, we do not mean that he should stick to "The Promise of May," which is his last up to date; for the cable adds of it that, "although the story is a harrowing one, the audience went home convulsed with laughter." The play was clearly out of place—out of season, as it were. May promises nothing in November.....Since Cadwallader the tenor was knocked out in one round by Carleton the baritone, it has been proposed either to carry a twenty-four-foot ring around as one of the auxiliaries of the comic opera of "Rip

Van Winkle," or to dispense with the services of Carleton, who is much too touchy in his professional tender spots and much too clever with his mawleys for the bodily integrity of little chaps like Cad.....Sturgeon, it may interest our North-river fishermen to be told, ought to be in demand, a new use for it having been discovered in this city. Miss Lizzie Sturgeon is its name. let us explain, and it plays the piano with its feet at one of our museums..... Sad tidings come to us from the West. An "Uncle Tom's Cabin" combination mourns the loss of its leading actor, one of the furious bloodhounds having killed the festive donkey.....This is not the only sad news that reaches us. Everybody in London knows Miss Kate Vaughan, and a great many persons over here have heard of her more or less favorably. She has for many years past tripped the light fantastic toe on the stage, and at times has acted well thereon; but it must be confessed that she has not always acted well elsewhere. Therefore the cable brings us word that on Nov. 9 a London court promulgated a decree of dissolution of the marriage of Colonel Wellesley, formerly military attache to the British Legation in St. Petersburg. The co-respondent, as the coparcener is sometimes called in this country, was Miss Vaughan. Is the Gaiety Theatre closed in consequence? Not a bit of it. In England, and especially in London, the theatres advertise themselves in just such ways as this, instead of legitimately through the newspapers, as is mainly the fashion in this country.....Talking about advertising, male actors have few such advantages in England as result to the females through the association of many of them with the nobility; and we find even the noted Henry Irving putting his money into cold type in order to keep himself noted. In the last issue of *The Era*, which is "The Showman's Guide" in England, as THE CLIPPER is here, Henry takes up no fewer than eight successive pages—or a space of about forty columns of THE CLIPPER—in publishing press-notices of himself, his company, and his Lyceum Theatre. It deserves to go upon record as a marvelous piece of enterprise—for an Englishman. Indeed, the only American actor on the legitimate stage who has shown anything like the same enterprise is Lawrence Barrett. That was years ago, as the press-notices in the files of this paper almost from week to week, year in and year out, amply attest; and to it, almost as much as to his talents, Mr. B. owes his success in districts that have proved barren to many another tragedian.....Six or seven years ago, from St. Louis, Charles M. Guinness, the manager, sent us a unique epistle he had received in response to an advertisement calling for talent. Recently he advertised for two good actors to complete a combination going on the road to play "The Two Orphans," and now he sends us one of the many replies he has been honored with. The writer's name and address we suppress:

Nov. 2, 1882, CHICAGO, ILL.

MR. MANAGER—*Sir:* I see you have advertised for a few good people. And as I am at liberty just now, I would like to make you a bargain. My act is the acrobatic song and dance and the tambo end. I am good at either, or will work in sketches, too, or anything asked of me. My salary is ten dollars a week and expenses.

Yours truly, * * * * *

Managers of "Two Orphans" combinations might take a hint from this. An acrobatic song-and-dance or banjo-thumping may as yet be a little previous; but the time must necessarily come when "The Two Orphans" will cease to draw without some such sideshow. The letter suggests, also, that specialty talent is much cheaper in Chicago than most persons who deal in it have any idea of.....Here is an instance of how strong the ruling passion is in death. Prof. William Wagner is a lecturer, but, being ninety-three years of age, he is too feeble to address his audiences; consequently he sits on the platform in an easy-chair and talks to Philadelphia assemblages by proxy. (It will be observed that we resist, as too commonplace, the temptation to say something about forged proxies.) The Professor writes his lectures and employs an elocutionist to deliver them. Probably there has not been another instance of a man's figuring as a lecturer at so advanced an age since the period when men lived to be many centuries old—by reckoning every two or three months like ours as a year.....Boito the composer is to wed with Mme. Borghi-Mamer, who in the long-ago possessed a splendid contralto voice and poured it out at Covent-garden, London, for a given number of shillings an inch, and who by-and-bye will use what is left of it in curtain-lecturing poor Boito, who seems weak enough to fancy that, because he has mastered the Devil—in other words, composed the opera of "Mefistofele"—he can compose or master a wife, more especially one who has been noted for the penetrating quality of her voice.....It is but a step from marriage to divorce. It might be supposed that a tattooed woman would be less sensitive than one who had never endured the more or less exquisite torture of getting pricked from head to foot; but such, evidently, is not the case. Mrs. Anna Boyle of Brooklyn, N. Y., is a tattooed women; and yet she has the same susceptible feelings that are the characteristic of her sex—occasionally. While she had been winning the household bread by exhibiting herself in various museums, the boss of that household had been enjoying himself; and the result of this is that last Friday her suit for an absolute divorce from William E. Boyle was given to a referee. Now, there *are* women who would not go into court with a grievance of this sort. They would rather seek to hide the fact that they had been abused by tattooing William with a broomstick until all the conjugal unsteadiness had been taken out of him. It may therefore be accepted as a physiological fact that, instead of hardening a woman, tattooing her with needles renders her too tender to attempt to tattoo a neglectful husband with a club. This is worth knowing. It may be of great service to man in choosing a wife.....At our Thalia Theatre there seems to be a revival of the palmy days of Mitchell's Olympic. On the night of Nov. 10 the bill at the Thalia consisted of four one-act pieces. It needed only the appearance of a dancer or a ballad-singer between pieces to make us believe that we are still young, or that the world itself stopped growing old in 1848.....Unpleasant as the task may be, it is necessary—and the true journalist never swerves from the path of duty—to say right here that Charles Wyndham is not a man of his word. When he and his company opened here on their last trip, public announcement was made that it was for "Fourteen Days." The cold fact is that they are now well into their third week. Such a disregard of truth is not calculated to do Charles Wyndham any good in America after he once more gets out of it.....If Robson and Crane intend to produce their new piece in this city, they had better do so before December next. Then the new Penal Code is to go into effect, and that makes cursing and damning a misdemeanor. Any billposter who shall paste up "D. A. M." will become forthwith a candidate for Blackwell's Island, and it behoves Messrs. Robson and Crane to bear in mind that a principal is responsible for the act of his agent when the agent himself cannot be caught. These comedians cannot dodge the statute by urging that they swear only by proxy. This community is sick of proxies.....An extremely dry Summer has been followed by an unusually cloudy and rainy Fall, which has exercised a decimating effect upon the treasuries of those "stars" whose audiences are largely composed of the fair sex. Lotta has found her treasury to be more than decimated, for a reason that can be given in a couplet:

We do not wish fair Lotta ill, as well she may suppose;
But this we know—as sure as fate, there's *Rayne* where'er she goes.

This was poetically true when we first thought of it, and it is not our fault if, as may happen to be the case, Mr. Rayne has since been dismissed from Lotta's combination as a Jonah. Owing to the crowded condition of our columns, we are sometimes so late in getting in our fine work that those things as to which we grow witty cease to exist, and even the individuals we jot of die unconscious of what we have had in store to make their lives happier or otherwise.....Here, for example, is a brilliant pun suggested at the time, early this season, when William Horace Lingard fell back upon his whilom triumphs of "Captain Jenks," "N. G. S. N. Y.," etc. We dare not longer delay its publication, lest the Lingard Combination become of the things that were and are not.

These Lingard sketches, folks declare, are funny;
And so these *Lingua*ds "*ketches*" lots of money.

.....*The Mail and Express* of this city chooses unusual subjects on which to felicitate itself and its readers. This is from its columns of the 10th inst., the italics being ours: "*We are very glad* to announce the substitution this evening of Sig. Ravelli for Sig. Niccolini, *owing to the latter's indisposition*, as Alfredo in 'La Traviata' to Mme. Patti's Violetta.".....The remains of John Howard Payne are still in Tunis, Algiers. It is contemplated to bring them to this country next Spring, and inter them finally in Oak Hill Cemetery, Washington, D. C., citizens of that place—the Capital, not the cemetery—having interested themselves in the project. If so much pains and expense be taken with the body of the author of the mere words of the ballad "Home, Sweet Home," what ought not to be done with Joaquin Miller and Robert Johnston after death? They wrote an entire drama—"Home, Sweet Home."..... The veteran John G. Gilbert does not think highly of the prophetic vision of those newspapers who affirmed that he would never be able to act again. He is now in this city, and comparatively so strong that he would be ready to reappear at Wallack's were not Mrs. Langtry in the way. He thinks that the stage will yet echo many a "Damme, sir!" of his, and we hope that his prediction will come true—without the profanity, always without the profanity..... Often are we badgered with questions as to the age of actresses, which, as a rule, we decline to answer. There are several reasons for this, one being that the age of an actress, as of almost every other woman under sixty-five, is difficult to get at with accuracy. At last we have Kate Claxton's age. It does not come to us in confidence, and therefore we have no delicacy in making it known. Many of our readers have by this time heard of Joe Claxton of St. Louis, who has of late been addressing Miss Kate Claxton letters brimful of filial affection, but chiding her for having forgotten that he, her dutiful son, had been taken away from her while an infant and "carried to England by a man named Sullivan." Now for Miss Claxton's age: she is but seven years older than this son of hers. Joe Claxton of St. Louis, who has also been known as Chas. McDonald, and has the reputation of being an inartistic blackmailer. ....Miss Lizzie Harold, a favorite actress, is having a play built for her by E. J. Swartz, who had the rare good fortune some time ago to discover "A Square Man." Miss Harold's play is to be called "The Princess Chuck," and it is said that she is to pay $3,500 for it. This Princess will chuck her money away, unless she can handle the box so as to turn up sixes every time. There is nothing mean about Mr. Swartz. A chuck-steak is about the cheapest in the market, but Mr. S. runs his chuck-stake up to a point where only the wealthiest actor can hope to get a bite of it. It is understood that he puts the price up so high because of the sensation in the second act, wherein, as he says, Miss Harold will "come very near tearing all her clothes off her body, which is sure to catch the boys!" But perhaps the senior partner of the late firm of Comley & Barton will have something to say, not so much, perhaps, as to his wife's losing her clothes, as to her catching any more "boys" just now.

CITY SUMMARY.

MUSICAL NOTES.—Patti's second appearance at the Academy of Music this season was made Nov. 10 in "La Traviata," with Ravelli as Alfredo (Nicolini for a novelty being out of the cast and reported as ill), Galassi as Germont and Mlle. Valerga as Annina. "L'Africaine" was given 8, with Ravelli as Vasco, Caravatti as Nelusko, and Gabrielle Boema, a debutant here, as Selika. "Les Huguenots" was on at the matinee 11, with the same cast as before. "Faust" was sung 13, with Patti as Margherita and Nicolini as Faust. Mme. Albani Gye joins this troupe in the early part of January, 1883.....The New York Philharmonic Society opened its forty-first season with a concert at the Academy of Music 11, under Theodore Thomas' direction. The orchestra included 107 performers: Thirty-seven violins, fourteen each, violas, violoncellos and double-basses, fourteen reeds, thirteen brass and percussion instruments and one harp. The programme contained two numbers new to New York—a new symphony called "Scandinavian" by Fred H. Cowen, and the Vorspiel from Wagner's "Parsifal." Emma Thursby sang in a selection from Mozart, "Mia Speranza," and Liszt's "Die Lorely."....Philip Hertfort began a series of matinee concerts at Chickering Hall 9, it being intended to continue them on every alternate Thursday. The programme included the performances of a large orchestra conducted by Mr. Hertfort; H. Muller, zither-soloist; and the vocalists Hattie L. Simms, soprano; Marie Bencheley, contralto; and William Courtney, tenor.....An entertainment made up of Scotch songs, readings and dances was given at Chickering Hall 9. M. Arbuckle, cornet-soloist; Mrs. Jessie Robertson, Geo. S. Weeks, J. A. Keenan and others took part, not forgetting the bagpipers..... At the 'Patience" matinee given at the Grand Opera-house 8, Madeline Lucette (Mrs. J. H. Ryley) played the title-role in place of Miss Russell, as on the bills. .....Ricci's comic opera "The Cobbler and the Fairy" was done in English at the Alcazar 13, Mary E. Wadsworth sustaining the part of Annetta, with E. Connell as Crispino..... John White, the organist of St. Francis Xavier's Church, gave the first of a series of organ recitals at Chickering Hall afternoon of 13.....The directors of the new opera-house in Broadway, which it is expected will be completed by next September, had a meeting 10. They appointed a committee to make arrangements for opening the house and to secure an impresario, the necessary scenery, etc.

THE OPERA of "Rip Van Winkle," with its several attractions, is drawing a moderate business only to the Standard Theatre. The house Monday was a light one in its attendance. Active preparations for the production of Gilbert and Sullivan's new work, "Iolanthe," are now being made, and the opera will be presented Nov. 25. Gilbert's part of the work is said to be fully characteristic of this clever, satirical writer, and the antiquated forms of procedure of the highest court of English law and the House of Lords come in for some lively caricaturing. The Lord Chancellor, surrounded by the Knights of the various orders, discuss with formal ceremony the knotty question as to whether he, the Lord Chancellor, having fallen in love with the rustic maiden Phyllis, his ward in chancery, "can legally give his own consent to his own marriage to his own ward; or, if he marry without this consent, can he commit himself for contempt of his own court; and if committed, can he appear by counsel before himself, and move for arrest of his own judgment." Besides this, Mr. Gilbert roams into fairyland and conjures up the Queen of the Fairies and her attendant train of maidens, and a fairy named Iolanthe, whose love for a masculine mortal gives the plot to the story. Sullivan's music is said to be very happy. The dresses are quite elaborate, and there are one or two features in the scenery which it is expected will strike the attention very strongly.

MISS CARRIE TURNER, whose portrait is published on the first page of this issue of THE CLIPPER, and who is now playing Constance Winthrop in "Young Mrs. Winthrop" at the Madison-square Theatre, is from the West, we believe. She was first seen in the East as a member of the company supporting Rossi when he began an American tour in the Globe Theatre, Boston, Mass., Oct. 3, 1881, in "King Lear," she playing Regan.

JOSEPH H. TOOKER has now a proprietary interest in the Metropolitan Job Printing-office.

THE THORNE DIVORCE CASE.—Judge Charles Allen of the Supreme Court, Boston, Mass., heard testimony Nov. 8 as to the annual income of Charles R. Thorne Jr. A deposition of A. M. Palmer was read. It stated that during the season of 1880-1 Mr. Palmer had paid Mr. Thorne $11,808 for his services, and that for two seasons he had a contract with him at $220 per week. Orlando Tompkins of the Boston Theatre testified that he thought Mr. Thorne as a star could earn about $8,700 in a season of thirty-five to forty weeks, and R. M. Field, manager of the Boston Museum, thought that as a leading-man of a fixed company he could obtain a salary of $3,000 to $5,000 per annum. Judge Allen reserved his decision until 11, when he awarded Mrs. Ella Thorne alimony at the rate of $150 per month—$1,800 per year. The costs and $100 counsel fee are to be paid by Mr. Thorne. Mrs. Thorne's counsel made a motion that Mr. Thorne be ordered to give a bond for the payment of the alimony, but the Judge decided that it was not necessary, because in case of default the processes of the Court could reach him in New York City. It may be mentioned in this connection that on the same day that this decision was rendered the Orphans' Court in Philadelphia, Pa., granted the petition of George H. Boker, the guardian of Eliza Willing Browne (the daughter of the second Mrs. Thorne by her first marriage), asking for an allowance from the young lady's estate to enable her to continue her education. The examiner to whom the petition has been referred reported that Miss Browne's grandfather, the late Joseph Swift, and father of Mrs Thorne the second, had supported the young lady in the best of style, which her father was not able to continue. She was being educated in music, the languages and other polite accomplishments, including horsemanship, and the examiner believed that the young lady should be continued in these indulgences. She was bequeathed one-eighth of the net income of the residuary estate left by Mr. Swift, which will afford her a permanent income of $2,800.

NOTWITHSTANDING the storm, the Mt. Morris Theatre was crowded Monday evening to witness Aldrich and Parsloe in "My Partner," which was repeated Tuesday evening. "Friend and Foe" is to be put on 15 for the rest of the week. "Our Goblins" will be given 20 for one week. The theatre has been improved by the construction of a new iron staircase to One Hundred and Thirtieth street, for the use of the gallery gods.

AT TONY PASTOR'S THEATRE, despite the bad weather on Monday evening, there was quite a good number of interested listeners, hearty laughers and earnest applauders taking in the attractive bill. The programme this week is a capital one, full of variety, and where there are so many good performers it is hard to throw the adjectives in in the right place to give them all a chance. Mouths widened, and those who had dimples displayed them when the opening sketch, an amusing hit called "Electricity," was on. Joe Buckley, Frank Girard, Frank Budworth and Florence Bell were seen in it. Louise Stetson followed, and with her skipping-rope jig tripped cleverly into the good graces of the onlookers. Flora M. Pike then sang in popular selections, and, pleasing, won deserved encores. Those clever balancers and jugglers, the Ordeys—Augusta and Karoly—came next, and shewed themselves adepts at their specialties. The succeeding number gave Tony Pastor's comic carols, and this popular artist never brought out heartier laughter and applause than with these humorous verses, including, among others, "A Tale of Childhood's Days," which seemed to strike his auditors very forcibly in the lines of "Spank! spank! spank!" Then followed the Irwin Sisters—May and Flora—who were seen in a sketch, "A Rural Stroll," in which they gave their usual pleasing performances in songs, dances, etc.; Florence D. Kellogg, billed as a newcomer here, who proved a very pleasing singer, showing a sweet, cultivated voice; William Carroll with his banjo songs and facetious sayings; Lillie Western in her genuinely artistic performances on the bells, xylophone, drum, violin, banjo, etc.; the Olympia Quartet—Keough, Sullivan, Campbell and Mack—in negro-hymns, jubilee songs, etc.; and the programme concluded with a terrible conglomeration of blood-curdling incidents named "The Jersey Lily," in which Jacques Kruger as a crushed but not annihilated being, and May Irwin as an esthetic, nothing-if-not-dramatic-and-weighty Lily, carried off the "tragic" honors. The usual matinee performances are given on Tuesdays and Fridays.

MRS. LANGTRY IN ANOTHER ROLE.—"As You Like It" has always been too much of a local option for the playgoers of this city. With as much unanimity as is possible in a cosmopolitan town like this, they have time and again shown that they choose not to like it. It is extremely doubtful if the play has been performed in this city a hundred times within the past forty years. There have been about a dozen metropolitan theatres in which it has never been played at all. An unctuous Touchstone, William E. Burton would go elsewhere and appear in "As You Like It," for someone's benefit; but he did not care to risk its performance at his Chambers-street house, and only once ventured to produce it at his uptown theatre. Within the memory of the few who have been playgoers for thirty-five years, we have had many a Jacques, from Thomas Hamblin and the elder Wallack down to G. K. Dickinson and C. K. Kemble, with E. L. Davenport and the elder Wallack's nephew sandwiched in between. Omitting the younger J. W. Wallack as one who in support of Adelaide Neilson began to play it here during his last year or two on the stage, the greatest of the other impersonators of Jacques have been Hamblin and the elder Wallack, neither of whom ever sought to keep this comedy on the stage for any three successive nights; and yet until fat grew almost mountainous upon her Hamblin had in Mrs. Shaw the finest Rosalind this city has known in times that may be termed at all modern. It is only of late years that anyone has attempted to diet New York on "As You Like It" for any three successive nights or more, and the bold experimenters have been Adelaide Neilson and Ada Cavendish. There have been two exceptions in this. Laura Keene, in whose Rosalind there was as much to praise as was in Charles Wheatleigh's Touchstone and George Jordan's Orlando, opened her new theatre with "As You Like It," and sought to rely upon the attractiveness of the new house and a superior company to keep the play agoing for five nights. This exception was the first attempt to "run" the play, which was given the further adventitious aid of elaborate and special scenery. The later exception was when, about a dozen years ago, novelty was sought to be imparted to it by bringing it out on the Othello-Iago-swapping plan, Mrs. Scott-Siddons and Mrs. Clara Jennings being the Rosalind and the Celia on alternate nights. Deducting from the list Laura Keene, whose experiment at her own house in 1856 was suggested by the favor with which her Rosalind had been received on one occasion, years before, at Wallack's Theatre, with the elder Wallack's Jacques to render the comedy tolerable, and withdrawing from it Adelaide Neilson, Ada Cavendish, Mrs. Scott-Siddons (with her alternate), and Fanny Davenport on the ground that a limited repertory caused them to adhere to it, and the number of Rosalinds in this city within the past thirty-five years or so may be reduced to about fifteen—viz., Mrs. Shaw, Mrs. Charles Kean, Miss Charlotte Cushman, Mrs. Mowatt, Miss Fanny Wallack, Miss Julia Bennett, Mrs. H. P. Grattan, Anna Cruise Cowell, Mrs. John Hoey, Miss Louisa Howard, Adele Belgarde, Rose Evans, Rose Coghlan, Louise Pomeroy and Miss Lucy Rushton, probably not one of whom but Mrs. Shaw and perhaps Mrs. Kean has appeared in it here as many as six times within the past fifty years. When experienced actresses like nearly all but four of those we have named could make nothing of the play worthy of persevering effort on their part, it is of doubtful managerial judgment to put forward in it so inexperienced a woman as Mrs. Langtry, surrounded as she is by a company who lack precisely what has helped in the past to make "As You Like It" endurable in the few cases in which it has not been voted a stage-bore, howsoever luminous its manifold beauties of language and sentiment become under the glare of the reading-lamp, where alone the play is uncut, just as Shakespeare finished it. Mrs. Langtry's company may not lack talent, but they certainly do lack reputation; and all of us are apt to recognize merit in an actor we know to be of repute, whereas we would see nothing at all in him but possibly an imitator, were he almost the exact counterpart of the other, but without reputation. It was the elder Wallack's fame as Benedick, as Don Cæsar, as Martin Heywood, as Dick Dashall, as Massaroni, that made him so acceptable as Jacques, who, after all, has but one bit of "fat," and that the "seven ages" speech, which, no matter how badly delivered from the stage, is sure to be applauded as being at least better done than any of the auditors did it during declamatory hours in school under the fearful blight and the searching bite of the master's rattan. Lester Wallack, G. Jordan or C. Thorne Jr. may have never, as a whole, played Orlando much better or more evenly than Frank Cooper; J. G. Taylor may be as meritorious a Touchstone as John Winans, or W. E. Burton, or William Davidge has been; but the fact remains that J. G. Grahame or Cooper or Taylor is not the favorite in New York that any of the other comedians has been or is, and for this reason, if for no other, the general impression is that the actors now playing Jacques, Orlando and Touchstone, as well as the lady playing Celia, have been cast no less beyond their abilities than Mrs. Langtry in having in her scant dramatic apprenticeship been assigned to a part in which lifelong professionals have so failed to make any decided mark that they have abandoned Rosalind after a few trials. While in the opinion of English playgoers Hester Grazebrook and Rosalind may fit Mrs. Langtry, neither play, no matter who appears in the leading role, can be said to fit the New York public. As we pointed out last week, "An Unequal Match" is not the sort of piece that should be chosen for an actress who is in her novitiate. Laura Keene was the original Hester here, and it may be said that so little reason has there been for a revival of this play of Tom Taylor's that about the only actress to experiment among us with it in the twenty-three or four years elapsing has been Madeline Henriques, who early in her career at Wallack's Theatre got the Grazebrook bee in her bonnet, played it for a benefit, and played it two or three times some years later. It is a much more difficult matter now to make a success of Rosalind or Hester than it was even fifteen or twenty years ago, inasmuch as the bulk of plays produced since then have been written to order, and with the design of fitting this, that or the other actress; and audiences have become so accustomed to the prominence of female "stars" in what are termed one-part pieces that the standard comedies have grown insipid in comparison, as perhaps the standard tragedies might, also, were it as easy for dramatists to create tragedians as it is for them to make comedians. So far as the stage of to-day is concerned, Shakespeare exists rather in the veneration of playgoers than in their enjoyment of him; and nine out of ten would prefer to sit through a modern one-part play three times a week than endure for once five acts of one of his comedies. We have seen many Rosalinds—some few conspicuously better at times than Mrs. Langtry is at any time, and some few that were much worse at all times; but we cannot recollect that we have ever seen one whom anybody else has expressed a desire to speedily see again at the cost of sitting out five acts of the Dogberry wit or the tedious syllogisms that seem to have been prevalent when Shakespeare wrote; and if Mrs. Langtry can sustain "As You Like It" for two weeks, as she proposes to do at Wallack's, she is entitled to the freedom of the country. She can then go anywhere with anything and make money. At the same time, we repeat what we said last week—that she will make more money, without the necessity of ever becoming a more than ordinary artist, if she can get a play or two written to suit her necessarily-restricted powers as an actress, instead of undertaking to carry Shakespeare and Tom Taylor upon her pretty shoulders in an age for which Shakespeare did not write at all, and for which Taylor borrowed from the French so indifferently well that his methods have been much improved upon since he died. Finally, if, as we remarked last week, her company showed but little special merit in interpreting Taylor, it has shown less in interpreting Shakespeare. This was to have been expected, and results less from the fact that all but two or three of them have been on the stage only from four to eight years, as from the other fact that in that time they have been employed mainly in the subsidiary work of playing one-part pieces. It is not at all because the company are English that we do not recognize their capacity to do the memory of Shakespeare any especial service, for we are equally slow to recognize, either, that it would be else than extremely difficult to bring together a competent Shakespearian comedy company from among American actors; and for the same reason that makes Mrs. Langtry's present task a colossal one—Shakespeare has so gone out of date that, were it possible to find somewhere a company of veterans who have never been playing anything else, it would still be difficult to revive him theatrically in this community. As matter of record, the cast of "As You Like It" at Wallack's on Nov. 13 is appended:

The Banished Duke	J. L. Carhart	Touchstone	J. G. Taylor
Duke Frederick	J. W. Thompson	Sylvius	R. Dearing
Orlando	Frank K. Cooper	Corin	J. T. Macdonald
Jacques	J. G. Grahame	Eustace	W. Carpenter
Amiens	H. R. Humphries	Louis	W. Rouce
Le Beau	M. R. Selten	William	John G. McDonald
Oliver	H. Dalton	Celia	Miss Kate Patterson
Jaques De Bois	T. Lavard	Phœbe	Miss Sarah Lascelles
Charles, the Wrestler	J. M. Laffin	Audrey	Miss Kate Hodson
Adam	E. Shepherd	Rosalind	Mrs. Langtry

The noteworthier performances of the minor roles were the Banished Duke, Adam, Oliver, William, Sylvius, Audrey and Phœbe, Sarah Lascelles being an addition to the company in the last-mentioned part and Henry Dalton in that of Oliver, while the tenor H. R. Humphries was engaged for that of Amiens. Miss Pattison, who betrays an unconscious inclination to play all parts alike, was a fair Celia in both looks and acting, her chief lack being spirit, as was manifest, also, in "An Unequal Match." J. G. Grahame, who comes to this country as a member of Mrs. Langtry's company, but was loaned to support Ada Dyas, made his first appearance with it on the night of Nov. 13 at Wallack's, and proved himself to be an actor of moderate experience, but with no particular bent for Jacques. Frank Cooper was generally able as Orlando, but never striking. He is just such an Orlando as the late H. J. Montague would have made, save that he is a trifle manlier, although far less manly than the Orlandos the New York stage has been accustomed to. He appeared to much better advantage as Orlando than he had as Arncliffe, however; and Mr. Taylor, of larger experience than any of his associates, except perhaps Mr. Shepherd, and who had commended himself in "An Unequal Match," was neither better nor worse as Touchstone than he had been as Blenkinsop. Mrs. Langtry looked thinner even than when she first appeared as Hester Grazebrook, as if she was suffering either from a change of climate or from anxiety. She seemed, too, more nervous as Rosalind than as Hester. Being oftener on the stage in the one part than in the other, she as Rosalind betrayed the novice the more in the poverty of her attitudinizing, and betrayed it to an even greater extent in the frequency with which she lapsed into hurried declamation, as if nervously eager to get through with her lines. It is not apparent to us that she gained in appearance by being robed in tights; but this is an arbitrary matter of taste, as also is the question whether her beauty gains aught through her letting her hair flow down her back alike in the second act of "An Unequal Match" and in the closing scene of "As You Like It." It at least invites the charge, particularly when it comes to Rosalind, that the actress is possibly straining for an effect that scarcely results from so much hirsute disorder. Altogether, her performance may justly be set down, we think, as free from the damaging effects to be looked for in one who has had so few opportunities, and as devoid of the positive excellences to be expected of her by those who, ignoring her lack of stage-culture, seek unreasonably to measure her worth by what ought ordinarily to be looked for in one occupying her prominent position. She was called before the curtain three times, and once was summoned back while the scene was in progress. In spite of the cold rain-storm that set in long before curtain-time, there were but few vacant seats elsewhere than in the upper tier. Henry E. Hoyt is to be credited with fine work in the design and execution of the two main scenes—the lawn in front of the Duke's Palace, and the massive, overtowering Forest of Arden. To give effect to the glees and the solo-singing, the orchestra, now under Henry J. Widmer, was augmented and brought out from beneath the stage and put in the orthodox location.

HARRY MINER'S BOWERY THEATRE was well filled on Monday night. The programme for the week includes Dashway and Moulton in acrobatic feats; Houssabora Sam, equilibrist and juggler; the Ryans—Perry and Lulu—in taking songs-and-dances; Mr. and Mrs. R. A. Brennan, assisted by Capt. Geo. Laible, in their musical sketches, and the latter appeared later in songs-and-dances; Leonard and Flynn, Irish comedians, vocalists and dancers; Ada Forrest, serio-comic; Bennett and Gardner as the "Kitchen Domestics;" Emma Rice in a repertory of comic and negro melodies; the Four Musical Kings—Wm. B. Wood, S. G. Beasley, and Sam and Morris Weston—whose performance on a variety of instruments elicited well-earned applause; Prof. Jas. H. Burton and his dog-circus; Jennie Morgan in vocal selections; the Four Shamrocks in their never-tiring "Workingmen's Strike;" Harry Steele, songs-and-dances on skates; and A. H. Sheldon and company in "Rush-in Baths vs. Supreme Court."

ONLY A MODERATE ATTENDANCE was seen at the National Theatre on Monday evening, the rainstorm evidently hurting the business. Miss Maggie Weston is the main attraction this week in "D. D., or Dora the Detective," in which she is well supporter by the company. The drama was preceded by the laughable sketch of "Lollypop," in which E. W. Marston, Jos. V. Arlington, Alf. A. Wallace and Louise Crolius took part, and by the Brandfords—Tom and Kitty—in their songs, dances and burlesque boxing-match; the Specialty Trio—Jennie and Chas. Reese and Irvin Bush—clever sketch and specialty artists; Smith and Leopold in vocal and instrumental selections; the Harper Brothers—Tom and Will—in one-legged songs and-dances; and the three Vivian Sisters in character changes, interspersed with singing and dancing.

PARKER'S AMERICAN THEATRE was fairly well attended on the night of Nov. 13. The Devere Bros.—Billy and George—opened the show with their drum, banjo and bone solos, and they were followed by Sallie Mason in serio-comic songs; Cardello and Roemer, who performed difficult feats on the horizontal bar; McVickers and Saunders, who evoked applause with their Irish songs-and-dances; Josie Devoy, vocal and terpsichorean artist; John McMahon and Gus Lambert in a collar-and-elbow wrestling match, the winner of the most falls during the week to get, it is said, two-thirds of a purse; and the drama "Wide-awake," with Jas. S. Edwards, E. S. Goodwin, Geo. Devere and S. Williams in the leading role, assisted by other members of the company, closed the entertainment.

"THE BLACK CROOK" was acted for the first time in Haverly's Fourteenth-street Theatre Nov. 13, and it attracted a very large attendance, even the standing-room in every part of the house being fully occupied. The production was by the Kiralfy Brothers' Combination, using the same scenery and effects recently seen in other theatres and frequently reviewed in THE CLIPPER. The three ballets, led by Miles. De Rosa and Asteggiano, were enjoyable features, and the costumes displayed in these, as well as in the Amazonian march, led by Miss Nellie Larkelle, reflected the well-known artistic taste of the Messrs. Kiralfy. The specialties introduced were the Martens Family in "The Cat Duet" and Tyrolean songs, Bob and Dick Garnella in acrobatic feats, Duncan the ventriloquist, and Les Trois Encroyables in grotesque dancing, etc. This spectacle is to hold the stage for three weeks. As a fresh company had been specially engaged for this brief season, the cast is appended: Mortals—Hertzog, James F. Peters; Count Wolfenstein, W. F. Wallis; Rudolph, W. A. Sands; Greppo (with song), Arthur Moulton; Von Puffengruntz, Welsh Edwards; Wulfgar, Leonard Ruppel; Bruno, W. Ronaldo; Caspar, W. Smithlein; Amina, Miss Fannie Desmond; Dame Barbara, Miss Florence Vincent; Carline, Miss Nella Smart; Rosetta, Mlle. Leontine. Immortals—Stalacta (with songs), Miss Nellie Larkelle. Attendant Fairies—Coraline, Miss Nellie Sexton; Dewdrop, Miss Kate Wilson; Diamantine, Miss Polly Higginson; Brillantine, Miss Nellie Weston; Sapphitine, Miss Jennie Timmony; Pearline, Miss Ella Dunbar. Sprites—Dragofin, Young America; Bristleup, R. Leonardo. Demons—Zamiel, Frank Richmond; Skuldawelp, Chas. Blesser; Redglare, Philip Dow; Blueblaze, John Fisher; Sulphurino, J. J. Henry; Ashgar, David W. Smith.

BILLY BIRCH'S impersonation of Desdemona is a strong feature in the burlesque of "Othello" at the San Francisco Minstrels. His conception of the character, his costuming and his make-up are thoroughly original, and unlike anything hitherto seen upon the stage. He makes Desdemona a "wild, giddy thing," and thoroughly ingenuous, as is evinced by the reckless manner in which she disposes of her habiliments when partially disrobing for bed previous to the murder scene. The only changes in the bill this week are "I Left My Love," sung by William Hamilton, and a sketch called "An Unequal (Parlor) Match," an old-timer in a new dress, played by Bob Slavin and Ed. French. A short burlesque upon Mrs. Langtry entitled "As You Like It," is in rehearsal. The attendance Monday night last was good.

"PATIENCE" is to be sung for the last time in the Grand Opera-house at the matinee Nov. 15.

SALVINI closed his season in the Fifth-avenue Theatre with the matinee performance Nov. 11. The engagement began Thursday night, Oct. 26, with "Othello," which was repeated 28, Nov. 1, 7, 9 and matinee 11, "The Gladiator" was played Oct. 30, Nov. 3 and matinee 4, and "The Outlaw" (La Morte Civile) 6. On the off-nights the stock company acted "Rose Michel."

FRANCIS LEON (late Kelly & Leon), the popular and successful character-impersonator of Haverly's Mastodon Minstrels, while in the city called at THE CLIPPER last Monday.

CHARITY.—Mme. Modjeska Nov. 9 sent from Albany, N. Y., to John Stetson her check for $200, with a request that he would divide it between the families of John Leo and Harry Clarke, the victims of the Park Theatre fire. Mr. Stetson handed to Mrs. Clarke and to Miss Nellie Leo, John Leo's daughter, $100 each.

THE PARK THEATRE SUFFERERS.—A matinee benefit is to be given in Wallack's Theatre Thursday, Nov. 16, when Mrs. Langtry and her company are to play "As You Like It," and the proceeds are to be divided among all those attaches of the Park Theatre who suffered any loss.

THE SCENERY which is used in the first, second and fourth acts of "Young Mrs Winthrop" at the Madison-square Theatre is constructed of wood and brass. The metal was cut by hand in India for Louis C. Tiffany & Co. and associated artists, who imported it. In India, this metal is used for decorating rooms dedicated to special ceremonials. The walls and ceiling of the scene at the Mad son-square Theatre contain over two hundred different Oriental designs. Its full beauty can only be appreciated by a minute inspection through an opera-glass. The play continues to please, and on the opening night of this week the patronage was large.

"THE MIGHTY DOLLAR" was produced in the Grand Opera-house Nov. 13, and it is to be continued during the rest of the week for the farewell performances of Mr. and Mrs. W. J. Florence, who are to be succeeded 20 by Joseph Jefferson as Rip Van Winkle. The quite large audience present Monday night seemed to thoroughly enjoy the eccentricties of Mrs. Gen. Gilflory and the Hon. Bardwell Slote. Mrs. Florence received some handsome floral tributes.

THE LAST WEEK save one of "The Romany Rye" in Booth's Theatre opened with light patronage. "The Lights o' London," with the scenery used on its first production in this country and a strong cast, is underlined for Nov. 27—Thanksgiving-week.

"THE SQUIRE" entered upon the sixth week of its run at Daly's Theatre Nov. 13 in the presence of a fair-sized audience. Mr. Bell has replaced Mr. Vandenhoff as Mr. Fell. A new comedy by the authors of "The Passing Regiment" and "An Arabian Night," entitled "Husbands, or a Guest Too Many," is underlined for an early production. Announcement is made that the entire company will be in the cast, and several favorites, who have not yet appeared this season, will be seen in it.

MINER & CANARY present the following artists in the excellent bill for the current week at their prosperous Eighth-avenue establishment: John and Louisa Till, with their entertaining marionettes in pantomimes; Mabel Vaughn, the pleasing songstress; Shepherd and Hallam in the musical sketch of "My Country Cousin;" Hogan Brothers, dancers and delineators of the grotesque in Ethiopian comedy; the old favorites Fanny Beane and Charles Gilday, recently returned after a trip to foreign parts, who received a generous welcome, and proved as entertaining as ever in their amusing specialties; Morton and Bryant, song-and-dance and character change-artists; Prof. Parker and his laughable dog-circus; Charles A. Loder in German dialect comicalities; Mattie Vickers and Charles S. Rogers, the talented sketch-artists, in "The Debutante;" Fanny Davenport in a batch of ballads; Miss Antonio, the daring and skillful performer on the slack-wire; James F. Hoey, character-comedian, who easily contrived to keep the audience amused while he remained in sight; the Virginia Trio—Turner, Welsh and Harris—in songs, dances and funny sayings and doings; Mette Brothers in acrobatic exercises and hat-spinning; Ashley and Hess, whose roller-skating act pleased all; and the afterpiece of "The Watch-dog," with Fred Huber in the title-role.

PROF. HERRMANN, the prestidigitateur, and his specialty company began a week's stay at Niblo's Garden on the evening of Nov. 13. The rain, which commenced to fall steadily at an early hour, probably kept at home many who otherwise would have been present; still the body of the theatre was pretty well populated, but the attendance upstairs was very light indeed. The cleverly-performed feats of legerdemain which have made Herrmann famous, and in which he was assisted by Mlle. Addie, both puzzled and pleased, and the magician was liberally applauded. The specialty performers embraced the wonderful jugglery and balancing feats of Awata Katsunoshin, which evoked the hearty plaudits they merited; E. D. Davies, ventriloquist, and his inanimate companions Tom and Joe, the recent Democratic cyclone affording him an opportunity to work in some hits that told with his hearers; and Prof. John Wingfield's troupe of trained dogs, which afforded much enjoyment to the audience. The performance as a whole was very entertaining. The Vokes Family begin an engagement here Nov. 20.

"MORDECAI LYONS" having failed to meet the expectations of that class of amusement-supporters who in the past have crowded the Theatre Comique, business here shows no signs of improvement. Rain fell on the night of Nov. 13, but the nasty weather was not accountable for the extreme slimness of the audience. Old patrons of the house regret the causes which have produced even this temporary change in its fortunes.

NILES, EVANS, BRYANT & HOEY'S METEORS did a very big business last week at the London Theatre, as will be seen by the statement of receipts published in our advertising department. George H. Fitchett is their manager, and Harry C. Egerton business-agent.

BRONSON HOWARD and wife sailed for England Nov. 11.

DRAMATIC.

A PARTNER is wanted for a dramatic company. See "Business'" card.

R. P. FARREN, scenic-artist, can be engaged. See card.

FELTON'S GLOBE DRAMATIC CO. opened in Ft. Smith, Ark., Nov. 13, for a week; thence to Van Buren, for a like period.

"HELEN OF TROY," the new play produced at Wood's Museum, Philadelphia, Pa., Oct. 30, was a failure.

EMERICK'S NEW OPERA-HOUSE, Peru, Ind., is to be dedicated Dec. 4 by Kate Claxton's Combination.

WHITELEY'S "HIDDEN HAND" Co. played in Palmyra, Mo., Nov. 13, Louisiana 14, going to Carrollton, Ill., 15, Jerseyville 16, Belleville 18, Du Quoin 20.

WHITELEY'S DRAMATIC CO. opened in Joliet, Ill., Nov. 13, for a week; thence to Braidwood 20, 21, 22, Milwaukee, Wis., 24, 25.

A NEW OPERA-HOUSE in Newnan, Ga., is nearly completed.

IN BANKRUPTCY.—Through his attorney, John M. Chretien, Fred W. Bert, manager of the California Theatre, San Francisco, Cal., has filed a petition in insolvency. His liabilities amount to $51,176; his assets, nothing. The causes set forth in the petition causing Mr. Bert's troubles are: Parties failing to keep contracts and engagements in the Grand Opera house during the time that Mr. Bert was the lessee, and unsuccessful star and dramatic representations, upon which large sums of money were expended.

WAITE'S UNION-SQUARE THEATRE CO. opened in Ellsworth, Kas., Nov. 13, for one week; thence to Minneapolis, Minn., 20.

THE VILLAS played in Marshall, Ill., Nov. 13, 14, going to Mattoon 15, 16, Sullivan 17, Decatur 18.

OLIVER DOUD BYRON is due in Lancaster, Pa., Nov. 20, Williamsport 21, Altoona 23, Johnstown 23, Zanesville, O., 24, Columbus 25, Cincinnati 27, one week.

J. P. CLARK, leading-man, and Emma Whittle, soubrette and juvenile-lady, can be engaged by addressing as per card.

THE HERNDON COMEDY COMPANY played in Mobile, Ala., Nov. 13, 14; thence to Greenville 15, 16, 17, 18.

ANNIE FIRMIN, John Jack and troupe played in Winsted, Ct., Nov. 13, Torrington 14, New Britain 15, Waterbury 16, Ansonia 17, Naugatuck 18.

GARDINER COYNE, an American actor, who has been playing Irish characters since 1862 in Great Britain, contemplates returning here next season, accompanied by his wife (Miss Bertha Fletcher), for a professional tour. He is now the lessee of the Theatre Royal, Whitehaven, Eng.

COLLIER'S "LIGHTS O' LONDON" Co. showed in Erie, Pa., Nov. 8, 9, to excellent business. On the first night a horse used in the piece broke through the large trap in the centre of the stage and fell about nine feet into the cellar, without being in the least injured. Route: Akron, O., Nov. 15, Lima 16, Adrian, Mich., 17, 18, Jackson 20, 21, Grand Rapids 22, 23, 24, 25.

A FIRST OLD MAN and dramatic amateurs are wanted by an advertiser who signs himself "Melrose."

A THEATRICAL COMPANY is wanted for several nights during the holiday season at Durley Hall, Appleton, Wis. See card.

MONS. ZAVISTOWSKI, ballet-master, can be addressed as per card.

GUS WILLIAMS in "One of the Finest" occupied the Providence (R. I.) Opera-house the present week. Wallack's Theatre Co. produced "The Queen's Shilling" Nov. 9, 10, 11, with this cast: Frank Esmonde, William Herbert; Jack Gambier, J. C. Buckstone; Col. Daunt, C. P. Flockton; Sam Pitcher, William Elton; Sergt. Sabrotache, Herbert Kelcey; Sandy Mac, C. Edwin; Mickey O'Blade, H. Gwynette; Frederick, Harry Pearson Jr.; Mrs. Ironsides, Madame Ponisi; Jenny Doe, Miss Effie Germon; Kate Greville, Miss Rose Coghlan. The play is a translation from the French. Another version of it was played in this country several years ago under the title of "The Lancers." Our correspondent says: "The performances were crude and little better than rehearsals, and the parts had not been thoroughly memorized. The impression created by the piece was not particularly favorable. William Herbert gave a conscientious and intelligent rendering of the leading part, Mr. Flockton was good as the Colonel, Mr. Elton has a part which gives him no opportunities, and Miss Coghlan's part is not well adapted to her. The company appears in Albany, N. Y., 13, 14, 15, 16 Springfield, Mass., 17, Meriden, Ct., 18, Hartford 20, New Haven 21, Orange, N. J., 22, Newark 24, 25."

MAUD GRANGER in "The Planter's Wife" was to have appeared at Low's Opera-house, Providence, R. I., Nov. 13, 14, 15. Mestayer's "Tourists" are due 16, 17, 18.

FRANK EVANS' "GALLEY SLAVE" COMBINATION played in Biddeford, Me., Nov. 13, Augusta 14; thence to Lewiston 15, Bangor 16, Portland 17, Manchester, N. H., 18, Lawrence, Mass., 20, Lowell 21, Marlborough 22, Worcester 23, North Hampton 24, Holyoke 25.

THE VOKES FAMILY closed Nov. 11 in Troy, N. Y., having played at the Griswold Opera-house to good business. They went to Rochester 13, 14, 15, 16, Utica 17, Poughkeepsie 18, New York 20, for two weeks....."Mankind" was played 13, 14, 15, proceeding to Syracuse 16, 17, 18, Philadelphia 20, one week. Maggie Mitchell is due 16, 17, 18. J. K. Emmet 20, for a week.

KATHARINE ROGERS opened at the Grand Opera-house, Columbus, O., Nov. 14, for two nights. Route: Chillicothe 16, Springfield 17, Richmond, Ind., 18, Indianapolis 20, 21, 22, 23, Bloomington, Ill., 24, Springfield 25.....Wm. Stafford is billed for 17, 18.....Hartz, magician, had a fair week's business beginning Nov. 6. His company disbanded at the close of the engagement, and Hartz returned to Cleveland.

THE HANLONS opened Nov. 13 in the Opera-house, Cleveland, O., for one week. Margaret Mather is booked for week of 20. The Rice Surprise Party closed a fair engagement 11. Route: Erie, Pa., 13, Hamilton, Ont., 14, 15, Detroit, Mich., 16, 17, 18.

MINNIE PALMER opened in the Academy of Music, Cleveland, O., Nov. 13. Buffalo Bill comes 20, 21, 22, Rentz-Santley party 24, 25, 26. Frank Frayne closed 11. The engagement was exceptionally large. Route: Chicago 13, Detroit 20, Cincinnati 27.

NEIL BURGESS in "My Opinions" was the attraction at the Grand Opera-house, Brooklyn, N. Y., Nov. 13. Business fair. Route: Newark, N. J., 20, 21, Trenton 22, Tyrone 23, Connellsville 24, Steubenville, O., 25. Next week, "The Tourists;" 27, Roland Reed in "Cheek."

ATKINSON'S "JOLLITIES" opened at Robinson's Opera-house, Cincinnati, Nov. 13.

ROBSON AND CRANE did an excellent business at the Olympic Theatre, St. Louis, last week. They are in Pittsburg this week, Boston next. Carrie Swain commenced a week's engagement Nov. 12, to be followed by Thatcher, Primrose & West's Minstrels 19.

AT THE BOSTON (MASS.) THEATRE "Youth" is in its ninth week, and is drawing largely. "The White Slave" will follow Nov. 27. Miss Ellen Cummins is to play leading juveniles at the Boston for the remainder of the season.

THE NEW BOSTON (MASS.) BIJOU THEATRE is to open, it is announced, Dec. 4, with Mr. and Mrs. George S. Knight in "Baron Rudolph."

JOHN STETSON and Kate Claxton, it is announced, have completed joint arrangements for a production of "The Two Orphans" in the Philadelphia Academy of Music. The engagement is to begin Nov. 27, and an entire stage-setting is to be taken to Philadelphia from Booth's Theatre.

THE MADISON-SQUARE THEATRE Co. are playing "Hazel Kirke" in the Academy of Music, Buffalo, for three nights, commencing Nov. 13, to be followed by Edouin's Sparks Company the rest of the week. J. K. Emmet closed a week's season 11, after playing to some of the largest audiences of the season. He gave a matinee performance Wednesday in aid of the Homœopathic Hospital, which netted over $500. Route ahead: Rochester, N. Y., Troy, Albany and Philadelphia, Pa., one week each.

JOHN DILLON occupied the Academy of Music, Minneapolis, Minn., Nov. 6, 7, to fair business. He played in La Crosse, Wis., 13, Sparta 14; thence to Tomah 15, Grand Rapids 16, Stephens' Point 17, Wausau 18, Oshkosh 20, Green Bay 21, Fon du Lac 22, Madison 23, Watertown 24, Whitewater 25.

AT ST. JAMES HALL, Buffalo, N. Y., a company managed by John Keynton played "The Irish American" for three nights and a matinee ending Nov. 8 to a poor attendance, except evening of 7, when election returns were read from the stage, a large audience being present. They went to Corning 9, Patterson, N. J., 10, 11, Jersey City 13, 14, 15, Rondout, N. Y., 16, Troy 17, 18. The Boston Ideal Juvenile Comic-opera Company sang "Olivette" at matinee and "Patience" night of 11 to an excellent attendance. They went to Warsaw 13, 14, Nunda 15, 16.

THE ROUTES of the Madison-square Theatre Combinations are: "Hazel Kirke" and "Esmeralda" Co.—Joe H. Hart, manager—Columbia, Tenn., Nov. 20, Huntsville, Ala., 21, Gadsden 22, Tuscaloosa 23, Birmingham 24, 25. "Hazel Kirke" Co.—A. Bouvier, manager—Carlisle, Pa., Nov. 20, York 21, West Chester 22, Chester 23, Washington, N. J., 24, Somerville 25. "Hazel Kirke" Co.—T. L. Bixby, manager—North Adams, Mass., Nov. 20, Saratoga, N. Y., 21, Hudson 22, Kingston 23, Newburg 24, Yonkers 25. "Hazel Kirke" Co.—E. M. Roberts, manager—Auburn, N. Y., Nov. 20, Syracuse 21, Oswego 22, Utica 23, Schenectady 24, Poughkeepsie 25. "Esmeralda" Co.—Chas. N. Schroeder, manager—New Philadelphia, O., Nov. 20, Coshocton 21, Newark 22, Mt. Vernon 23, Ashland 24, Galion 25. "Professor" Co.—W. H. Bishop, manager—Titusville, Pa., Nov. 20, Dunkirk, N. Y., 21, Olean 22, Bolivar 23, Richburg 24, Jamestown 25. "Esmeralda" Co.—Harry Rockwood, manager—Philadelphia, Pa., Nov. 20, one week. "Professor" Co.—Chas. McGeachy, manager—New Orleans, La., Nov. 20, one week. "Esmeralda" Co.—Chas. A. Haslam, manager—Quincy, Ill., Nov. 20, Keokuk, Ia, 21, Hannibal, Miss., 22, Decatur, Ill., 23, Danville 24, Green Castle, Ind., 25.

BOSTON PARAGRAPHS.—John Somers, one of the Boston Theatre's scenic-artists, recently received a legacy of $500 from a Mrs. Eddy, whom he brought out of the Creighton House during a fire some months ago....M. M. Whelan, a well-known advance-agent of this city, has been engaged as business-agent of Frank L. Gardner's "Legion of Honor" Combination.....It reaches Boston that Charles W. Bowser will star next season in a comedy by Leonard Grover, and George M. Warriner is booked as his manager.

THE WINDSOR THEATRE, Boston, Mass., held large-sized audiences last week, and Mitchell's Pleasure Party in "Our Goblins" made a favorable impression. This week Knapp & Armstrong's Combination is the attraction, among its members being Bobby Newcomb, Rice Brothers, the Blaisdell Family, Neil Smith and his trained dogs, the Twilight Quartet, Liston, Alice Smith and Alice Daily, Sloman, Rose and Harry Woods, Nellie St. John, Harry Van Auken, and Pauline Batcheller. Lillian Cleves Clark in "The New Magdalen" next week.

JAMES O'NEIL AND COMPANY played in the Masonic Theatre, Nashville, Tenn., Nov. 9, 10, including matinee. Route: St. Louis, Mo., 12, one week, Terre Haute, Ind., 20, 21, Richmond 22, Greenville, O., 23, Lima 25, Springfield 27, Chillicothe, O., 28, Columbus 29, 30, Toledo Dec. 1, 2. C. B Bishop in "Strictly Business" is due Nov. 14, 15, 16, and Jeffreys Lewis 17, 18.

AT THE PARK THEATRE, Boston, Mass., Lotta drew very large audiences throughout last week, when "Bob" was given. The same play this week. "Musette" and "Zip" are to follow next week. Lawrence Barrett comes after Lotta.

"THE ROMANY RYE" appears to be gaining in favor at the Boston (Mass.) Museum, where it entered upon its third week Nov. 13.

COLLIER'S "Lights o' London" packed the National Theatre, Washington, D. C., every night the past week. At the Saturday matinee many were turned away, unable to obtain admission. The company will play a return engagement in February next. Their route is Trenton, N. J., Nov. 13, 14, Wilmington, Del., 15, York, Pa., 16, Harrisburg 17, 18, Cincinnati, O., 20, for two weeks. "The World" will be presented at the National 20.

THE HARRISONS in "Viva" attracted light houses at Ford's Opera-house, Washington, D. C., the past week. The acting of P. A. Anderson as Giametti is clever. Beyond that, the less said the better.

"TAKEN FROM LIFE" was produced before a good-sized audience at Ford's Opera-house, Baltimore, Md., Nov. 13, and met with much favor.

MINNIE MADDERN closed at the Academy of Music, Baltimore, Md., Nov. 11, having done a good business throughout the week. Route: Columbia, Pa., 13, Harrisburg 14, Williamsport 15, Danville 16, Allentown 17, Reading 18, Lebanon 20, Wilmington, Del., 21.

GUS WILLIAMS in an advertisement on another page has something more to say about the week's business done in St. Louis, Mo., when he played against J. K. Emmet.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., M. B. Curtis opened Nov. 13 in "Sam'l of Posen" to a good house. Herrmann closed 11, going to New York 13.

SALSBURY'S TROUBADOURS appeared in the new Masonic Theatre, Augusta, Ga., Nov. 6, in "Greenroom Fun," to a large audience. They played in Wilmington, N. C., 13, Goldsboro 14, going to Norfolk, Va., 15, 16, Richmond 17, 18, Brooklyn, N. Y., 20, one week, New Haven, Ct., 27, Hartford 28, Springfield, Mass., 29, Worcester 30, Paterson, N. J., Dec. 1, 2, Providence 4. The Madison-square Co. played in "The Professor" 8 to only a fair house. F. S. Chanfrau did not attract a remunerative audience 9 with "Kit." Ford's Opera Co. sang "The Merry War" 10. Mrs. Chanfrau is billed 13, 14, 15, and Herne's "Hearts of Oak" 16.

THE RICHMOND (VA.) THEATRE was closed Nov. 13, 14, 15, 16. Salsbury's Troubadours are billed for 17, 18. C. H. Smith's "Furnished Rooms" Co. opened 8 to good business; but they played the remainder of the week to poor houses. The Chanfraus are due Nov. 20, for one week; thence to Cumberland, Md., 27, Wheeling, W. Va., 28, 29, Zanesville, O., 30, Dec. 1, Columbus 2, Indianapolis, Ind., 4, 5, 6, Jacksonville, Ill., 7, Springfield 8, 9.

AT THE GLOBE THEATRE, Boston, Mass., last week, Joseph Jefferson played a successful engagement in "Rip Van Winkle." This week Salvini, after a two years' absence, reappeared in "The Gladiator." He is to remain one week only, as Robson and Crane are to appear in "D. A. M." Nov. 20.

LILLIE WEST AND HARRY BROWN have recently joined Atkinson's "Jollities."

J. H. BLAKENEY'S COMPANY collapsed recently in Dunkirk, O., leaving most of troupe without means.

THE GOLDEN TROUPE opened in Belton, Texas, Nov. 13, for one week.

JERRY HOPPER'S new opera-house, Indian River, Mich., is completed.

JACK LANGRISHE, the veteran manager of Colorado, will have charge of the new theatre now being built in Denver.

MARGARET MATHER is booked at Whitney's Opera-house, Detroit, Mich., for three nights and one matinee, beginning Nov. 16. The Madison-square Theatre Company had to contend against inclement weather during their entire engagement here last week, yet business was good. The Kiralfys filled out the week to very large business.

AGNES HERNDON in "Only a Farmer's Daughter" appeared at the Detroit (Mich.) Opera-house during the latter half of the past week to very poor business.

RICE'S SURPRISE PARTY is to open in the Detroit (Mich.) Opera-house Nov. 16, for three nights.

JOSEPH MURPHY'S COMBINATION played to good business in Erie, Pa., Nov. 10, 11. Route: Oil City 13, Jamestown, N. Y., 14, Olean 15, Bolivar 16, Bradford, Pa., 17, 18, Buffalo, N. Y., 20, one week.

JAMES O'NEIL commenced a week's engagement in the Grand Opera-house, St. Louis, Nov. 12, to be followed by Mary Anderson 20.

SIMMONS & MOWER'S "Uncle Tom" Co. were in Stoneham, Mass., Nov. 13, Groton 14; thence to Lancaster 15, Sterling Centre 16, Oakdale 17, Holden 18, Hubbardstown 20.

GEO. H. ADAMS' PANTOMIME COMPANY is due in Fort Wayne, Ind., Nov. 20, Lafayette 21, Terre Haute 22, Indianapolis 23, 24, 25.

SHARING TERMS or a certainty are offered at Underwood's Opera-house, Hillsdale, Mich. Manager M. C. Allen advertises in this issue.

A MANAGER with capital is wanted for Dainie Markoe's "Chiquita" Company, now on the road. See card.

THE GEISTINGER COMPANY commenced Nov. 13 for a week in Wahle's Opera-house, Buffalo, N. Y. Maffitt & Bartholomew's Pantomime Company closed a week's engagement 11, after playing to fair business. They went to Jamestown, N. Y., 13, Erie, Pa., 14, and will play in Youngstown, O., 15, Akron 16, Canton 17, Sandusky 18.

"UNCLE TOM'S CABIN" drew good houses during the week ending Nov. 11 at Pence's Opera-house, Minneapolis, Minn. "Sharks Along Shore" was to have been played 13, 14, and is to be repeated 15, 16, 17.

FRANK MAYO opened in the Walker Opera-house, Salt Lake City, Utah, Nov. 7 to a crowded house. They were to have opened 6, but did not arrive until the morning of 7, having been detained twenty-four hours by a land-slide on the Central Pacific road.

THE "JESSE JAMES" COMBINATION did a big business at the People's Theatre, St. Louis, last week. Their route is Green Castle, Ind., 15, Lafayette 16, Indianapolis 17, 18, Detroit 20, 21, Toledo 22. Charlotte Thompson commenced a week's engagement 12, to be followed by Leavitt's Specialty Troupe 19.

STANLEY'S ALLIED COMBINATION did a fair business only at Pope's Theatre, St. Louis, last week. They appear in Quincy, Ill., 15, Burlington, Ia., 16, Galesburg, Ill., 17, Peoria 18, Davenport, Ia., 20, Freeport 21, Rockford 22, Milwaukee, Wis., 23, 24, 25, Chicago, Ill., 27, one week. Ada Dyas' Comedy Company commenced a week's engagement 13, to be followed by Kate Claxton 20.

MARGARET MATHER closed an engagement of three nights and a matinee in the Grand Opera-house, Wilwaukee, Wis., Nov. 11. Denman Thompson did only a fair business the first three nights of last week. Route: Peoria, Ill., 14, Decatur 15, Indianapolis 16, 17, 18, Chicago 20, for two weeks.

J. J. SHERIDAN, formerly with the Neff & Cobb Comedy Company, recently rejoined Jas. G. Johnson's Amphitheatre at Rich Hill, Mo.

IN NEW ORLEANS, LA., writes our correspondent, "business at the pooled theatres has been materially affected by the opposition of Defossez's French-opera Troupe. John A. Stevens and Jeffreys Lewis closed Nov. 11. Sol Smith Russell and T. W. Keene were to have opened 12."

MILTON NOBLES was the attraction at the Tabor Opera-house, Denver, Col., Nov. 13. He remains one week, then goes to Ogden, Utah, 20, Salt Lake City 21, 22, 23, Eureka, Nev., 25, 27, Reno 28, Sacramento, Cal., 30, Dec. 1, 2, San Francisco (Grand Opera-house) Dec. 4, one week. Helen Blythe and company in "Only a Farmer's Daughter" drew small houses the previous week. They played in Leadville 13, 14, 15, going to Pueblo 16, Colorado Springs 16.

CHICAGO CHIPS.—John Warner is in the city, looking after the interests of "Romany Rye."....Henry Aveling is here, having left the Fred B. Warde Company.....Messrs. Williams and Giroux of the Criterion Theatre are at work on a composite picture which will include 1,500 heads, embracing all the prominent managers of the United States.....R. O. Gorman is organizing a company from people in this city to take the road. He has so far engaged Harry Graham, Alice Gleason, J. W. Davenport and Mart James.....J. W. Wallace has sued Manager Engle for damages in using the name of "Jesse James" for a title to a play produced at the Criterion recently.....Reports of bad business come from "A Square Man" Company.....Grace Cartland is organizing another company to play "Camille" in the West.....It is announced that Colonel Burleigh is to marry Miss Lettie Allen, the leading-lady of the Miln-Burleigh Company.....The Amelia Waugh Company has met with disaster in Northern Illinois.....Nellie Maskell and Gabrielle McKean have formed a company to play through the Northwest.....Josie Crocker has gone to Waterloo to join the Ed. Clifford Company as leading-lady.....The Meredith Star-alliance Company is in Chicago. No dates for two weeks.

THE KIRALFYS in "Around the World in Eighty Days" opened at Haverly's Theatre, Chicago, Ill., Nov. 12. The Union-square Theatre Company closed a remarkably fine engagement 11, playing "The Lights o' London" four weeks to very large attendance.

KATE CLAXTON concluded a remunerative engagement of four performances at English's Opera-house, Indianapolis, Ind., Nov. 8. In addition to "The Two Orphans," "Frou-Frou" and "The Double Marriage" were given. Route printed last week. B. McCauley followed 9 in "A Messenger from Jarvis Section" to a fairly good attendance. "The Jerseyman" was given night of 10 and at matinee 11. Denman Thompson is billed for 16, 17, 18.

FRANK BUSH in "Ikey Solomons" concluded a two nights' stay at the Grand Opera-house, Indianapolis, Ind., Nov. 7, to moderate business. Our correspondent says: "It is said that the musical-director and four members of the support seceded from the troupe here, owing to trouble about salaries. The company is probably in process of disintegration. After 'The White Slave' week of 13 John T. Raymond is announced 20, for one week, followed by Mary Anderson for two nights (27, 28), and Jeffreys Lewis in 'La Belle Russe' (return) 29, 30, Dec. 1, 2."

A CROWDED HOUSE greeted Modjeska at the Chestnut-street Opera-house, Philadelphia, on Monday, Nov. 13, when she appeared as Rosalind in "As You Like It." "Frou-Frou" is underlined for Thursday night and Saturday matinee, "Romeo and Juliet" Friday, and "Camille" Saturday night. Good houses were the rule last week, when M. B. Curtis in "Sam'l of Posen" was the attraction.

"JESSIE BROWN" was produced at the Bijou Theatre, Philadelphia, Nov. 11, and will continue the attraction this week. Business was fair last week, when "The Duke's Daughter" and "Ingomar" were given.

ROBSON AND CRANE opened at the Opera-house, Pittsburg, Pa., Nov. 13, for one week. Lawrence Barrett follows 20. John McCullough closed 11. Crowded houses were the rule during the week.

PHILADELPHIA JOTTINGS.—Lieut. John W. Danenhower, U. S. N., lectured at the Academy of Music Thursday evening, Nov. 9, on his "Arctic and Siberian Experiences" while on the ill fated Jeannette.....Manager Samuel Draper of the Boston Double "Uncle Tom" Company arrived here from the West last week. He reports business as good. He is organizing a "100 Wives" company for the road. W. Y. Smedley, comedian, has been engaged to do the Chinaman.....Ernest Bartram has been at his home here since the collapse of the Pearl Eytinge "Brentwood" Combination in Chicago.....Mrs. John Drew, who has been at her home here, rejoined Jefferson for the "Rivals" 13.....The sale of seats begins this week for Mrs. Langtry's engagement at Haverly's Theatre Dec. 18.....New scenery is being prepared at the Arch-street Theatre for "The Poor Gentleman," which will be produced during Mr. Jefferson's engagement. .....The Two Orphans" is to be produced at the Academy of Music Thanksgiving-week, under the joint management of John Stetson of New York and T. B. Pugh of this city, with Miss Kate Claxton in the leading role.....Madame Modjeska is to appear as Lady Isabel and Madame Vine in "East Lynne" during her present engagement at the Opera-house.

JANAUSCHEK was greeted by a large audience at the Arch-street Theatre, Philadelphia, on the evening of Nov. 13, when she began a week's engagement, appearing in "Marie Antoinette." During the week she produces "Bleak House," "Mary Stuart," and "Mother and Son." Fair business was done last week, when Willie Edouin's Sparks Company in "Dreams" was the attraction.

AT THE WALNUT-STREET THEATRE, Philadelphia, Annie Pixley began the second week of her engagement on Monday, appearing in "Zara," in which she scored a success last week, though not as popular as in "M'liss," in which she appears the rest of the week.

AT WOOD'S MUSEUM, Philadelphia, "The Two Orphans," with "Hearts of Gold" at the off-matinees, is the attraction for the week. Business was light last week, when "Hearts of Gold," with "Ben Bolt" and "Mr. and Mrs. Peter White," failed to draw.

CHAS. A. GARDNER in "Karl" is to appear in Comstock's Opera-house, Columbus, O., Nov. 15, 16.....Minnie Hauk, with the Strakosch Co., 17, in "Carmen."....Buffalo Bill 18. Route: Cleveland 20, 21, 22, Akron 23, Canton 24, Youngstown 25.....The Hanlon Brothers played to large business 5, 6....Billy Rice's Minstrels did fairly 9.....Bertha Welby had large audiences 10, 11. She was tendered a reception at her hotel after the first evening's performance by the press and old Columbus friends. She was formerly a member of Sargent's Company at the old Athenæum. Route: Dayton 13, Middleton 14, Springfield 15, Richmond, Ind., 16, Greenville 17, Tiffin 18, Fostoria 20, Findlay 21, Defiance 22, Muncie 23, Indianapolis 24, 25.

"THE WHITE SLAVE" COMPANY played to only fair business two weeks, ending Nov. 11, at Hooley's Theatre, Chicago, Ill., and opened in Indianapolis, Ind., 13, for one week.

THE "JESSE JAMES" COMBINATION is billed at the Park Theatre, Indianapolis, Ind., Nov. 17, 18.

THE "FUN ON THE BRISTOL" Co. is to play in Paris, France, early next year.

A RUMOR is afloat that Robson and Crane and Charles A. Spaulding of the Olympic Theatre, St. Louis, Mo., contemplate building an opera-house in Pittsburg, Pa., provided a satisfactory location can be secured.

AT THE GRAND OPERA-HOUSE, Cincinnati, John T. Raymond in "Fresh" drew only fair houses during the early part of last week. As Col. Sellers on the last two nights he was rewarded by large audiences. He closed Nov. 11. Mary Anderson opened 13.

MCKEE RANKIN and wife did a good business at Heuck's Opera-house, Cincinnati, for the week ending Nov. 11, when they closed.

THE ASHTONS opened in Cadiz, O., Nov. 13, for three nights.

GEO. W. KIRK, late of the Cartland-Murray Company, has joined Fred Warde.

H. A. KENDALL and Combination are to be in Lincoln, Neb., Nov. 16, 17, 18, York 20, 21, 22, Aurora 23, 24, 25, Seward 27, 28, 29, Crete 30, Dec. 1, 2. The company had a very narrow escape the night of Nov. 5 between Marysville, Kas., and Grand Island, Neb., the train being thrown down an embankment and completely wrecked. A brakeman was instantly killed and several persons were injured. The company all escaped uninjured.

ONLY STANDING-ROOM was to be had at Wagner's Opera-house, Bradford, Pa., Nov. 10, 11, with Collier's "Lights o' London" as the attraction. Route published last week.

THE GOODWIN-THORNE COMPANY opened to a very large audience at the Park Theatre, Newark, N. J., Nov. 13, for a week. Route: Baltimore 20, Washington 27. Booked: Neil Burgess 20, 21, Wallack's Theatre Company 24, 25.

AT THE GRAND OPERA-HOUSE, Newark, N. J., "The World" Company appeared Nov. 13 to a crowded house, and remained 14, 15. W. O. Dale Stevens' Circus did a good week's business week of 6. Booked 22: Henry Clark's "Two Orphans" Company; 24, 25, "Friend and Foe."

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Mlle. Rhea opened Nov. 13, for one week. Leavitt & Pastor's Specialty Company closed 8. Business good. The Madison-square "Hazel Kirke" Company closed 10. Business light.

LAWRENCE BARRETT is to open in Pittsburg, Pa., Nov. 20 Brooklyn 27.

SOL SMITH RUSSELL is due in Mobile, Ala., Nov. 20, Selma 21 Birmingham 22, Huntsville 23, Chattanooga, Tenn., 24, Knoxville 25, Murfreesboro 27, Nashville 28, 29, Columbia 30, Cairo Ill., Dec. 1, Centralia 2, St. Louis 3, one week.

CORRECTION.—Charles P. De Groat, the stage-manager of the Emma Leland Combination, writes to THE CLIPPER that that troupe is to dedicate the new opera-house in Hutchinson, Kas., Nov. 20, and not the Union-square Co., under the management of J. W. Carner, as reported. The Leland troupe are to play there one week; thence to Sterling 27, 28, 29, McPherson 30, Dec. 1, 2, Clay Centre 4, 5, 6.

PRINCE GEORGE of Prussia has written a five-act drama entitled "Alexandros," which has been acted in Dusseldorf with so much success that it is to be produced in Berlin this Winter.

M. KONING of the Gymnase Theatre, Paris, has declined a play from the pen of Emile Zola.

JOSEPH JEFFERSON as Bob Acres in "The Rivals" attracted a large audience to the Brooklyn Park Theatre Nov. 13. Route: New York City 20 (two weeks), Philadelphia, Pa., Dec. 4, Washington, D. C., 11, one week each. Annie Pixley will hold the boards at the Park week of Nov. 20, and will be followed 27 by Lawrence Barrett.

AT HAVERLY'S BROOKLYN THEATRE "Esmeralda" was performed by the Madison-square Theatre Company for the first time in Brooklyn Nov. 13. A good-sized audience was present. The company opened in Philadelphia 20, for one week. The next attraction at Haverly's will be Salsbury's Troubadours. "The Queen's Shilling" will be produced 27 by Wallack's company.

MITCHELL'S PLEASURE PARTY presented "Our Goblins" at the Lee-avenue Academy of Music, Brooklyn, E. D., Nov. 13, to light business. Next week, "The Electric Spark."

ALDRICH AND PARSLOE are to open at the Novelty Theatre, Brooklyn, E. D., Nov. 20, in "My Partner."

CARRIE SWAIN, who was booked to appear at the Royal Opera-house, Toronto, Ont., has cancelled her engagement; consequently the house is to remain closed during the present week. Williams, Manchester & Jennings closed 8. Business fair. A. E. McDowell and company closed 11. Business good. They played in Belleville 13, Ottawa 14, 15, 16, going to Prescott 17, Morrisburg 18, Montreal 20, for one week.

J. W. RANSONE will be at liberty after Nov. 27. He can be addressed care of this office.

A PERFORMER is wanted immediately for Neff & Cobb's Chicago Comedy Company. See card.

HARRY CHOATE'S COMPANY opened Nov. 13 in Atkinson, Ill., for one week; thence to Utica 20, for a like period. Mary Graham, Essie Clinton and S. W. Maxwell joined recently.

JAMES TIGHE of "The Lights o' London" Combination, whose leg was broken while skylarking with a brother-actor at the Chestnut-street Theatre, Philadelphia, a few weeks ago, and who is now lying in the Jefferson Hospital, is progressing favorably.

A HALF-INTEREST is offered in a dramatic company. See A. S. Treloar's card.

AT THE PORTLAND (ME.) THEATRE "The Planter's Wife" was played to small houses Nov. 6, 7, 8. Several changes had been made in the cast since their Boston engagement, Harry Lacy having succeeded Sir Randal Roberts. Arthur Blake, formerly played by H. Colton, is now played by J. W. Summer. Chas. W. Bowser, who joined the company there, succeeded the latter as Simcoe Lee. Billed: The Lingards 13, 14, "Galley Slave" 17, Hague's Minstrels 20, 21, "Youth," by the Boston Theatre Co., 27, 28, beginning their traveling season there.

JOHN T. RAYMOND opened at Macauley's Theatre, Louisville, Ky., Nov. 13, for one week. During his engagement he is to produce a new play, entitled "In Paradise," for the first time on any stage. Mary Anderson closed 11, after a week of very flattering business. Her route is Cincinnati 13, St. Louis 20.

ADA GRAY was to have opened at Leubrie's Theatre, Memphis, Tenn., on Nov. 13, for three nights and a matinee; thence to Huntsville, Ala., 16, Birmingham 17, Columbia, Tenn., 18, Murfreesboro 20, Nashville 21, 22, Hopkinsville, Ky., 23, Evansville, Ind., 24, Vincennes 25. Tony Denier's "Humpty Dumpty" follows at Leubrie's 16, 17, 18. Jas. O'Neil closed 8, after having played to only moderate business. Frank N. Scott will manage for him from this point. Frank Small, advance-agent, was called home by the sudden death of his mother, and in his bereavement he has the heartfelt sympathy of the entire company. Marian Elmore opened to a small house 9, and played to a good-sized audience 10.

RUMOR has it that Ethel Lynton, having been successful in procuring a divorce from her husband, Will Bray, will marry Fred Urban, German comedian.

MUSICAL.

THE KELLOGG-BRIGNOLI CONCERT COMPANY will appear at Central Music Hall, Chicago, Ill., Nov. 16.

THE THALIA THEATRE COMPANY in "The Merry War" drew only fairly at Robinson's Opera-house, Cincinnati, last week, closing 11.

A SERIES of three orchestra and choral concerts under the direction of Dr. Damrosch are to be given at Music Hall, Cincinnati, beginning Nov. 21. Dr. Damrosch brings with him his New York orchestra. On the 20th the leading citizens of Cincinnati will tender him a public reception.

ANOTHER FAILURE.—Of late we have recorded the non-success of quite a number of new comic operas produced abroad, and to the list we must now add "Gillette de Narbonne." A cablegram to the *Evening Telegram*, dated Paris, Nov. 13, says: "'Gillette de Narbonne,' an opera comique in three acts, by Messrs. Chivot and Duru, music by Audran, was produced on Saturday night at the B

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.
Tennyson's Play a Failure.

"The Promise of May" was produced Nov. 11 in the Globe Theatre, London, before a crowded audience. A cablegram to *The Herald* says: "It is impossible to treat seriously a play which deals with a harrowing story of seduction and death and sends the audience home convulsed with laughter; but such is the melancholy fact. Before the rising of the curtain Mr. and Mrs. Gladstone and Miss Tennyson entered a box. The audience immediately burst into applause, to which the Premier bowed his thanks. The gods listened impatiently to the orchestral prelude, being evidently in no mood for descriptive music. The cast of this 'new and original rustic drama,' omitting the minor parts, was: Farmer Steer, Mr. Cameron; Dora Steer, his daughter, Mrs. Bernard Beere; Eva Steer, his daughter, Miss Ormsby; Farmer Dobson, Charles Kelly; Philip Edgar, Hermann Vezin. The story can be told in a few words, and the fewer the better. Philip Edgar, a young gentleman with atrocious socialistic, free-thinking sentiments, comes to Steer's happy homestead, and, despite the suspicious hatred of Farmer Dobson, Dora's admirer, seduces Eva and abandons her. She disappears, leaving a letter expressing her intention of drowning herself. Six years elapse, during which Dobson's suit to Dora has not improved, when Edgar, with the addition of a slight moustache and beard, 'grown during my travels abroad,' returns to the farm and gives himself out as a Mr. Harrold. He shows a newspaper to Dora, announcing the death of Philip Edgar. "'Tis true' (he says aside), 'it is my father's death.' He makes love to Dora whom, in violation of his pronounced objection to matrimony as to all effete institutions, he intends to wed by way of compensation for her sister's seduction; but Eva, who had not drowned herself, has returned and overhears the free-thinking gentleman's declaration of love to Dora, recognizes him, and, having previously informed the audience that the doctors say her health is affected, falls dead, exclaiming that she forgives him. Dobson, whose previous attempt on Edgar with a pitchfork was frustrated, now appears with a big stick, and is told by Dora that he is, after all, the better gentleman, and is requested to see the free-thinker off the premises. Such is the main plot of this unfortunate piece, which, from first to last, completely missed its aim. Mr. Vezin as the free lover, a sort of socialist Hamlet, delivered appalling soliloquies against matrimony, a future state and the whole existing basis of society, regardless of the hilarity of the audience. Mrs. Beere and Miss Ormsby did their utmost to invest the luckless rustic daughters with tenderness and charm. Mr. Kelly gave a fine and manly delineation of the honest farmer; but all struggled in vain against the inherent weakness of the incidents and total lack of dramatic construction of a play which not even the author's illustrious name preserved from failure."

DRAMATIC.

HERMANN VEZIN, it is said, has been offered a very large salary to join the company of the Madison-square Theatre, New York, but has declined to become a member of any stock company.

HOLT & WILMOT have leased for twenty-one years the new theatre to be built upon the site of the Philharmonic, Islington, London. It is to hold 3,000 people.

WAIFS AND STRAYS.

MLLE. CROIZETTE has renewed her resignation as *societaire* of the Comedie Francaise, Paris, France, which she gave in twelve months ago, since which period she has not played. This time the committee will have no alternative but to accept it. The handsome actress retires from theatrical life.

MME. ENGALLY'S recent debut at the Opera-house, Paris, as Amneris in "Aida," was an almost complete failure, owing to her extreme nervousness.

MLLE. HEILBRON'S recent return to the operatic stage in the San Carlo Theatre, Naples, was quite successful.

TWO FAILURES.—"Frasquita," a comic opera in one act, and "La Petite Reinette," a comic opera in three acts, recently produced in Brussels, failed to please.

ONE GREAT FEATURE in "Sinbad," the pantomime to be produced at the Drury-lane Theatre, London, is to be a procession of the Kings and Queens of England from the time of the Norman conquest, with illustrations of some of the principal events in the reign of each.

TYPHOID-FEVER is prevalent in Paris, France, and among its victims is Paolo Marie.

KYRLE BELLEW is to take "Romeo and Juliet" exactly as it was presented at the Lyceum, London, on a tour next Spring. He is to play Romeo.

EBEN PLYMPTON was to have produced "Almost a Life" for the first time in England in the Court Theatre, Liverpool, Nov. 6. Marie Gordon was to have played a leading role.

SHAKESPEARE'S "Pericles" was produced recently in Munich for the first time in Germany, and proved a success, the fourth and fifth acts being especially well received.

"BETSY" was to have been revived in the Criterion Theatre, London, Oct. 30, "Little Miss Muffett" having proved a failure.

COQUELIN AND MAYER.—A cablegram dated Paris, Nov. 9, says: "In the cross-actions brought by M. Coquelin, the actor, and M. Meyer, the theatrical manager, against each other, arising from the nonfulfillment of an engagement by the former to go on a tour to America, both were nonsuited, but M. Mayer was condemned to pay costs." Coquelin appeared in court as his own advocate in his suit to recover 100,000 francs damages from M. Mayer for failing to fulfill his contract by taking him to America. In the first place, M. Mayer entered an action against M. Coquelin to recover damages for his disputing an alleged engagement to play in America. M. Coquelin, although questioning the validity of the engagement, had, however, proceeded, in order to be on the safe side, to Havre, to be ready to go with M. Mayer on condition that the latter first paid him his 100,000 francs, the remuneration named, and had a proper company ready to accompany him. Neither M. Mayer nor his company being there, M. Coquelin came back to Paris and brought the present action.

"THE SILVER RING" is the title of the piece which is to follow "The Romany Rye" at the Princess' Theatre, London.

MARIE WILLIAMS is to play in "Love and Money" when it shall be produced at the Adelphi, London.

A NARROW ESCAPE.—While J. Holmes Grover's "Uncle Tom" Co. was playing in Darwen, Eng., Oct. 25, the scenery took fire from the footlights. Mr. Grover prevented a panic by personally extinguishing the flames, and he escaped with badly blistered hands. Although the theatre, which was packed, was dignified with the title of the Theatre Royal, it was on the third floor of a building, and had only one long, narrow exit.

BARNHARDT, it is said, has been engaged for a South American tour, principally the Brazils, and is to receive £33,000 for fifty representations. She is to leave Paris April 20 next, accompanied by MM. Damala and Dieudonne.

FRANK LINCOLN, American humorist, was to have opened Egyptian Hall (entirely redecorated), London, Nov. 1.

WM. CALDER is meeting with much success in the British provinces as Rip Van Winkle. Alfy Chippendale (Mrs. Calder) is praised for her spirited performance of Gretchen.

LURLINE closed at Hengler's Circus, Liverpool, Eng., Nov. 1, the season then terminating.

FRANK HUSSEY is playing with Sam Hague's Minstrels, Liverpool.

JOHN LE CLAIR was in Nottingham, Eng., during the week ending Oct. 28.

"FUN ON THE BRISTOL" was to have been withdrawn at the Olympic, London, Nov. 11.

J. M. TURNER, American banjo-player, is at Lusby's Palace, London.

IN NEW ZEALAND.—At the date of our advices, Sept. 5, J. L. Hall's Comedy Co. was in Dunedin. Mr. Hall is about to marry Jessie Gray, a member of his troupe.....Woodroffe the glassblower was in Invercargill.....Bland Holt's Troupe was in Christchurch.

EDWIN BOOTH began a season of six nights in Leeds, Eng., Oct. 30.

"MORDECAI LYONS," Ed. Harrigan's play, was produced in Her Majesty's Theatre, Richmond, Eng., Oct. 26.

FANNY DAVENPORT.—We can find no trace of this actress since she closed in Brighton, Eng., and her advertisement no longer appears in *The Era*. Has she tired of England?

MAGICAL MANUFACTORY.
Large varieties of Stage Illusions, Ventriloquial, and Punch and Judy Figures always on hand. Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fishbowls; also sent by mail on receipt of price, Slade's Great Slate Trick, 75c.; Fireeater, 30c.; Magical Broken Pan, 25c.; Magician's Guide, 25c.; Wizard's Opening Speech, 10c.; Punch-and-Judy numerous dialogues, 24 Illustrations, with a speech expressly for a pair of Ventriloquial Champions, 25c Send 3c. for price-list, or 10c for new Illustrated 120 paged Catalogue for 1882. Address W. J. JUDD, 98 John street, New York. 32-13t*

ST. ELMO HALL, UNIONTOWN, ALA.
The centre of a populous and fertile section. About 1,500 population. Active, energetic and lively. A new Theatre, new Scenery, well-arranged Stage and seating capacity 400. Terms moderate.
34-13t J. W. BUSH, Proprietor.

HANNON'S OPERA-HALL, Toronto, Ohio, on C. & P. R. R. Seating capacity, 800. Well lighted. Complete stage and arrangements. Open for engagements. First-class companies shared with. Address FREEMAN & PUGH. [32 13t.eow*

A LIST OF TAKING SONGS.
"Enchantment," song-and-dance; "Cindy Jane," jubilee; "I'll Go Back to My Old Love Again," "An Irishman's Toast," beautiful character waltz-songs; "Waltz with Me," very popular; "One More Dance," "That Soft, Sweet Waltz," "The Dream of the Dance," the best character waltz-songs ever written. Professionals 27c., or 4 for $1. HARDING'S, 329 Bowery, New York, or any leading music store. 35-1t*

IMPORTANT ANNOUNCEMENT
TO THE
Amusement World at Large.
HAVING CONSUMMATED AN ARRANGEMENT WITH MESSRS.
BARNUM, BAILEY & HUTCHINSON,
BY WHICH WE CONTROL ALL THE PRIVILEGES WITH THE
BARNUM AND LONDON UNITED SHOWS,
FOR THE SEASON OF 1883,
We desire to hear from First-class Curiosities, Concert Specialties and Novel Privilege Features.

We want those that are the acknowledged leaders in those several lines, and to such we will offer the best of terms. If the reader of this article has or knows any person that has a Startling Novelty that is or would be an

ASSURED ATTRACTION

Let him write to us. We will answer all business letters on the instant. We would like to hear from

A GOOD BAND OF TEN PIECES

For the traveling season.

If you write for engagements in the Museum for this Winter address
KOHL & MIDDLETON,
158 and 160 West Madison street, Chicago, Ill.
ALL SIDESHOW ATTRACTIONS and BAND, address
KOHL, MIDDLETON & HAGAR,
Museum, 158 West Madison street, Chicago, Ill.
ALL CONCERT SPECIALISTS, address
KOHL, MIDDLETON & HAGAR,
Care of BARNUM AND LONDON OFFICE, Fourth avenue and Twenty seventh street, New York City.
ALL CANDY-STAND EMPLOYES, address
KOHL, MIDDLETON & HAGAR,
Museum, 158 West Madison street, Chicago, Ill.
35-1t

THE COMEDY QUARTET.

MR. GEORGE NELSON, Vocalist and Comedian.
MISS MARIE NELSON, Sprightly Little Soubrette.
MR. HARRY FIELDING, Character Actor and Comedian.
MISS MAGGIE WALKER, Versatile Character Actress.

In a new and original comedy entertainment, consisting of
SKETCHES, FARCES AND SIDE-SPLITTING AFTERPIECES.

Would like to hear from first-class managers immediately, as time is rapidly filling. First open date, December 18. Address all letters care of CLIPPER Office. 35-1t*

THOS. H. WARD AND CON R. LYNCH,
IRISH SPECIALTY ARTISTS AND COMEDIANS.
MEETING WITH THE GREATEST OF SUCCESS WITH J. J. DOWLING'S "NOBODY'S CLAIM" COMBINATION. Heuck's New Opera-house, Cincinnati, Nov. 20. 35-1t*

N. Y. CALCIUM-LIGHT CO.
BOSTON BRANCH, 333 WASHINGTON STREET 18-26t*t BANK and BLEECKER STREETS NEW YORK.

NOTICE TO MUSEUM MANAGERS.
MURPHY, THE IRISH GIANT.
His first appearance in America. The Tallest Man the World Has Ever Produced. The Only Irish Giant on Exhibition in the United States. Will be at liberty about the 23d inst. Address
34-2t* HUGH MURPHY, "J. W. K.," care of CLIPPER.

WHITE-HOUSE HALL, SIDNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 102 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to
34-26t C. E. BORGQUIST, Sidney, Neb.

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial-order will prove this. Poor apparatus is a failure. Descriptive price-list 3c. THOS. W. YOST, 35 N. Ninth st., Philadelphia, Pa. [34-13t

THE BRISTOL HOUSE, South-side, Public square. SPECIAL RATES TO THE PROFESSION.
28-13t* E. C. WASSER, MANAGER, WILKESBARRE, PA.

PANORA OPERA-HALL OPEN FOR THE SEASON at reasonable rates. Good stage. Population, 1,100. Address L. J. PENTECOST, Panora, Iowa, on W. St. L. and P. R. R. 26-26t*

TROY OPERA-HOUSE,
TROY, ALABAMA.
Troupes traveling South will find it profitable to visit this house. Just fitted up. New Scenery and Folding Opera-chairs. Railroad connections with Montgomery, Eufaula and Columbus, Ga. Capacity, 400. Population, 3,000. [33-4t) F. MINCHENER, Proprietor.

ROOMS AND BOARD at reasonable prices at 13 Bleecker street, near Bowery, New York. MRS. A. LOHMEYER, Prop. Special rates to theatrical combinations. 27-13t*

MURPHY AND MACK'S GREAT SONGS, "Moonlight Excursion," "An Aristocratic Lady," "Nancy Green," also the popular "Biddy McGee," "You are False, but I'll Forgive You," "Pretty Little Dandelion," "Rose-perfumed Bouquet," "Walsingham McSweeney," "High-water Pants," "Chimes of Trinity," "Beautiful Songs Unsung," "Ah! There, My Size, I'll Steal You," "Style We Call Our Own," "Rose Patchouli," "Sweet Maggie Gordon," "Give An Honest Irish Lad a Chance," "Old Willow Chair," "Winnie Wane," "Sullivan's Excursion," etc., 27c. each; any 4 for $1. WM. J. A. LIEDER, Publisher, No. 60 Chatham st., New York. [26-13t

QUINCY HOUSE, QUINCY, ILL.
Special rates to troupes. Come and see me.
33-26t GEO. P. FAY, Proprietor.

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
32 9t* JAS. F. CROSSEN, 8 Lafayette place, New York.

WIGS, WIGS.—SCHMIDT & FOGTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 33-13t*

200 POPULAR SONGS, no two alike, for 15 cents.
26-26t H. J. WEHMAN, 89 Chatham street, New York.

MARTHA WREN AT LIBERTY.
SOUBRETTE AND BOY PARTS
30-8t* Hummel House, Cincinnati, O.

THE NEW PITTSBURG AND LAKE ERIE LINE.—The only route having Sunday trains between Pittsburg and Cleveland and Pittsburg and Buffalo, thereby enabling theatrical companies and members to fill engagements in Pittsburg Saturday night and reach Cincinnati, Chicago, Toledo, Detroit, Bradford and Buffalo in time for rehearsal Monday; also to play same cities Saturday night and reach Pittsburg in time for rehearsal Monday. Address GEORGE L. REPPERT, Ticket Agent; or A. D. SMITH, General Passenger Agent, Pittsburg, Pa. 28 13t*

RODDEY'S HALL, ROCK HILL, S. C.
Hall is commodious, scenery good, seats 600. GOOD SHOW-TOWN.
23-13t* Address W. L. RODDEY.

LONG'S NEW OPERA-HOUSE,
HARLAN, IOWA. (Convenient to C. R. I. & P., C. & N. W. & C. M. & St. P. R. Rs.) Ready for opening about Oct. 25, 1882. Full scenery; also folding opera-chairs, gas and furnace. Well ventilated. Capacity, 750. J. M. LONG, Proprietor. 27-13t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON Manager No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 34-tf

COLLINS' HALL, ADAMS, MASS.
Thriving manufacturing town, 7,000 inhabitants; 800 reserved seats. Terms reasonable. Address AGENT, Collins' Hall. 35-13t*

KIKENDALL'S HALL, PORTLAND, JAY CO., INDIANA, will accommodate 700 people. Patronage solicited. Best and largest hall, best scenery and largest stage; gas-light.
31-13t* E. B. KIKENDALL, Proprietor.

PLAYS FOR AMATEUR THEATRICALS AND DRAMATIC CLUBS.—Parlor Plays, Fairy Plays, Juvenile Plays, Temperance Plays, Ethiopian Plays, Tableaux, Pantomimes, Charades, Dialogues, Reciters, Speakers, Wax-works, Guide-books, Scenery, Magnesium Lights, Tableau Lights, Colored Fire, Lightning, Burnt Cork, Theatrical Face-preparations, Wigs, Beards, Moustaches, Music, etc., etc. Catalogues containing full descriptions and price sent FREE by ROORBACH & CO., No. 9 Murray street, N.Y. 33 9t

SHOEMAKER'S OPERA-HALL,
McLEANSBORO, ILL. Open to first-class attractions only on rental or sharing terms. Stage, 16ft. x38ft. New and elegant scenery. Seating capacity, 450. This is the best show-town between St. Louis and Evansville on L. & N. R. R., at the junction of Shawneetown Branch.
33-13t J. M. SHOEMAKER, Proprietor.

NEWLY-FURNISHED ROOMS FOR PROFESSIONALS, single or double, from $1.75 per week. 141 Eighth street, near Broadway, New York. 33-tf

WILSON'S MUSIC HALL, OSHAWA, ONTARIO, CANADA. Hall is commodious. Scenery good. Seats 800. No license. Good show town. J. WILSON, Proprietor. 33-8t*

MUSICAL SPECIALTIES.—I can play on almost any instrument, and would like to join some one with some ability. Address INSTRUMENTALIST, care of CLIPPER. 35-1t*

WANTED FOR DAVIS' COMBINATION, a few more Variety People, a first-class Agent that is acquainted with Pennsylvania, a first-class Organist; also some people for brass. State lowest salary in first letter. Salary low, but sure.
35 1t* W. H. DAVIS, Millerstown, Perry Co., Pa.

WANTED,
First-class Specialties,
double and single turns, for week of Nov. 27 at Baltimore. Telegraph lowest terms to **J. N. RENTFROW,**
Manager Pathfinders,
Portsmouth, O., Nov. 17, Ironton 18. 35 1t*

WANTED
By a Young Practical Show-printer
(with experience in the newspaper business)
POSITION AS ASSISTANT-AGENT OR PROGRAMMER with a first-class company. Salary a secondary consideration. References. Address J. M. GASPARD, 1,510 Ripley street, Davenport, Iowa. 35 1t*

MONARCH MAGICIAN FOR 23 YEARS.
Lessons given for stage or parlor, and will engage to give special entertainments. Robert Nickle, 153 W. 35th st., New York City. [35-3t*

J. J. SHERIDAN,
having severed his connection with the Neff & Cobb Comedy Company, has re engaged at Jas. T. Johnson's Amphitheatre for the Winter season. Permanent address, Rich Hill, Mo. 35-1t*

MANAGERS, ATTENTION.
WANTED, AN EXPERIENCED MANAGER WITH CAPITAL to manage MISS DAISIE MARKOE'S "CHIQUITA" CO., now en route. Address her at Jersey City, N. J 35-1t*

WANTED, DRAMATIC AMATEURS,
Ladies and Gentlemen, to travel; also good professional First Old-man. Fare will be paid to New York from any point. Address MELROSE, Box 288, 21 Park row, New York City. 35-1t*

GEO. A. SAWIN, GENERAL ADVANCE-AGENT, AT LIBERTY.
Refers, by permission, to his late managers, ANTHONY & ELLIS. Address, mail or telegraph, to 754 Dudley street, Boston, Mass. 35 1t*

A GOOD THEATRICAL COMPANY
is wanted two or three nights during the holidays. Address Manager of Durley Hall, Appleton City, Mo. 35-1t

WANTED,
A LEADER,
FOR
HARRY MINER'S
COMEDY FOUR COMBINATION
Apply at once to
HARRY MINER,
35-1t 165, 167 and 169 Bowery, New York.

INDIANAPOLIS, Ind., Nov. 8.
THE LATEST NEWS FROM INDIANA.
THE 4 FOUR-IN-HAND 4
have gone Democratic all through the West. They have been elected by a large majority as the finest Quartet of Song-and-dance Artists in America.
4 IN-HAND 4
THOS. HALEY, JOHN T. KEEGAN, JOHN T. SHEEHAN and HARRY C. TALBERT in an entirely new and original character interlude, CINDERELLA'S JACKSON'S MASQUERADE, in which they introduce their latest success, "Turkey, Cake and Wine," words and music by Harry C. Talbert.
George Washington Grim, a Boss Barber.....Thos. Haley
Clay Sexton, first chair.....John T. Keegan
Miss Emma Scodeld, in love with George.....J. T. Sheehan
Miss Hannah, a stylish lady.....Harry C. Talbert
During the action of which they will introduce all new songs, dances, jokes, etc. The music for "Turkey, Cake and Wine" can be had at White, Smith & Co.'s, Publishers, Boston, Mass.
P. S.—We are ready to book in the East after Jan. 8. All dates open except one week. February 26, Academy of Music, Pittsburg, Pa. December 18 open yet. Zoo Theatre.
Next week Vine-street Opera-house, Cincinnati, O. 35 1t*

THE
3 SUNFLOWERS 3
WILLIAMS, SULLY AND NELLIE GERMON.
AT LIBERTY after Nov. 25 with the STRONGEST TRIPLE SPECIALTY in the business. THE HIT OF THE SEASON.
First open date, Nov. 27. Managers in search of a novelty, write immediately. Monumental Theatre, Baltimore, Md., Nov. 13, one week; Waldmann's Opera-house, Newark, N. J., Nov. 20. 35 1t*

AYMAR & BLITZ'S
Colossal Museum.
WANTED,
A Good Magician, one that can do Punch-and-Judy and Ventriloquism.
Address immediately care of CLIPPER.
Would like to hear from PROF. GOODISON. 35-1t*

CHARLEY BANKS
EXHORTS THE "DEMOCRATS" AT HARTFORD
WITH HAPPY RESULTS.
AMERICAN THEATRE.—"CHARLES L. BANKS is the BEST COMEDIAN EVER SEEN AT THIS THEATRE. His stump speech is inimitable."—HARTFORD POST, Nov. 7.
Manager's Office, American Theatre, Hartford, Ct., Nov. 11, 1882.
TO ALL FIRST-CLASS MANAGERS.—MR. CHARLES BANKS was certainly THE HIT OF THE SHOW at my theatre the past week, creating SUCH A FUROR that I have re-engaged him for Dec. 18, a compliment seldom bestowed on any artist at this house. Very truly, [35-1t*] W. S. ROSS.

ALF BURNETT'S TEA-PARTY!!
Triumphant Tour of Kentucky.
HOUSES CROWDED EVERYWHERE
Versailles, Midway, Lawrenceburg, Springfield—people turned away before 8 o'clock.
REMALIA, THE GREAT VIOLINIST, VENTRILOQUIST AND MUSICAL SPECIALIST.
ALF BURNETT'S Comic Portraits.
FRANK FIELDS, THE HUMAN BASS-VIOL.
For terms, address ALF BURNETT, 59 David street, Cincinnati, O. WANTED—A First-class Lady Vocalist who can play the Guitar. Address, with photograph, as above. 35-1t*

J. P. CLARK,
LEADING BUSINESS,
MISS EMMA WHITTLE,
SOUBRETTES OR JUVENILE,
AT LIBERTY. Address 137 Madison street, Chicago, Ill. Care King & Castle. 35-1t*

Geo. H. Lennox
GENERAL-AGENT,
Thatcher, Primrose & West's Consolidated Mammoth Minstrels. 35-1t*

GOOD VARIETY TALENT WANTED
at all times at MARSDORFF'S VARIETIES, Pottsville, Pa. State lowest salary. [35-1t*] HERMAN MARSDORFF, Proprietor.

THE AUDIENCE LOST THEIR SUSPENDERS LAUGHING AT
SWEENEY AND RYLAND,
In the Academy of Music, Pittsburg. Regards to Babbitt's Soap, Arnheim the Tailor and Tom O'Brien. 35-1t*

BEAUMONT, TEXAS.—CASWELL'S OPERA-HOUSE,
just completed, on T. and N. O. R. R., three hours from Houston Seating capacity, 1,000. Population, 4,000. For rent on favorable terms. 126-13t*] HERRING & SHOCK, Lessees and Managers.

CAPITAL THEATRE
(Variety) FOR RENT OR LEASE. CAPACITY, 800.
35-2t* Address W. S. ABERT, Washington, D. C.

MARY ANDERSON.
Address all communications to Box 6, Long Branch, N. J.
1-36t* HAMILTON GRIFFIN, Manager.

WILLY GAUGE,
Colored Female Impersonator, fine Vocalist, can be engaged at any time. Address 281 Woodward avenue, Detroit, Mich. 34 2t*

ONLY A WORKINGMAN'S CHILD.
40c by mail. NED STRAIGHT, 293 Elizabeth street, New York. Sketch and Song Writer and Music Composer and Arranger. 35-1t*

Notice to Louis E. Cook, Agent Cole's Circus.
Package received all right. I arrived home to-day. Many thanks.
Louisville, Ky., Nov. 8, 1882 ABE V. MASTEN JR. 35-1t*

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS.
[35-13t*] 2 4 8 North Fifth street, Philadelphia, Pa.

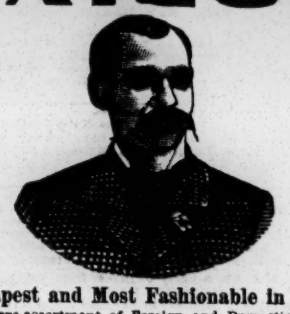
VA. MUSIC HALL, VOLCANO, WOOD CO., W. VA.
Centre oil regions of West Virginia. Capacity 500. Play first-class troupes on shares. No license. Address C. M. Magill, Manager. [21-36t*

Mons. Zavistowski,
MAITRE DE BALLET, communicate with us at once. KNAPP & ARMSTRONG, 101 East Fourteenth street, New York. 35-1t*

Gentlemen can be Accommodated with Furnished Room,
WITH OR WITHOUT BOARD.
35-1t* Apply 74 Second avenue, New York.

Hillsdale, Mich.---Underwood's Opera-house.
Wanted—First-class companies on sharing terms, or will give a certainty. Collier's "Banker's Daughter" Company played to nearly $400; Madison-square Company in "Hazel Kirke" to over $300, in heavy rainstorm. Address M. C. ALLEN, Manager. 35-1t*

BARRETT
THE GREAT NEW YORK
TAILOR,



The Cheapest and Most Fashionable in America.

Keeps a large assortment of Foreign and Domestic Cassimeres, Cloths, Diagonals and Cheviots in all colors, for Fall and Winter wear. First class cutting and superior workmanship guaranteed.
BARRETT THE GREAT NEW YORK TAILOR,
232, 234 Bowery, corner Prince street, New York.
Samples and rules for self-measurement sent on application.
Branches: Paris, London and Berlin. 29-13t*

KANSAS.
NEW OPERA-HOUSE,
JUNCTION CITY, KANSAS.

Stage, 31 by 65ft. Good town. Railway connections North, South, East and West. [17-26t*] A. L. BARNES, Manager.

SCENERY FOR HALLS.

Drop-curtains, Scenes, Wings, Borders, etc. Artistic work at reduced prices. Work shipped to any part of U. S. Parties in need, please write for estimates or catalogue and price-list.
26-13t* SNYDER & KINGSEED, Scenic-artists, Fostoria, O.

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
33-13t* 80 West street, New York City.

EAGLE PALACE THEATRE,
SHAKESPEARE STREET, FOOT OF BROADWAY,
BALTIMORE, MD.

First-class talent wanted at all times. Address all letters to
31-5t* FREDERICK LOEHR, Sole Proprietor and Manager.

LEE-AVENUE ACADEMY OF MUSIC

LEE AVENUE, opposite Taylor street, Williamsburg, L. I.
MESSRS BERGER & PRICE.....Proprietors
MR. GUS PHILIPS (Ooty Gooft).....Business-manager
The successful theatre of 1882. Time open for 1883-84. Only A No. 1 Combinations need apply. Silence a negative.
33-tf Respectfully, GUS PHILIPS, Business-manager.

SHOWMEN
Pictorial Stock cuts for Dramas, Minstrels, Varieties, Magic, Circuses, Menageries, etc., at prices much less than usual. All kinds of Show Printing. New cuts free of charge. Send stamp for catalogue. Great American Engraving and Printing Co., 26 Beekman st., N. Y. [22-26t*]

RAND'S OPERA-HOUSE,
TROY, N. Y.,
or Rent or on Shares to First-class Combinations. Managers will please apply for dates to
11-26t* G. RAND, Proprietor and Manager, Lockbox 19, Troy, N. Y.

LYCEUM THEATRE,
CHICAGO, ILLINOIS.
THE VARIETY PALACE OF AMERICA.
SEATS 2,000. SOLID AS A BANK.
A1 SPECIALTY ARTISTS, address, stating lowest salary, THOS. GRENIER, Sole Proprietor and Manager. 30-13t*

Gable's Adelphi Theatre,

PEORIA, ILL.—This theatre is now open for the season. First-class specialty artists wanted at all times. No Sunday show. No wine-room. People closing can reach all points in time for rehearsal on Monday. None but the best talent need apply.
27-26t J. M. GABLE, Lessee and Manager.

Notice to Circus Proprietors.
M. GASTON NEIVOET,
Equestrian Artist, Somersaults, Pirouettes, and FORESPRINGS OVER OBJECTS IN THE THREE PARTS OF THE RING.
THE ONLY ARTIST EVER ACCOMPLISHING THIS FEAT.
Also MME. NEIVOET
SCHOOL-RIDER AND GLOBE-ASCENTIONIST.
At liberty MARCH 1, 1883, to accept engagement for the Summer Season.
Address HENGLER'S GRAND CIRQUE,
34-4t Argyle street, London, England.

The Baldwin Theatre,
E. J. BALDWIN, - - Proprietor
SAN FRANCISCO, CAL.
This beautiful and centrally-located Theatre to rent or lease. For dates and rates address
23-13t* ALEX. MAC ABEE, The Baldwin, San Francisco, Cal.

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit; neat and durable. CHAS. H. TOWNSEND,
24-24t*-tf No. 24 Vesey street, New York.

TO LET—THE BUSH-STREET THEATRE, SAN FRANCISCO, CAL.

This handsome and convenient theatre is to lease to responsible parties on reasonable terms. Inquire of E. PETERSON, 314 Bush street, San Francisco, Cal. 25-13t*

METROPOLITAN HALL, JACKSONVILLE, FLA.

Refitted and rearranged throughout, with new scenery. Stage, 20 by 30ft. Seating capacity 700. Lit by gas. Address J. B. TOGNI. 36-28t*

A HIT. CENTRAL THEATRE, PHILADELPHIA.
THE AUDIENCE LOOKING FOR THEIR BUTTONS.
SWEENEY AND RYLAND.
THE STRONGEST ACT IN THE BUSINESS. 35-1t*

MUSIC HALL, SUMPTER, S. C.,
on W. C. and A. R. R., between Florence and Columbia, S. C. Seating capacity, 600; large hall, well lighted, footlights and complete stage, scenery and arrangements. Open for engagements. Address
28-9t* C. M. HURST, Clerk and Treasurer.

PATENT BINDERS
FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH

WANTED, About Nov. 25, a First-class Troupe
to open Miller's New Hall, Weatherly, Pa. Size of stage, 17ft. x34ft.; lighted with gas. Address, stating price for two nights and character of play, G. W. MILLER, Weatherly, Pa. 34-2t

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. PRICE-LIST SENT FREE. 27-13t*

BILLY RICE'S MINSTRELS.
BILLY RICE - - - - - - - - Sole Proprietor.
Having purchased R. M. HOOLEY'S interest in BILLY RICE & HOOLEY'S MINSTRELS, the organization will henceforth be known as
BILLY RICE'S MINSTRELS
THE SAME COMPANY:
BILLY RICE, W. HENRY RICE, BILLY ARNOLD,
CHAS. W. YOUNG, BURT QUEEN, CHARLEY TURNER,
4 MEGATHERIAN 4
ED. KELLY, JOHN O'BRIEN, DAN LYONS, JAMES LEARY.
GARLAND'S APOLLO QUINTET:
JOS. GARLAND, OTIS H. CARTER, J. M. NORCROSS,
HARRY W. EARLE, CHAS. WILSON.
JOS. M. NORCROSS.....Basso profundo and Interlocutor.
GUS. HERWIG'S UNRIVALED ORCHESTRA:
HERWIG, QUINN, WOOD, HARDY, WILSON, SWORNSBOURNE SPIES, BORTH, JAMIESON and QUIGLEY.
WILL N. WOOD'S BRASS BAND.
16 SOLOISTS 16
EDDIE QUINN'S MUSICAL SPECIALTIES.
The above matchless company appear at Robinson's Opera-house, Cincinnati, Nov. 20, one week.
GEO. H. ROBINSON, General-agent. [35-1t] W. HENRY RICE, Business-manager.

UNPRECEDENTED AND INSTANTANEOUS SUCCESS OF
The Magnetic and Accomplished Duo,
CREATING A NOVELTY THAT WILL REIGN FOREVER SUPREME,
The primitive production of which caused comment unparalleled in the Annals of Minstrelsy, equaled only by the eruption of the great Volcanoes, ZENITH AND SAPHIER.

MR. FRANK E. McNISH,
IN HIS ORIGINAL CONCEPTION,
SILENCE AND FUN.
The MOST absurd of the absurd.
The MOST ridiculous of the ridiculous.
The MOST comical of the comical.
The MOST funny of the funny.
The MOST original of the original.
The greatest Eccentric Grotesque Dancer in existence.
A fountain from which eminates an incessant flow of pure originality, futile attempts to imitate being made by inferiors.

MR. DICK ROWE,
THE PREMIER POSTURER OF BOTH HEMISPHERES.
A MARVELOUS PLUPERFECT ATTAINMENT.
A HUMAN BEING DEVOID OF BONE.
The study of this remarkable accomplishment exceeding the knowledge of our most modern scientists. An object of profound admiration and wonder. LANGUAGE INADEQUATE TO CONVEY THE EXTENT OF HIS ABILITY. An Artist who cannot be rivaled.

A combination of the two extremes—SUBLIME AND RIDICULOUS. THE CENTRE OF UNIVERSAL ATTRACTION WITH **Thatcher, Primrose & West's Consolidated Mammoth Minstrels.** 35-1t

This Cut is a Fac-simile of
Our BANJO,
THE CHAMPION



THE BEST BANJO IN THE WORLD.
As is shown by our reference list, it is used by more people, professional and amateur, than any other make. Send for new catalogue, giving all particulars and the greatest list of testimonials ever shown.
OUR $500 CHALLENGE STILL UNACCEPTED.
28-13t* FAIRBANKS & COLE, Champion Banjo-makers, 121 Court street, Boston, Mass.

REMOVED.
DAZIAN'S THEATRICAL EMPORIUM,
26 Union Square, East Side, New York.
Every Requisite for Theatre, Circus, Gymnasium, Athletic, Boating, Church, Military, Society Goods and Costumers' Supplies. The most Complete Assortment of above Goods to be found in the United States. 30-13t* DAZIAN'S THEATRICAL EMPORIUM, 26 Union Square, New York.

SCENERY FOR OPERA-HOUSES AND HALLS.
SOSMAN & LANDIS
SCENIC STUDIO,
277 and 279 South Clark street, Chicago, Ill.
Largest in the United States. Employ twenty artists, machinists and assistants. Have put entire new scenery in forty-five opera houses and halls since April 1, 1882, and have many others under contract. Our prices as low as the lowest and our work always artistic and elegant. Why not get the best? Full plans for building stage and dressing-rooms, lighting, etc., free of charge where we supply scenery. Estimates on application. 28-13t*

SHOUTS OF APPLAUSE! UNPARALLELED SUCCESS! GENUINE LAUGHTER! THE
BURLESQUE 3
HARRY CERENI, MISS ADA PAGE, AND PHIL PETERS,
ARTISTS OF INCOMPARABILITY, who are meeting with tremendous success through the East. AND WHY? Because they have something new, novel and different from all others in their line. A POSITIVE HIT. A SURE DRAWING CARD. A few open dates. Would be pleased to hear from First-class Traveling Combinations; also Managers of First class Variety Theatres. Address our only authorized agents, KNAPP & ARMSTRONG, corner Fourth avenue and Fourteenth street, New York. W. T. KING, 137 and 139 Madison street, Chicago, Ill. 35-1t*

BANJO DRUMS



HENRY C. DOBSON & SON'S Patent Regimental and Orchestra Drums. Endorsed by the leading experts throughout the United States. Price $12, including sticks; nickel rim, $15; German-silver, $28. Our patent open-back, silver-bell Banjos, the finest toned instruments in the world—No. 1, $15; No. 2, $20; No. 3, $25; No. 4, $35; No. 5, $50; No. 6, $75; No. 7, $100. Sent C. O. D. Four new pieces for Banjo, regular notes, 40c. (31-tf) HENRY C. DOBSON & SON, 1,237 Broadway, New York.

HARRY WILLIAMS' ACADEMY OF MUSIC,
PITTSBURG, PA.
WANTED, FOR NOVEMBER 27 AND DECEMBER 25, THREE OR FOUR FIRST-CLASS SPECIALTIES. None but the best. 35-3t

INDEPENDENT CALCIUM-LIGHT CO.
CHAS. ROESCH PROPRIETOR. [29-13t*] 223 EAST NINTH STREET, NEW YORK.

L. W. SEAVEY.
ESTABLISHED 1865.
Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Placques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,
3-52t* 8 Lafayette place, New York.

WANTED,
TO TRAVEL WITH
GREAT PARISIAN EXPOSITION
MUSICIANS AND PERFORMERS.
This Show travels Winter and Summer. Long and Steady Engagement to Temperate and Reliable People. Address
35-1t* CHAS. HUNTER, Manager, Helena, Ark.

OLD FELL HOUSE AND GARDEN,
WILKESBARRE, PA.
This theatre is now open for the season. First-class performers wanted at all times. No Sunday show, no matinees, no wine-room. All letters answered. Salary sure. None but the best talent need apply. [35-1t*] CH. S. GABEL, P. O. Box 771.

BOYD & WADE'S
COLORADO, NEW MEXICO AND ARIZONA CIRCUIT.
PERFORMERS, MUSICIANS or USEFUL PEOPLE in any line of the profession can secure time with us at reasonable figures. Minstrel, Variety or Dramatic Combinations anticipating coming this way will do well by addressing BOYD & WADE, Sole Proprietors and Managers, Opera-house, Albuquerque, N. M. 35-13t

S. S. STEWART,
THE LEADING BANJO-MAKER.
refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address
S. S. STEWART,
Banjo-manufacturer and Music house,
35-13t* Eighth and Willow streets, Philadelphia, Pa.

BILLY BANKS' GREAT HIT!
"I'LL MEET HER WHEN THE SUN GOES DOWN," a song, with elegant title page, sung by Billy Banks of the Callender Minstrels, mailed to any address on receipt of 40c. Address
34-13t* CHICAGO MUSIC CO., 183 State street, Chicago.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK
FLESH COTTON TIGHTS, $1 25 per pair.
FLESH COTTON SHIRTS, $1 25 each.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D. 1 41t*

WESTWARD, HO! A TRIUMPHAL MARCH!
The Young Protean Actress,
CARRIE SWAIN,
In Grover's Play of
CAD THE TOMBOY,
Under the management of C. B. PALMER COMPANY.
FLORENCE NOBLE, CHAS. J. FYFFE,
CASSIE TROP, W. J. HURLEY,
ELLA HUNT, MURRAY WOOD,
MABEL STONE, HARRY JACKSON,
LITTLE MAMIE, JAMES BEVINS,
FRED LEVITT, E. J. McCULLOUGH,
CHAS. WHITNEY, MAX CLAYTON,
SAMUEL ALEXANDER.
F. A. MULLER.....Leader of Orchestra
A Carefully-selected Company,
Handsome and Attractive Printing,
Appropriate Scenery, Startling Stage Effects.
ROUTE: Springfield, O., Nov. 7, Lafayette 8, Danville 9, Terre Haute 10, Mattoon 11, Olympic Theatre, St. Louis, 12 one week, Evansville 22, Nashville 23, 24, Academy of Music, New Orleans, 26, one week. CHAS B PALMER, Manager,
P. O. Box No. 438, Hartford, Ct.
For time and terms address R. E. STEVENS, Associate manager, en route, or 1,166 Broadway, N. Y. Open time: Jan. 8 to Feb. 24. 34 tf

MAGIC LANTERNS
Send stamp for 116 page ILLUSTRATED CATALOGUE of
MAGIC-LANTERNS AND STEREOPTICONS,
in every variety, adapted for exhibitions in the smallest rooms and the largest halls, for
PUBLIC EXHIBITIONS
and HOME AMUSEMENTS. List of several thousand views, RELIGIOUS, SCIENTIFIC, HISTORICAL, PLACES OF INTEREST IN AMERICA AND ABROAD, MISCELLANEOUS, etc. Also MAGIC-LANTERNS, DISSOLVING-VIEW APPARATUS and STEREOPTICONS for COLLEGES, CHURCHES, SUNDAY-SCHOOLS, etc.
NOTE.—In every locality there is an opening for a man to do a pleasant and PROFITABLE business by giving PUBLIC ENTERTAINMENTS with a MAGIC-LANTERN or STEREOPTICON and a good assortment of interesting views. Send stamp for 116 page illustrated catalogue. McALLISTER,
Manufacturing Optician,
29-13t* 49 NASSAU STREET, NEW YORK.



RED, BLUE, OR BLACK
CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf





LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS. SENT FREE. Don't fail to get one. They are the boss. 34-13t

THE MOST POLULAR SONGS.
I TELLS IT TO CRIPPS THE MARINE—Solomon.....40c.
THE SILVER LINE—Solomon, sung by Lillian Russell.....40c.
HARRIGAN & HART'S NEW SONGS
FROM "MORDECAI LYONS:"
"SHE LIVES ON MURRAY HILL," "CASH, CASH, CASH," each 40cts. Copies mailed postpaid on receipt of price.
34-2t* WM. A. POND & CO., 25 Union square, New York.



FOR STREET AND THEATRICAL WIGS and LADIES' HAIR GOODS go to
SHINDHELM'S,
382 Grand street, New York.
THE MANUFACTURER.
34-13t 🖨 SEND FOR PRICE-LIST.

THE NEW YORK
CLIPPER ALMANAC
For 1883.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space can bespeak better positions by sending in their copy early than if they wait until a few days before we close the forms.

Our annual is now so well known that it is almost needless to say that managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country, and make it the best channel that dealers in sporting goods can select to advertise their lines.

RATES OF ADVERTISING.

FOR ONE PAGE, 7⅝x10⅛in.	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE*	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

* Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

THE CLIPPER ALMANAC
FOR 1883
CAN BE HAD OF NEWSDEALERS AND AGENTS,
PRICE 15 CENTS,
OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE.
Address all communications to the Publisher,
P. O. Box 3,758,
or CLIPPER Building, 88 and 90 Centre street, New York.

VAN FLEET.
JOB PRINTER,
New York Clipper Building.

WANTED,
AT THE BIG INDIAN WIGWAM,
Formerly the Aquarium, Thirty-fifth street and Broadway, New York, Circus talent in all its branches, riders excepted.
35-1t JOHN E. HEALY.

MAGICAL APPARATUS
AND JUGGLER GOODS.
OTTO MAURER,
321 Bowery, New York. Send for my 60-page illustrated catalogue, just out; price, 10 cents. The only repository of fine Magical Apparatus and Stage Illusions. The flying cage, with silver wires, $7. Always on hand, a Large Stock of Tricks. N. B.—I manufacture all my own tricks; have been over 20 years in the business, out of which I have been 10 years at my present address.
27-13t* Prof. Otto Maurer, the great Inventor of Magical Illusions.

GRAY'S NATIONAL THEATRE,
CHARDON STREET, BOSTON, MASS.
FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO
E. H. GRAY,
35-52t Proprietor and Manager.

BANJO
INSTRUCTION ROOMS AND the finest Banjos in the world. Twelve lessons by mail, $1. Send stamp for Price-list. FRANK GOSHA, 340 North Tenth street, under National Theatre, Philadelphia, Pa. 35-1t*

RUSHVILLE, ILL., NEW OPERA-HOUSE.
Seating capacity, 800. Stage, 25ft. 14ft.; 9 Sets of New and Handsome Scenery; 4 Dressing-rooms. Population of town, 3,000. Control all Billboards in the town. For rent or sharing terms apply to
34-13t* JOHN S. BAGBY, Secretary.

IN SENDING FOR ONE OF GEO. C. DOBSON'S ELEGANT BANJOS you have the privilege of returning at his expense if not in detail beyond your expectations. Over 1,000 of these Banjos have been sold in the CITY OF BOSTON and surroundings. Sent C. O. D. at $15, $18, $22, $25, $30 and $35, with or without raised frets. Order one of the above number. The finest place of business of any teacher and dealer in the U. S. GEO. C. DOBSON, 290 SHAWMUT AVENUE, BOSTON, MASS. 33 eow-tf

NOTICE—Academy of Music, Pittsfield, Massachusetts.
All communications after this date should be addressed to CERRA QUACKENBUSH, Stanwix Hall, Albany, N. Y. A first-class theatre in every respect. Seating capacity, 1,100. Only a limited number of entertainments of the best character will be taken. WM. ST. LAWRENCE, Assistant manager, American House, Pittsfield, Mass. 27-13t*

MUSICAL.

Continued from page 571.

"THE QUEEN'S LACE HANDKERCHIEF" has proved quite a success at the Lyceum, Philadelphia, where it had its first representation Nov. 1, the theatre having been closed Oct. 30, 31. Our correspondent says: "Smooth and even acting and singing by the principal characters, a large and effective chorus, elegant costumes, and fine scenery and appointments, go to make up one of the best performances of the kind ever witnessed here. Business is steadily increasing, and it is on for an indefinite run."

SPAULDING'S BELLRINGERS give a sacred concert in the Opera-house, New Bedford, Mass., Nov. 12.

A NUMBER of popular songs are advertised by Geo. W. Hagans in another column.

S. S. STEWART, banjo-maker, Philadelphia, Pa., has removed to new quarters, at Eighth and Willow streets. He publishes instruction-books for banjo, guitar and accordeon; also *The Banjo and Guitar Journal*, a monthly paper.

"THE OLD BARN ON THE HILL," a soprano or tenor song by A. E. Burger, is published by Sep. Winner & Son, Philadelphia.

THE FRENCH-OPERA TROUPE, under the management of Maurice Grau, arrived in Havana, Cuba, Nov. 2, and opened 3 to a crowded house, singing "Les Contes d'Hoffmann," with Mlle. Derivis and M. Maire in the leading roles. The reception given the company was warm, and curiosity is at its highest pitch to hear Theo, who opens to-night (4) in "Mme. l'Archiduc." Seats for the season of five weeks are nearly all disposed of, and financially the enterprise may be said to be a success.

A LEADER is wanted for Harry Miner's Comedy Four Combination. See card.

SPAULDING'S American Staff and Handbell Ringers and Novelty Company play during the first months of the coming year through New York, Pennsylvania and Ohio. This is the seventeenth season for Manager W. P. Spaulding's successful entertainment. See permanent address in our advertising department.

JOS. RICKETT'S BANJOS are advertised in this issue.

"ONLY A WORKINGMAN'S CHILD," a song by Ned Straight, is noticed in his card elsewhere.

AT THE DETROIT (MICH.) OPERA-HOUSE the Strakosch Opera Co. was to have begun a three-nights' engagement Nov. 13 with Minnie Hauk as Carmen. "Il Trovatore" is billed for 15 with Miss Cora R. Miller as Leonora. This will be Miss Miller's first appearance with this company, and her first public appearance in Detroit in opera.

THE EMMA THURSBY concert at Rand's Opera-house, Troy, N. Y., Nov. 8, was a brilliant affair. The Wilbur Opera Troupe elicited three good houses 10, 11, and left to open in Baltimore 13.

THE ARTHUR LOVE COMIC CONCERT CO. sang in Petrolia, Pa., Nov. 13, Millerstown 14, going to Sewickley 15, West Bridgewater 16, Beaver Falls 17, East Liverpool, O., 18, Toronto 20, Cadiz 21, Burgettstown, Pa., 22, Braddocks 23, McKeesport 24.

THE McNEIL FAMILY and Sam K. Hodgdon Musical Comedy Co. played in West Point, Miss., Nov. 13, Okolona 14, and are to be in Verona 15, Tupelo 16, Baldwyn 17, Booneville 18.

EMMA ABBOTT'S OPERA COMPANY drew fair audiences to the Grand Opera-house, St. Louis, last week. They are in Washington this week.

THE WILBUR COMIC-OPERA COMPANY commences a week's engagement at Ford's Opera-house, Washington, D. C., Nov. 20.

LEMBERG'S GUITAR ARRANGEMENTS of popular songs are sold by Wm. Curtis, as per card.

THE WILBUR OPERA COMPANY opened at the Academy of Music, Baltimore, Md., Nov. 13, in "Olivette," to a fair house.

MME. NILSSON'S FAREWELL CONCERT at Boston (Mass.) Music Hall is to take place Saturday afternoon, Nov. 18, with the same artists assisting as previously noted in THE CLIPPER.

THE GERMANIA ORCHESTRA, Wm. Stoll Jr. conductor, gave the first of a series of six symphony concerts at the Academy of Music, Philadelphia, Nov. 11. The following artists also assisted: Mrs. Georg Henschel (*nee* Lillian Bailey of Boston), soprano, Chas. H. Jarvis and R. Zeckwer, pianists.

NILSSON appears in grand concert at the Academy of Music, Philadelphia, evening of Nov. 23 and afternoon of 25.

CHICAGO CHORDS.—The St. Cecilia Quartet gave a well-attended concert at Farwell Hall Nov. 9.....The Germania Mannerchor gave a concert at Brand's Hall 12..... A symphony-concert, under the leadership of Edward Heimendahl, was to have been given at Central Music Hall 14.....Dr. Damrosch will give two concerts at the same hall 24, 25..... Mr. Seeboeck has written the music to a light opera, "The Missing Link."....F. Boscovitz will give a musical soiree 17.....The first of the Liesegang Symphony Concerts will take place Dec. 7, at Central Music Hall. The vocalists will be Mrs. Lena Hastreiter and Mr. Bischof.....The Chicago Philharmonic Club will give their thirty-sixth concert at Hershey Hall 16.....A reunion of the Beethoven Society will take place at Fairbank Hall 18.....The pupils of the Mueller Conservatory of Music gave a well attended soiree 9. The concert at Northside Turner Hall 12, under the direction of Mr. Rosenbecker, drew a large audience.....The Chicago Quintet Club will give a concert at Hershey Music Hall 16.... The first concert of the Mendelssohn Club of Hyde Park will be given at Flood's Hall 21.....The Chicago Quartet sang at Irving Park 14.....A portion of the Chicago Church-choir Company will sing "Patience" at Wabash and Logansport, Ind., 29, 30.

MAPLESON'S COMPANY sang "William Tell" at the Brooklyn Academy of Music Nov. 7 to good business. "The Huguenots" is underlined for 16. Emma Thursby and company are to give a matinee concert 18. "The Queen's Lace Handkerchief" is to be sung week of 27.

A BUGLE-PLAYER is wanted by Chas. M. Ginniss, whose address find in another column.

A VIOLINIST and an advance-agent are wanted by W. H. Heffernan, who advertises.

HOLMAN'S ENGLISH-OPERA CO. is due in Piqua, O., Nov. 18, Springfield 20, Xenia 21, Washington 22, Circleville 23, Lancaster 24, Newark 25, Columbus 27, Chillicothe 28, Portsmouth 29, Ironton 30, Maysville, Ky., Dec. 1, Lexington 2.

MME. PATTI is to sing in Paris during the Winter of 1883-4, when she will create the role of Cleopatra in Victor Masse's opera of that title.

"THE MERRY WAR" by Haverly's Opera Company entered on its second and last week on Monday night at Haverly's Theatre, Philadelphia. It is now rendered in good style, and gives general satisfaction, which it did not do on its first representation. It drew fair houses last week.

VARIETY HALLS.

AT JACK HARRIS' THEATRE, San Antonio, Texas, the company at our latest advices included Hawkins and Collins, Maggie Le Clair, Birdie Brinnell, Marian Montague, and Maggie and Kate Mauri.

GEORGE S. GARLAND, late manager of the Arlington Theatre, Baltimore, Md., requests us to state that he was not injured by the fire that destroyed that house, and the person who lost his life was a non-professional.

BOYD AND WADE, proprietors and managers of the Opera-house, Albuquerque, N. M., advertise for performers, including musicians, to play over the Colorado, New Mexico and Arizona Circuit.

AT GRAY'S NATIONAL THEATRE, Boston, Mass., performers are wanted. Apply to E. H. Gray, manager.

FOSTER AND O'NEIL and the Raymond Sisters were to have opened in the Eagle-palace Theatre, Baltimore, Md., Nov. 13. Departures 11: The Brainards, Kittie Harrington, Jeanette Noislotte and Jos. Kearney.

THE RICHMOND SISTERS and Ida Morris at our latest advices were in the seventh week of their engagement in Copenhagen, Denmark.

THE PROPRIETOR of the Old Fall House and Garden, Wilkesbarre, Pa., offers engagements to good performers. During the past week, ending Nov. 11, the programme presented T. W. Mark, Lottie Blanchard, the Herrmans, sketch-artists; J. J. Jones, rifle-shooting specialist; and Mlle. La Rosa. C. S. Gabel is the proprietor.

SPECIALTY ARTISTS are wanted at Harry Williams' Academy of Music, Pittsburg, Pa., for special dates, as stated in card.

THE FOUR IN-HAND—Thos. Haley, John T. Keegan, John T. Sheehan and Harry C. Talbert—have dates open. Their songs-and-dances, character-sketches, etc., were much appreciated in Indianapolis, Ind., as will be seen by their advertisement, which also describes their interlude, "Cinderella Jackson's Masquerade."

PERFORMERS are wanted at Marsdorff's Varieties, Pottsville, Pa. Address Herman Marsdorff, proprietor.

THE BURLESQUE THREE announce that they have a few open dates. See card. The trio includes Harry Cereni, Ada Page and Phil Peters.

MINNIE OSCAR GRAY, Wm. T. Stephens and their performing dogs can be secured for an engagement in Great Britain next Spring. In the meanwhile they will fulfill dates here, and expect to duplicate in each instance the success they have already met with at a number of well-known houses this Fall. Knapp & Armstrong are their agents. See advertisement.

NICK NORTON has joined Hague's Minstrels, having been released by Manager Fred Waldmann of the Opera-house, Newark, N. J. In another column he publishes the correspondence in regard to his change of position.

BILLY ROBINSON, comedian, advertises in this issue.

LADY TRAPEZE PERFORMERS, a lady rider and a dog-man are wanted by Manager C. Howard, who advertises. Happy Jack Lawton is asked to write.

MASON BURR, the military drillist, has a plan for a fire-proof theatre, which, he thinks will be the one generally adopted in the future.

CHARLES DOCKSTADER orted a being seriously ill.

A STRONG VARIETY BILL was offered at the Grand Central Theatre, Philadelphia, Nov. 13, where the following people opened to a good house: The Kernells, Kitty O'Neil, Donald Dinnie, Duncan Ross, Minnie Lee, Henshaw and Tenbroock, Donnelly and Drew, Three Eltons, Polly McDonald, J. McDonald, Farrell and Leland, the Seamans and Hunn and Hawkins. The following closed 11: Gibson and Binney, Ada Burnett, Ashley and Hess, Pauline Batcheller, Wood, Beasley, Morris and Sam Weston, Twilight Quartet, Sweeney and Cannon, Georgie Melnotte and Ellis and Moore.

AT MILLER'S NEW THEATRE, Philadelphia, Lillie Hall and her burlesque troupe in "The Fortuitous Forty" and the following specialty people appeared to a good house Nov. 13: Mr. and Mrs. Joe Allen, Allen Sisters, Rice and Barton, Minnie Lawton, and Redmond and Blake. McVickers and Saunders disappointed without assigning any cause. The departures 11 were the O'Brien Brothers, Blossom and Roach, Smith and Leopold, Edith Andow, May Vernon and Alice Gilmore, and the Four Emeralds—Russell, Magee, Kennedy and Conway.

"THE JAMES BOYS, MISSOURI OUTLAWS," with Sidney C. France, supported by Frank Lavarnie and Miss Jessie Le Seur in the principal parts, is the attraction offered at the National Theatre, Philadelphia, this week. Add Weaver and Nellie Parker, Harry Woodson, P. C. Shortis, and Shaeffer and Blakely furnish the olio. They opened to an overflowing house Monday night. Business was good last week, with Joseph Proctor as the Jibbenainosay in "Nick of the Woods," and the following specialty people, who closed Nov. 11: The McAvoys, Lizzie Hunter, McKee and Barker, Charles McCarthy and Geo. Monroe and Barney Reynolds.

SPECIALTY-LADIES and first-part ladies are wanted by De Frece & Co., who advertise.

PEOPLE are wanted for the American Theatre, Frelighsburg, Quebec. Apply to West Allen, proprietor.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the San Francisco Quartet, Carl Hertz, Sullivan and Harrington, Manning and Drew, Bell Cushing, John Merritt, Bertha Waring, Mlle. Ullie, Cannon and Flinn, the Suydam Bros., the Harts—Dan and Gussie—Frank H. White, Larry Tooley and Lucy Clifton opened Nov. 13. Closed 11: Harry G. Richmond's Specialty Congress, after a week of good business. The Davene Combination opens 20.

NEW at Gilmore's Zoo, Indianapolis, Ind., Nov. 13: The Four Comets, Cavana and Mason, C. Ed. Foreman, three Spanish Students, three Belmonts, St. Clair and Treyon. Closed 11: Harry Barrett, Dolan Brothers, Parker and Donavin, Hines and Remington, Hulmes, Orville and Malcolm, Maggie May and the Four-in-hand. "Fatinitza," in three scenes, was produced during the past week in a quite creditable manner, Fannie Prestige, Earl Remington, Wm. Hines and Parker and Donavin being prominent in the cast.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Nov. 13, were Fred A. Plaisted, Flynn and O'Brien, the St. Felix Sisters, Golden and Drayton, Alice Gleason, Hines and Remington, Rose Maretta, Christie and Ward, McGill and Kelly, and Ida Siddons. Departures 12: Emery and Russell, Crosby and Martin, Queen Hetherton, Thompson and Neary, Dan, Gussie and Kate Hart, Jackson and Peasley, Wardell, Caldwell and Ritchie, Patsy Doyle, Kitty McDermott, the Melrose Sisters, and Charles Morgan.

DICK GORMAN in "My Hebrew Friend" opened at the Criterion Theatre, Chicago, Ill., Nov. 13. In the olio appeared Watson, Mack and the Carroll Brothers, James Messenger and the Whitings. Josie Crocker in "Good as Gold" closed 12, as did the St. Felix Sisters, the Lamartine Brothers and Flynn and O'Brien.

THE BIG FOUR SPECIALTY COMPANY—Smith, Waldron, Cronin and Martin—opened at the Academy of Music, Chicago, Ill., Nov. 13. Harry Miner's Company closed 12.

THE FRANK FRAYNE COMBINATION opened at the Olympic Theatre, Chicago, Ill., Nov. 13, in "Mardo, the Hunter." Leavitt's Rentz-Santley Company closed a good week 12, playing in Muskegon, Mich., 13, Grand Rapids 14. Route from there: Kalamazoo 15, Battle Creek 16, East Saginaw 17, Bay City 18, Port Huron 20, Sandusky, O., 21, Akron 22, Cleveland 23, 24, 25.

THE COMEDY QUARTET—Geo. and Marie Nelson, Harry Fielding and Maggie Walker—appear in an entertainment consisting of sketches, farces and afterpieces. They are filling time, and announce their first open date as Dec. 18. They can be addressed care of this office.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Lester, Allen & Ransone's "Across the Atlantic" Combination opened Nov. 13 to a liberal attendance. The olio includes Lester and Allen, the Bordeaux Sisters, Kathleen Conroy and Georgie Kaine and Lester Howard. The engagement of the John L. Sullivan Combination, which closed 11, proved the best of the season so far, standing-room being in demand at every performance.

LULU WENTWORTH, motto-vocalist, now performing in this city, has received an excellent recommendation from Manager G. E. Lothrop of the Boylston Museum, Boston, Mass., for her attractiveness while singing there during a recent engagement. She can be addressed as per card.

KELLY AND O'BRIEN, who were received with considerable appreciation during their engagement last week in this city, speak in their advertisement of the way in which their specialties struck their auditors. Laughter and applause in abundance were meted out to these successful performers. They are now traveling with Niles, Evans, Bryant & Hoey's Meteors.

THE AUSTRALIAN FOUR—Kennedy, Richardson, Rench and Casselli—acrobatic song-and-dance and sketch artists, will be at liberty Dec. 11. They advertise that they will have a new line of business, and one that will offer special attractions. They have just wound up their engagement, the second one, with W. W. Cole's Show.

AMANDA AND JULES TISSOT are performing their living automatons and cat duets in Brussells, Belgium.

LEW WILSON, late of the Wilson Brothers, has joined Seaman and Somers, and the trio are performing in London (Eng.) music-halls.

THE THEATRE COMIQUE, Richmond, Va., closed its season Nov. 11, canceling all dates. See W. W. Putnam's card.

CLOSED at the Theatre Comique, Richmond, Va., Nov. 11: Crimmins and Doyle, the Franklins, Nonie Lee and Julia Wilson. Manager W. W. Putnam, being unable to procure a desirable hall, has decided to close his variety business for the present. The late purchasers of the Theatre Comique are anxious to commence building at once, and Mr. Putnam, while claiming an unexpired lease, will not antagonize them.

AT THE TIVOLI GARDEN, Pittsburg, Pa., Rose Hall opened 13, and the remainder of the company, as announced last week, stay over. Closed 11: Bert Stowe.

For Latest News by Telegraph and other show news, see page 566.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

KELLY AND O'BRIEN
are the best grotesque team ever played in my house.
35-1t* THOS DONALDSON.

WALLACE AND McDONALD, MUSICAL MOKES, DISENGAGED. Play twelve different instruments, and do a funny act. Loud, powerful B-flat cornet, and second E flat alto horn in band. Would like to join a good traveling party. Address WALLACE & McDONALD, Woonsocket, R. I. 35-1t*

WANTED, A MANAGER WITH CAPITAL FOR JOHN S. LA DUE, Colored Comedian, in his own creation as Sarah Jane Jackson, the Lily of Thompson street, a new and original nonsensicality in four acts, entitled "Bound to be an Actress." Funny Sayings, Recitations, Singing, etc. All Colored people. Address JOHN S. LA DUE, 499 Seventh avenue, New York. 35-1t*

$5,000 to invest in New Inventions, Wax Figures, Mechanical Wonders and Curiosities. GLEN WOOD, Warwick, N. Y. 35-1t*

WANTED FOR ABBEY'S EAST LYNNE COMPANY, A MAN WHO IS A GOOD BUGLE-PLAYER. Address
CHAS. M. GINNISS,
35-1t* 237 East Nineteenth street, New York.

WANTED, A YOUNG LADY TO LEARN FOR TRAPEZE. Address, with photo, CHAS. BARRETT,
35-1t* 2,410 Catharine street, Philadelphia, Pa.

SPLENDID OPPORTUNITY
For a person with a little cash to take one-half interest in an A No. 1 Dramatic Company and act as Treasurer. Performer or Musician preferred. Send stamp for reply. A. S. TRELOAR, Dramatic Agent, 208 North Seventh street, St. Louis, Mo. 35-1t*

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Arrangements having been made for the simultaneous production in London and New York of Gilbert & Sullivan's New Opera on Nov. 25, the management are compelled to announce the
LAST TWO WEEKS
of Pinaquette's New Opera
RIP VAN WINKLE.
Evenings at 8, sharp. Saturday matinee at 2. 35-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
THIS GRAND ORIGINAL SPECTACULAR OFFERING.
THE DAZZLING DISPLAY OF GRANDEUR.
FULL OF THE BRIGHTEST ATTRACTIONS.
KIRALFY BROS.' KIRALFY BROS.'
Truly magnificent revival of the
BLACK CROOK. BLACK CROOK.
BLACK CROOK. BLACK CROOK.
The Favorite Matinees Wednesdays and Saturdays at 2. 35-1t

BOOTH'S THEATRE. LAST NIGHTS.
Lessee and Manager.....MR. JOHN STETSON.
Notwithstanding the continued success, the management, in consequence of subsequent arrangements, are compelled to announce the
LAST TWO WEEKS
OF
THE ROMANY RYE.
The great play of the age.
MONDAY, NOV. 27,
THE LIGHTS O' LONDON. 35 1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
A POSITIVE SUCCESS.
A POSITIVE SUCCESS,
Edward Harrigan's new and original play entitled
MORDECAI LYONS.
MORDECAI LYONS.
EDWARD HARRIGAN as Mordecai Lyons.
TONY HART as Leon Mendoza.
New Music by DAVE BRAHAM.
Every evening and Tuesday and Friday matinees. 35 1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (up and down stairs), FIFTY CENTS.
FOR ONE WEEK ONLY,
THE GREAT HERRMANN,
THE GREAT HERRMANN
AND HIS RENOWNED EUROPEAN TROUPE.
Wednesday and Saturday Matinees.
Herrmann souvenirs presented to all the children.
NEXT WEEK—THE YOKESES 35-1t

TONY PASTOR'S NEW THEATRE,
14TH STREET.
The Popular Theatre. Good reserved seats, 50 cents.
A SPLENDID COMPANY. A FUNNY SHOW.
TONY PASTOR AT EVERY PERFORMANCE.
Matinees Tuesday and Friday are Popular Resorts.
A Great Comic Travesty by JACQUES KRUGER, THE NEW JERSEY LILY, CHAS. T. ELLIS and CLARA MOORE, WM. CARROLL, THE WONDERFUL ORDEYS, OLYMPIA QUARTET, IRWIN SISTERS, LILLIE WESTERN. 35 1t

GRAND OPERA-HOUSE. FLORENCE.
Reserved Seats, Orchestra-circle and Balcony, 50c.
POSITIVELY LAST WEEK.
MR. AND MRS. W. J. FLORENCE.
THE MIGHTY DOLLAR.
Wednesday, Nov. 15.
LAST PATIENCE MATINEE.
Monday, Nov. 20,
MR. JOSEPH JEFFERSON,
RIP VAN WINKLE. 35-1t

MADISON-SQUARE THEATRE, at 8.30.
24th street and Broadway. Saturday Matinee at 2.
YOUNG MRS. WINTHROP. The New Domestic Play
YOUNG MRS. WINTHROP. by
YOUNG MRS. WINTHROP. [35-1t] Bronson Howard.

DALY'S THEATRE, Broadway and 30th street.
EVERY NIGHT at 8.15.
Prices, 50c., $1, and $1 50.
"THE SQUIRE" is the best play
THE SQUIRE. produced in New York for years."—TRIBUNE.
Matinee of "THE SQUIRE"
SATURDAY AT 2.
In preparation, A NEW COMEDY by the author of "An Arabian Night" and "Big Bonanza." 35-1t

WALLACK'S, Broadway and Thirtieth street.
Proprietor and Manager.....MR. LESTER WALLACK
EVERY EVENING TILL FURTHER NOTICE,
and Matinee Saturday at 2,
MRS. LANGTRY
and Company, under the direction of Henry E. Abbey, in Shakespeare's comedy in five acts entitled
AS YOU LIKE IT.
ROSALIND..... MRS. LANGTRY
Seats for week Nov. 20—AS YOU LIKE IT—ready.
EXTRA MATINEE, THURSDAY, NOV. 16,
BENEFIT SUFFERERS PARK THEATRE FIRE.
AS YOU LIKE IT. 35-1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS
Opera-house, Broadway and Twenty-ninth street.
The Avalanche of Merriment.
POSITIVELY LAST NIGHTS OF "OTHELLO."
A New Programme this week.
GREATEST MINSTREL TROUPE ON EARTH.
Mrs. Longtree Birch and Full Company. Rapid Transit to Fun Land. Screams in Majorities at 8 P. M.
Matinee Saturday at 2. Seats secured. 25-13t*

WINTER'S GRAND CENTRAL,
TRENTON, N. J.,
123 South Greene street.
JOHN WINTER.....Sole Proprietor and Manager
C. M. WINTER.....Treasurer
GOOD PERFORMERS WILL FIND IT TO
THEIR ADVANTAGE TO FILL IN A WEEK AT
THIS CHARMING LITTLE THEATRE.
ONLY GOOD PERFORMERS NEED WRITE.
Would like to hear from First-class Serio-comics. 35 1t*

Parker's American Theatre,
443 AND 445 THIRD AVENUE.
RICHARD PARKER.....Proprietor
This newly-fitted palace of fun has opened its regular Fall and Winter season under the most favorable auspices. First-class specialty artists, write at once.
35 1t RICHARD PARKER, Proprietor.

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23 13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE,
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; NICK NORTON, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty artists and [26-13t*]
FIRST-CLASS COMBINATIONS.

PROFESSIONALS VISITING BROOKLYN (N. Y.) will find FIRST-CLASS BOARD AND ROOMS on reasonable terms at MRS. MURRAY'S, 25 Elm place. 35-1t*

WANTED—A BANJO PLAYER—ONE WHO CAN SING.
Apply at
35-1t* 152 Bleecker street, Room No. 5, New York.

THE SOMEWHAT DIFFERENT COMEDIAN
GEORGE H. WOOD
AT LIBERTY NOVEMBER 27. Address care Arch-street Opera-house Minstrels, Philadelphia, or R. FITZGERALD & CO., Sole Agents, 255 Bowery. 35-1t*

NEW AMERICAN STANDARD MUSEUM
434 and 436 Fulton street, Brooklyn.
TRIUMPHANT OPENING.
THOUSANDS UNABLE TO GAIN ADMISSION.
Living Wonders and Specialty Artists of Ability ALWAYS WANTED. [35-1t*] HOLMES & ROBBINS, Proprietors.

DE FRECE & CO.,
VARIETY AND DRAMATIC AGENTS,
136 Bowery, New York, opposite Miner's Theatre.
TONY SMITH, Manager.
WANTED, 10 good Specialty Ladies; also First-part Ladies. [35-1t*

WANTED AT ABERLE'S TIVOLI THEATRE,
ARTISTS IN ALL BRANCHES OF THE PROFESSION,
ALSO GOOD STAGE-CARPENTER AND SCENE-PAINTER. 35-1t*

MUSEUM FOR SALE.
The finest collection of National, Historical and Special Curiosities and Relics from all parts of the world. Now doing a good business. Only sold on account of ill health. Address "C.," care Berry & Clark, 3 and 4 Spruce street, New York. 35-1t*

WEST ALLEN'S AMERICAN THEATRE.
Good people wanted at all times. Write, stating biz and lowest salary, to WEST ALLEN, Frelighsburg, Quebec. 35-1t*

"THE OLD BARN ON THE HILL," one of the sweetest melodies for soprano or tenor published. Words beautiful, and suggestive of the pleasures of childhood during vacation days. (By E. A. BURGER.) SEP. WINNER & SON, 1,107 Spring Garden street, Philadelphia. 35 1t*

TO MAGICIANS AND AMATEURS.—For sale cheap, 37 Stage Illusions, two large Curtains, two Portable Tables, all in good order—best make. Address
PROF. W. F. BAKER, Prestidigitateur,
35-1t* Fulton Ohio Co., W. Va.

R. P. FARREN, SCENIC-ARTIST, having finished his Summer engagements at Lancaster and Easton, Pa., is prepared to hear from Opera-house Owners. Send for circulars. Will accept engagement for Winter. 77 Everett avenue, Chelsea, Mass. 35 3t

WANTED, OFFERS
OF EXCHANGE FOR 1,500 NEW SONGSTERS.
Also, now and hereafter, for cash, bargains in
NEW OR SECOND-HAND TENTS, MUSEUM STUFF, PAINTINGS, LUNG-TESTERS, ETC. F. J. POCOCK,
35-2t* Inland Mich.

MADE POPULAR BY ARTISTS.
"Call Me Back Again," song and chorus. "The Spanish Cavalier," song-and-chorus. "Sweet Lavene, the Arabian Greeting," song and chorus. "I'll Call Thee Back Again" song and chorus. "Darling Mabel Merle," song-and-dance. 35cts. each. Postage free. GEO W. HAGANS, Publisher, 532 Clay street, San Francisco, Cal. 35-2t*

WANTED, a party to invest from $300 to $500 and share profits in a first-class dramatic company. Scenery, lithographs and elegant wardrobes. Address BUSINESS, Room 2, 144 Superior street, Cleveland, O. 35-1t*

CENTENNIAL OPERA-HOUSE,
TUSCALOOSA, ALA. Capacity, 800. Good stage, scenery and lights. Population—Tuscaloosa, 4,000; and North Point, which is separated by Warrior River, 1,500. State University and two large female colleges convenient to the hall. Address
29-13t* ALSTON & FITTS, Wholesale Booksellers.

KELLY AND O'BRIEN is the strongest team we could get for our great show. WM. HOEY,
35-1t* FRED C. BRYANT.

BEARDSTOWN, ILL.,
OPERA-HOUSE. Capacity, 800; stage, 25 by 50ft.; elegant scenery, piano and orchestra. Good show-town. Population, 5,000. On C., B. & Q. and O. & M. R. R. Monthly pay-roll of shops, $25,000. I solicit and share first-class companies only. Open for dates.
24-12t* J. E. PUTMAN, Manager.

LOWVILLE, N. Y.—County-seat and best show town on line Utica & B. R. R. R. Correspondence invited.
28-13t* GEORGE SHERWOOD, Manager Roscoe Opera-house.

BOOMING, BOOMING, BOOMING.
W. R. BRIGGS' BOSTON OPERATIC MINSTRELS.
GRAND MILITARY BAND AND CLASSIC ORCHESTRA.
WANTED, Specialty Artists and Performers in all branches of the MINSTREL BUSINESS to send their addresses, stating lowest salary and lines of business, to the undersigned.
W. R. BRIGGS, Proprietor Boston Operatic Minstrels,
Burlington, Iowa.
N. B.—None but steady, sober, reliable and first-class performers need apply. SEND PHOTOS. 35-1t

WANTED, A GOOD ADVANCE-AGENT, who knows the small and large manufacturing towns in New York State, Pennsylvania and Ohio. W. O. Parsons, write. Also wanted, Singing-comedian. Address
35-1t T. J. KELLY, 245 Atlantic avenue, Brooklyn, N. Y.

KELLY AND O'BRIEN
have proved themselves artists. CHAS. E. EVANS.
Regards to FLYNN AND O'BRIEN. 35-1t*

BOSTON.
HOWARD ATHENÆUM,
OCT. 30.
The Crowd so Great that the Police had to be Called Upon.
GRAY, STEPHENS and the DOGS
BEING THE MAGNETS. 35 1t*

NOTICE TO ENGLISH MANAGERS.
MINNIE OSCAR GRAY, WM. T. STEPHENS,
DRAMATIC DOGS
ROMEO, ZIP, HERO.
Will be at Liberty to Accept Engagements in Great Britain the Coming Spring.
ADDRESS ALL COMMUNICATIONS TO
KNAPP & ARMSTRONG, Agents,
35-1t* 101 East Fourteenth st., corner Fourth av., New York.

BALTIMORE.
FRONT-STREET THEATRE, OCT. 16.
THE STREETS BLOCKADED,
GRAY, STEPHENS AND THE DOGS
BEING THE CAUSE.
A HAPPY NEW YEAR.
We have the week open. Managers, be smart. The biggest drawing cards in America, bar none. Address
MINNIE OSCAR GRAY AND WM. T. STEPHENS,
Care of KNAPP & ARMSTRONG,
35-1t* 101 East Fourteenth street, New York.

NEW DIME MUSEUM
Select Family Resort,
BOSTON, MASS.
OPEN DATES FOR FIRST-CLASS CURIOSITIES AND MUSEUM ARTISTS.
OPEN THE YEAR ROUND.
Would like to hear from the following people: Sutherland Sisters, Fat Lady or Girl, Albino Girl, Phantom Lady, Lady Magician, Whitfield (humorist), Zulus, Fejee Jim, Giants, and Col. Steer and wife.
35-1t* MESSRS. BRISTOL & ANDREWS, Proprietors, Horticultural Building, Boston, Mass.

PHILADELPHIA.
Packed was the National Theatre Oct. 23.
GRAY, STEPHENS, AND THE DOGS
THE CARDS. 35-1t*
THE COMEDIAN
MR. BILLY ROBINSON
is climbing the Ladder of Fame and GETTING TO THE FRONT.
WANTED---SECOND-HAND CANVAS.
Size ranging about 35ft. by 5ft. State very lowest price, giving full particulars. Address TEETSEL BROTHERS,
35-1t* Box 397, Saugerties, N. Y.

GUS WILLIAMS
AND
J. K. EMMET

GUS WILLIAMS' RECEIPTS AT THE

PEOPLE'S THEATRE, ST. LOUIS,

One Week, Sept. 10, over

$14,000

FROM THE DAILY REPUBLICAN.

PEOPLE'S THEATRE—ONE OF THE FINEST.—Mr. Gus Williams opened a season of one week at the People's Theatre last evening in his new play, "One of the Finest," by Joseph Bradford, author of "Our Bachelors." "One of the Finest" is a clever piece of dramatic work, with enough story and plot to hold it well together, plenty of incident and character, and a large fund of fun in its dialogue and action. It is localized in New York City, but its elements are found in city life everywhere. The house was packed all over, and Gus Williams as John Mishler, a German policeman, got a most hearty recognition. The popularity of Gus Williams as a German-dialect character-actor was never more strongly emphasized than last night's audience did it for him in applause whenever he spoke, and encores of his specialties of song and recitation. The play consists of a prologue and three acts. The prologue is a little bit slow, as usual in a history that must be told and acted to bridge a chasm of eighteen or twenty years, during which lapse of time children grow up to enlist interest in the main action. In this play the children are twins, their mother dies and they are separated, and a villain gets to work and builds his fortune upon their patrimony. He is followed and thwarted by a female Nemesis, who punishes vice and rewards virtue. The policeman comes in for his share of work in making crooked things straight and everybody happy. The interest of the action never flags. A great deal of popular slang is introduced, naturally and in good time and place. It is not lugged in, and seems to be the right thing in the scenes. The police lingo belongs to the German policeman; after him comes Mart Devine, the masher—a song-and dance man on dress-parade—played by Dave Wentworth, and well done. Dora Stuart does the matronly Mrs. Virginia Mishler finely, and Miss Rachel Booth plays Katie Mishler prettily, and Miss Emily Banker makes a good figure as Jennie Eastman, a flower girl, lost heiress. Miss Isabel Waldron plays Ruth Hickman, the Nemesis, with a good presence and a great deal of force. There are several other characters acceptably acted by other members of the company. There is a fine East River and Brooklyn scene carried by the company, and in it a newsboy is cleverly done by Master Reuner. The play is a "go" undoubtedly. The Gus Williams Company is under the management of John Rickaby. "One of the Finest" all week and Wednesday and Saturday matinees.

J. K. Emmet's, at the Opening of the New Theatre, Same Week, Correct Receipts not Published.

FROM THE ST. LOUIS SPECTATOR.

Emmet's popularity is on the decline. Time was when Fritz could pack a theatre in this city every night for two weeks, but that is no longer possible. His present engagement is a striking proof of his waning strength. With all the advantage of inaugurating a new theatre, his second week's business has fallen off tremendously. It will only be retributive justice if the day comes when Emmet fails altogether to draw. He has abused his gifts and opportunities so frequently that the public are tiring of him. Then, again, his voice is ruined. His notes no longer have the soft brilliancy and sweet tones as of yore. His singing sounds harsh and unpleasant. It has lost its charm. His new play of "Fritz Among the Gipsies" is worse than any of its predecessors. Joe Emmet, as far as this city is concerned, has begun to descend.

ST. LOUIS WAS EMMET'S HOME.

J. K. Emmet was a dead failure both in Boston and San Francisco. It is a sure sign of decay when a performer has to advertise the pedigree of a Big Dog to help him draw. The Donkey has ceased to be an attraction. J. K. Emmet has evidently forgotten that he owes his first success as a variety performer to GUS WILLIAMS' song, "Kizer, Don't You Vant to Buy a Dog?"

ONE OF THE FINEST

is the Greatest Comic Play of the Day, and

GUS WILLIAMS

is the Best Dialect Comedian.

He still remains under the management of
35 1t JOHN RICKABY.

Wanted Immediately, for One or Two Seasons, for

DUPREZ & BENEDICT'S
GRAND NEW GIGANTIC MINSTRELS
OF
44 FAMOUS ARTISTS 44

Playing to overwhelmingly jammed full houses, the following talent to strengthen up the different departments: One good, loud second Tuba-player, who can play either violoncello or double-bass in orchestra; one or two good Amateur Cloggists, with good, pleasing voices, one to act as third baggage-master and who can play good brass instruments in the band, either tenor, baritone or tuba; one High Tenor, one High Baritone, and one High Light-voice Basso Vocalist for chorus singing—all three vocalists to be solo singers, and must be able to sing a good, pleasing and taking ballad in the first part when required—vocalists who play brass preferred. Salaries sure every week, including board and fare after joining the troupe, but salary must positively be moderate to secure the engagements, and only strictly temperate and reliable, good people need apply, stating the following particulars, to avoid long and unnecessary correspondence: Give very lowest terms first; state age, height, weight, nationality, if married or single; give quality and compass of voice, and if you can read vocal music, etc. Apply by letter at once, care Calhoun Printing Company, Hartford, Ct., until Dec. 28 Applicants will politely please to take three weeks' silence for an answer. Apply to [35-3t] CHAS. H. DUPREZ, Sole Proprietor.

JNO. W. RANSONE

AT LIBERTY

After Nov. 27.

35 1t ADDRESS CARE OF CLIPPER.

BREAKING BUILDING!

MR. WALTER B. AYMAR

has taken possession of the S. Q. STOKES place at FORDHAM, N. Y. Open to receive from ONE to TWENTY HORSES to break for bareback, pad or bar act. Horses on reasonable terms. First-class accommodation for gentleman and lady, and also single gentleman. Those with stock can have the use of the ring free.

N. B.—The Ring Barn has been entirely BOARDED OVER, and made WARM and convenient. 35-1t

---

SEA-MONSTERS FOR SALE.

Mermaids, Sea-serpents, Sea-horses, Sea-dogs, Sea-bats, Sea-devils, Devil-fish, etc. Very cheap; and orders executed for Illusion, Magic, Ventriloquial and Punch-and-Judy apparatus. Address KING & DEE, New York Aquarium, 15 Park row, New York 35 1t*

NOTICE.

THEATRE COMIQUE, RICHMOND, VA.,

closed its season Nov. 11, 1882, until further notice, canceling all dates at present. [35 1t*] W. W. PUTNAM.

LYCEUM THEATRE, Portland, Me,

FRED. MORTIMER, Manager.

Closes the week of Nov. 20 to put in new gallery and stage. Artists booked for that week, consider their date canceled, but write again. WANTED for the reopening, Nov. 27, ten First-part Ladies who can sing; also a good Double-bass and Tuba player. 35-1t*

LEVANTINE'S THEATRE.

FRED. F. LEVANTINE.....Sole Proprietor and Manager

WANTED,

FIRST-CLASS SPECIALTY ARTISTS,

FOR THE FOLLOWING WEEKS:

NOV. 27, DEC. 24, 25, JAN. 1.

ADDRESS AT ONCE

35-1t FRED. F. LEVANTINE, Albany, N. Y.

For Sale Cheap,

THE ENTIRE RAILROAD OUTFIT

OF THE

ROBBINS & COLVIN SHOW,

Among which are 20 CARS, TICKET, BAGGAGE AND TABLEAU WAGONS, 140ft Round Top, 50ft. Middle-piece, Chain, Guys, etc. Will be sold in lots to suit purchasers. Address
BURR ROBBINS,
35-2t* Or R. L. COLVIN, Janesville, Wis

RICHMOND SPECIALTY CO.,

RE-ENGAGED AT PITTSBURG.

Modestly Going Along

AND

DOING FAIRLY.

ROAD: NOV. 13, MONUMENTAL, BALTIMORE, NOV. 20, 1882. 35-1t*

THE D'ALMA FAMILY,

Gymnasts, Wire-walkers, High rope Ascension, Posturing and Athletes. MADAM D'ALMA, Slack wire and Balancing-act; also Double Trapeze and Posturing. JOHN D'ALMA, Athlete, Double Trapeze and Posturing. Play alto in brass. MASTER HARRY, the Boy Wonder, makes Outside High-rope Ascension, terminating his act by doing a head-stand in centre of rope; also Principal in Posturing-act. WILL BE AT LIBERTY AFTER NOV. 25. We will fill dates at theatres or travel with combinations. Address all letters for two weeks care of FISHER'S GEM THEATRE, Shamokin, Pa., after that care of CLIPPER.

P. S.—Regards to French and Clark and Wm. Main. 35 1t*

New, Original Comic Character Sketches,

by a Veteran Comedian (not in print—manuscripts only), with designs of "make-up." CHARLES AUGUSTUS, THE MASHER, $2. A TRAMP'S SOLILOQUY, A LA HAMLET, $1. Also New Irish, Dutch, French and Yankee Sketches, from $1 to $5. Send money in registered letter. Address GUS WELLES,
Parkville, L. I., N. Y.
Reference: Most any of the old managers. 35-1t*

STAGES-TRUCK.

MONEY TO INVEST.

I want to hear from anyone that can use a man of means, but not of experience, as treasurer or PARTNER in the theatrical biz after Christmas, or sooner if good opening can be obtained. Must be able to give security. Address CHOCK,
35 1t* care of CLIPPER, till Jan. 1, 1883.

WANTED IMMEDIATELY,

A GOOD VIOLINIST

to Play First, and also a good Advance-agent that is well posted with routes. Must be sober and reliable. Telegraph or write lowest salary. W. H. HEFFERNAN, Manager of Star Minstrels' Variety Company, Butler, Morris County, N. J. 35-1t*

TO CIRCUS MANAGERS

in want of the greatest attractions for 1883.

THE GREAT BURTON ATHLETES

in their Lightning Ladder act and 3 Acrobats 3. Just arrived from Europe. No Superiors there and no Superiors here. Tumbling and Leaping first-class. Address BURTON ATHLETES,
35 1t* care of CLIPPER.

Miss Katie Stokes

Offers for Sale her principal bareback Horse

DUKE.

Price fifteen hundred (1,500) dollars. Address
35-1t 482 Lexington avenue, New York City.

The Pleasing and Accomplished Motto-vocalist

MISS LULU WENTWORTH

has attained a grand success at the Boylston, Boston. Now playing AT VOLKS' THEATRE, New York. Time filled until Jan. 1. Read one recommendation of many: BOYLSTON MUSEUM, Boston, Nov. 11, 1882. MISS WENTWORTH: I can cheerfully recommend you to managers as a drawing card, and an attraction at any theatre.—G. E. LOTHROP, Manager Boylston Museum. Managers, please address
35 1t* 169 Bowery, New York, for vacant time.



CHAMPION SILVER-TONED BANJOS. Their exquisite tone gives them a pre-eminence above all others. Banjo Stage-dancing. Ladies taught. EDWARD DOBSON, 65 W. Thirty-third st., New York City. [1*

NEFF & COBB'S Original Chicago Comedy Company.

WANTED IMMEDIATELY—A man to double Black Donald and Hurricane in "Hidden Hand." No drunkards or kickers wanted. Telegraph [35 1t*] NEFF & COBB, Wichita, Kas.

A FIRST-CLASS MAGICIAN AND VENTRILOQUIST,

with a good outfit, wants to engage to a responsible manager to travel and play in halls. Direct ILLUSIONIST, 317 Walnut street, Erie, Pa. 35-1t*

J. K. JOHNSON,

Song, Sketch and Dramatic Writer, 1,556 Richmond street, Philadelphia, Pa. Original, novel and first-class literary work done. 35-1t*

TO MANAGERS.

We are now ready to play on a percentage, at FRANKLIN HALL, good Variety, Minstrel or Dramatic Companies. Holiday dates open. Address, ALPAUGH & HOOPER, Willimantic, Ct. 35 1t*

BANJO SONG-AND-DANCE, JIG and Clog-dancing taught for the stage. Send stamp for price-list of profession'l banjos. JOHN BOGAN,
35-1t* 260 Bowery, New York.

DANCING. SONG-AND-DANCE, JIG, CLOG and IRISH JIG DANCING without a master. Price, 50c. Contains 66 steps. [35-1t*] JOHN BOGAN, 260 Bowery, New York.

GUITAR.

The Old Folks at Home with variation, by Louis Lemberg. Price, 35c. [35-1t*] WM. CURTIS, 105 Christopher street, New York.

TWO LADY TRAPEZE PERFORMERS

and LADY RIDER and a DOG-MAN, HAPPY JACK LAWTON, come on at once. CHARLEY HOWARD, Howard's Hotel, Museum and Art Gallery, Wilkesbarre Pa. 35-1t*

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
1-tf HARRY MINER, 165 Bowery, New York.

LONDON THEATRE,

235 and 237 BOWERY, NEW YORK CITY.

THE LEADING NOVELTY THEATRE ON THE EAST-SIDE.

HUNDREDS TURNED AWAY AT EACH PERFORMANCE.

THE LARGEST BUSINESS EVER DONE AT THIS THEATRE BY ANY COMBINATION.

NILES, EVANS, BRYANT & HOEY'S
"Meteors,"

Under management of - GEO. H. FITCHETT | HARRY C. EGERTON - - Business-agent

TOTAL RECEIPTS FOR WEEK ENDING NOV. 11, 1882,

$4,107.55,

AT OUR POPULAR PRICES OF 15c., 25c., 35c., AND BOX SEATS 75c.

NEVER BEFORE IN THE ANNALS OF VARIETY AMUSEMENTS HAVE SUCH RECEIPTS BEEN SHOWN IN A THEATRE OF SAME DIMENSIONS AND SAME SCHEDULE OF PRICES.

THOMAS DONALDSON, Manager London Theatre.

GEO. H. FITCHETT, Manager Niles, Evans, Bryant & Hoey's "Meteors." 35-1t*

GRAND TRIUMPHAL RECEPTION EVERYWHERE OF

CHARLEY SHAY'S QUINCUPLEXAL.

THE PEOPLE TURN OUT EN MASSE AT ITS RETURN.

OLD TIMES COME AGAIN.

WANTED, TO COMMENCE AT WHEELING, W. VA., NOV. 27, LADY AND GENTLEMAN SKETCH-ARTIST, SONG-AND-DANCE TEAM, MUSICAL TEAM, and a GOOD NEGRO COMEDIAN; also MUSICIANS—BRASS-BAND LEADER, ORCHESTRA LEADER, and SIX MUSICIANS to play BRASS AND STRING. Must be sober and reliable, as this Show is run with strict discipline and regulation. Salary low, as it is sure and paid weekly. Would like to hear from the BARRYS, KEATING AND FLYNN, and GORDON AND LICK. Telegraph or write to Clarksburg, W. Va., Nov. 17, Grafton, W. Va., Nov. 18, Cumberland, Md., 20, Uniontown, Pa., 21, McKeesport, Pa., 22, Monongahela City, Pa., 23, Washington, Pa., 24, Wheeling, W. Va., 25. [35-1t*] CHARLEY SHAY, Manager.

THE GREAT AUSTRALIAN 4,

KENNEDY, AND RICHARDSON, RENCH, CASSELLI,

America's Greatest Acrobatic Song-and-dance and Sketch Artists,

will be at liberty Dec. 11, with an entirely New Line of Business, introducing difficult Acrobatic Songs and Dances, Wonderful Acrobatic Essence, Burlesques, Sketches, etc. Have just closed a second successful season with W. W. Cole's New Nine Consolidated Shows. Managers wishing to arrange for a Novelty will do well to write at once. Permanent address care of CLIPPER. 35-1t*

TO MANAGERS.

I HAVE THIS DAY DEPOSITED

TWO THOUSAND DOLLARS

WITH MY BANKERS THAT THE

FEMALE MASTODONS

are the best drawing attractions in this country, bar nothing—country, color or kin. If I lose will make a present of five hundred dollars to the Actors' Fund. I dare any manager in America to compete for the above amount. Opening week, Dec. 4, at the Theatre Comique, Cleveland. Time filling rapidly. Want good female burlesque artists, with burlesques. Address

B. C. HART, Sole Manager, Theatre Comique, Cleveland, O.
C. S. SULLIVAN, Business-manager. 35 1t

CARD EXPLANATORY.—CORRESPONDENCE.

TORRINGTON, CT., Oct. 31, 1882.—To FRED WALDMANN, Newark Opera-house, Newark, N. J.—FRIEND WALDMANN: Will you release

NICK NORTON

from engagement to enable him to

JOIN HAGUE'S MINSTRELS

for the balance of the season? By so doing you will confer a special favor that I trust some day to be enabled to reciprocate.

WILLIAM EMMETT.

NEWARK, NOV. 1, 1882.—To WILLIAM EMMETT, HAGUE'S BRITISH OPERATIC MINSTRELS, Winsted, Ct.: Yes, to oblige you, I will release NORTON as soon as I secure stage director to fill his place. FRED WALDMANN.

NEWARK, NOV. 13, 1882.—To FRED WALDMANN, ESQ., Newark Opera house.—DEAR SIR: I take this opportunity of returning to you my most heartfelt thanks for the many favors I have received at your hands during my sojourn in your city; and while you have so kindly released me from your employ to enable me to again join my old associate and manager, WM. EMMETT, I cannot but express some regrets at thus early severing an association so pleasantly begun—a friendship, I trust, that will never cease. Wishing yourself and friends constant happiness and success, I remain yours, most respectfully,
35 1t* NICK NORTON.

THE CAUSE WAS "INSANITY."

The large audiences attending the LONDON THEATRE last week were compelled to shout with laughter when THE ORIGINALS,

KELLY AND O'BRIEN,

made their appearance before them, and scored the BIGGEST HIT ever made by any White-face Specialty Team in their original act of "INSANITY." We played in this house last November, and did nothing. Why? Because we were seventeenth in the olio and had all the Bowery favorites ahead of us, infringing on our act. This time we closed the strongest and best-selected olio ever put before the American public, bar none, and made a Tremendous Hit. The following gentlemen will vouch for it: We hereby certify that the above facts are true. Chas. Evans, Wm. Hoey, Fred C. Bryant and Thos. Donaldson. Now traveling with the greatest Novelty Show Extant, Niles, Evans, Bryant & Hoey's Meteors. 35-1t*

SPORTING.

Short-stop, Captain
AND MANAGER OF FALL RIVER BASEBALL CLUB,
OPEN FOR ENGAGEMENTS.
GOOD REFERENCES.
35-1t* J. H. MANNING, 41 Pleasant street, Fall River, Mass.

MISCELLANEOUS.

30 STAGE BEAUTIES, FOR 15c. ENTIRELY NEW.
[35-3t*] B. JOEL, 615 N. Sixth street, Philadelphia.



60 Different Motto Verses.....10 cts.
100 " Beautiful Cards.....25 "
100 " Comic Cards.....25 "
100 " Popular Songs.....25 "
27 " Photographs & a Game 25 "
4 " Tricks & Curiosities 25 "
3 " Boxes Parlor Games 35 "
3 " Sets Comic Cards.....25 "
3 " Jackasses very comic 12 "
10 " Catalogues of everything, and a beautiful colored souvenir, for 3 three-cent postage stamps. HAPPY HOURS BAZAAR, 21 Beekman Street, New York. Box 3443.

THE ORIGINAL SPAULDINGS



W. P. Spaulding



Georgie Dean Spaulding

AMERICAN STAFF AND HANDBELL-RINGERS AND COMIQUE NOVELTY COMPANY.

17TH SUCCESSFUL SEASON 17TH

ROUTE for Jan., Feb. and March: New York State, Pennsylvania and Ohio.

Permanent address, BOX 3,021, BOSTON, MASS. [35-1t] W. P. SPAULDING, Proprietor.

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

190 and 192 BOWERY corner Spring street, } NEW YORK.
305 BROADWAY, cor. Duane street, }

155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.

ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5.

ARTISTIC CUTTING.

SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.

Samples, Fashion-plate and Rules for Measurement Sent on pplication. 32-13t*

CALCIUM-LIGHT APPARATUS,

and Stereopticons, at low prices. [26-13t*] CHAS. BESELER, 218 Centre street, N. Y., late of Independent Calcium-light Co.

Illustrated Catalogue. Photograph and Lecture, 10c. AUTOMATIC CABINET. Play any Tune.

MAGIC LANTERNS AND VIEWS **ORGANS AND $5.**

Magic Lanterns and Slides WANTED. Musical Wonder Catalogue, FREE.

HARBACH ORGANINA CO., 809 FILBERT STREET, PHILADELPHIA, PA. 27-10teow

---

SPORTING.

Baseball.

A GOOD GENERAL PLAYER WANTS AN ENGAGEMENT WITH SOME GOOD CLUB.

35-1t* Address JAMES WILCOX, 210 Fourth st., Detroit, Mich.

TOM ALLEN, Ex-champion Pugilist, AND TOMKIN GILBERT

will be pleased to meet their friends at their headquarters, Harry Martin's Hotel, 622 Water st., cor. Gouverneur st., New York. 35-1t*

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

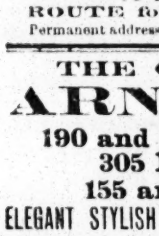
SEND FOR PRICE-LIST.

A. BALL & BRO.

85 Market street, Chicago, Ill.

33-13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

Headquarters for Sporting Goods.



BOXING GLOVES (A Set is 2 Pair.) BUTT'S PATENT SEAMLESS PALM GLOVES. Good Curled Hair Gloves. No. A, $2 50; No. B, $3; No. C, $3.50; No. E, $4.50, per set. Best Kid Sounding gloves, with ventilated palms, No. 1, per set, $6.50. The Marquis of Queensberry Contest gloves, per set, $6. Indian-tanned Buck Gloves, very durable, per set, $10. Heel-padded Gloves are 50c. additional to the above price. Gloves by registered mail 70c. additional, or by express C. O. D. Ned Donnelly's Art of Boxing. A thorough manual of sparring and self-defense. Illustrated with Forty Life Engravings, showing the various blows, stops and guards, by Ned Donnelly, professor of boxing to the London Athletic Club, etc., etc. It teaches all the feints and dodges practiced by experienced boxers, and gives advice to those who desire to perfect themselves in the manly art. Price, 25c. Our 192-page Catalogue, 800 pictures, by mail, for 10cts.

32-tf PECK & SNYDER, 126-130 Nassau street, N. Y.

CLARK'S SHADES,

395 FULTON STREET, opp. Court-house, Brooklyn, N. Y.

PROF. WILLIAM CLARK ..... Proprietor

The choicest brands of Foreign and Domestic Wines, Liquors, Ales and Cigars. Polite attention from expert assistants.

P. S.—GENTLEMEN INSTRUCTED IN THE SCIENCE OF BOXING BY MR. CLARK. 31-tf

---

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

HOW TO WIN AT CARDS, DICE, &c.

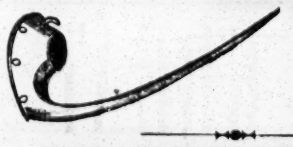
A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to Headquarters. Address, or call in person WILLIAM SUYDAM, Office & Factory 65 & 67 Nassau Street, New York City. 27-13t*eow

---

The White Elephant.—When in Buffalo, N. Y., go and see ASHLEY & GARVIN, No. 386 Main street, near Eagle street. SHOWMEN and BASEBALL HEADQUARTERS. Sample, Billiard and Lunch Rooms. CLIPPER and MERCURY on file. Look out for the sign of THE WHITE ELEPHANT.

35-13t* J. W. ASHLEY, FRANK GARVIN, Proprietors.

W. J. HELWIG,



241 Arch Street, ALLEGHENY CITY, PA.

Manufacturer of FINE STEEL SPURS of every description. Every pair fully guaranteed. Send stamp for circular.

31-16t-eow*

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price list and sample sheet mailed free. Address

27-13t* DAVIDSON & CO., 78 NASSAU STREET, NEW YORK.

Boxing Gloves for Sale.

The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE.

Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I.

P. O address, Box 836, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence 1-tf

---

HEALTH, STRENGTH AND **MUSCLE.**

By mail, prepaid, 50c.

DUMBBELL

AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.

COMPLETE HANDBOOK OF **BOXING**

AND WRESTLING, fifty engravings, p. p. price 50c.

TREATISE ON PRACTICAL **TRAINING**

for Running, Walking, Rowing Boxing, etc., p. p., 50c.

MANUAL OF **SPORTING RULES**

for in and outdoor sports, p. p., 25c.

THE MODERN **OARSMAN,**

50 engravings, p. p., 25c.

Address ED. JAMES & CO., Publishers, CLIPPER Building, 88 and 90 Centre street, New York

---



ED. JAMES & CO.'S ATHLETIC EMPORIUM.

E. J. & Co. make a specialty of the following articles: American Spiked Running Shoes (color black), per pair, $3; English imported ditto, $6; Spiked Running Shoes, made to order and warranted, per pair, $6.50; Low-cut Professional Walking Shoes, to order, per pair, $5.50; the Seamless Shirts and Knee Breeches, good quality, white or flesh color, $1 each; Worsted Trunks, each $1; Flannel Caps, from 75c. to $2; Long Hose, colored, $1 per pair; second quality, 60c. per pair; "Ed. James' Standard Treatise on Training for Running, Walking, etc." board cover, 50c.; "Sporting Rules," governing all in and outdoor sports, price, 25c.



BOXING GLOVES.

In this line we challenge the world to produce a superior article to ours at the same price. Per set of 4, boys' size, $2.50; men's, $3.50, $4, $4.50, $5, $5.50; and professional sounders, of best French white kid, per set, $6. Patent seamless gloves, held on by a strap in the centre of the glove, and will never tear, price per set of 4—Buckskin, $4.50; French kid, $6. Any style or pattern desired made to order and sent to any part of the world on receipt of price. "Ed. James' Standard Treatise on Boxing and Wrestling," profusely illustrated, bound in board, 50c. The safest way to send money is by P. O. order or registered letter. U. S. Stamps taken in amounts less than $1. Address all letters to

Ed James & Co

Manufacturers and Importers,

88 AND 90 CENTRE STREET, New York City.

Send stamp for a mammoth illustrated price-list of other goods. [3-18t*eow

---



THE GREATEST INVENTION of the AGE.

THE FAIRY SEWING MACHINE.

HANDSOME, STRONG, PRACTICAL, CHEAP, DURABLE. Endorsed by the Public Press and all the leading Physicians of the United States. A first-class, handsome, practical Sewing Machine, upon which any lady can do the work of an entire family without injury to the health.

This Sewing Machine is constructed upon a new, novel, and scientific principle, requiring only about one-fifth the strength necessary to run an ordinary Sewing Machine. It is impossible for it to get out of order, as it has no complicated machinery, and it will never refuse to stitch; being simple in construction and peration, any six year old child can operate it.

THE FAIRY is recommended by Physicians as the Only Machine that can be run by Ladies without injury to the health.

It will do just as good work as a $50.00 Machine, and sew any kind of cloth from fine cambric to the heaviest made, either single or double thickness, and for fine embroidery on heavy cloth it cannot be excelled. It makes the celebrated loop-stitch so popular among the ladies for home sewing and embroidery, and takes the Number 2 Singer needle.—Every one is tried and warranted before leaving the factory. Each and every Machine sent out is threaded ready to run, and a spool of colored silk and sample of stitching sent with each, with full instructions how to operate.

The running parts of the Fairy Machine are all nickel plated. Having secured exclusive control of this Machine by taking the entire production of the factory, we will, upon receipt of only FOUR DOLLARS, send one of these Machines pre-paid to any part of the United States upon the following

TERMS AND CONDITIONS.—Each order for a Machine must be accompanied by the attached Certificate, with the statement that you saw the advertisement in this publication, and that you will accept the Agency for your town if the Machine is satisfactory. Under no other conditions will we ship one of these Machines, and under no circumstances will we ship more than one Machine to a town at this price. All other parties will have to pay $10, or will be referred to our Agent in their vicinity. Persons ordering from Canada or foreign countries, must pay transportation charges.

Be sure always to mention your Express as well as Post Office Address.

CERTIFICATE — THIS CERTIFICATE IS VALUABLE — CERTIFICATE

THIS CERTIFICATE accompanied by FOUR DOLLARS entitles the sender to ONE FAIRY SEWING MACHINE, delivered, charges pre-paid to any part of the United States, but is GOOD ONLY TILL FEB. 1st, 1883, and must be accompanied by the Name, Post Office, and Express Address of the Sender. E. C. RIDEOUT & CO., 10 Barclay St., N. Y.

CUT THIS CERTIFICATE OUT

Only a limited number of these Machines will be sold at this price, and no order will be filled for less than $10 after Feb. 1st, 1883. Our only object in placing this advertisement before the public is to obtain an Agent in every town to sell these Machines. Any Machine not satisfactory or different from what we represent it can be returned to us; all we ask is for you to give it a fair trial. We want active, energetic men to sell the FAIRY, and to such we will guarantee $150 per month and expenses. As to our responsibility we refer to the publishers of this paper. Address all orders to E. C. RIDEOUT & CO., 10 Barclay St., New York.

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS IN THE WORLD.

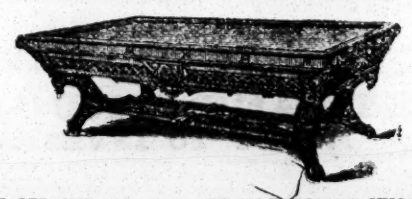


THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street; BUFFALO, 597 Main street 1-tf

---

THE COLLENDER BILLIARD TABLES,



WAREROOMS: 768 Broadway, NEW YORK; 44 State st., CHICAGO 17 South Fifth st., ST. LOUIS; and 241 Tremont st., BOSTON, MASS. 23-tf JOHN CREAHAN, Agent, Continental Hotel, Philadelphia.

BILLIARDS!

The Cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 50,000 sold during the past two years. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by H. W. COLLENDER. Wanted, Agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. 31-13t*

GAME-FOWLS FOR THE PIT,

BRED BY B. F. GRAM.

Address, with stamp, Silver Spring, Lancaster Co. Pa. 35-13t*

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

MISCELLANEOUS.

ACTRESS' Photographs. Five fine samples mailed for 10c. Satisfaction guaranteed. A. B. WARFEL, Photographer, Cadiz, O. [35 13t*

MINIATURE PHOTOS for Lockets, Visiting Cards, etc., 25cts. per doz. Samples, with three Actresses' Photos worth 25cts., mailed for 12cts. in stamps. None free. [35 2t*] A. B. WARFEL, Photographer, Cadiz, Ohio.

IF YOU WANT TO BECOME A TELEGRAPH OPERATOR, send twenty five cents to C. E. JONES & BRO., Cincinnati, Ohio, for best illustrated instruction-book. 35-32t-eow

PRINTING 100 Envelopes, 100 Letterheads and 100 Chromo Adv't'g Cards for only $1, name and business on all. CLAR. C. DE PUY, Syracuse, N. Y. 35-1t*



Print Your Own CARDS, &c. Press, $3.

Large sizes for circulars, etc., $8 to $90. For pleasure, money making, young or old. Everything easy; printed instructions. Send 2 stamps for Catalogue of Presses, Type, Cards, etc. to the factory.

35-12teow] KELSEY & CO., Meriden, Ct.

FRED'K HOLLENDER,

SUCCESSOR TO HOLLENDER & CO.

(Established 1865.)

Importer, Exporter and Bottler of

LAGER BEER.

SOLE AGENT FOR THE UNITED STATES OF THE FOLLOWING IMPORTED BEERS:

TIVOLI BEER, from Brewing Association, Tivoli, Berlin, Germany
PILSEN BEER from First Actien Brewery, Pilsen, Bohemia
ERLANGER BEER, from C. Niklas, Erlangen, Bavaria.
CULMBACH BEER, from George Sandler, Culmbach, Bavaria.
KAISER BEER, from German Empire Brewery, Bremen Germany

Sold in original Bbls.; also in Cases of Quart and Pint Bottles

OFFICE AND WHOLESALE DEPARTMENT:

115 and 117 Elm street, New York.

BRANCH OFFICES IN NEW YORK:
TRYON ROW (STAATS-ZEITUNG BUILDING).
273, 275 and 277 BROADWAY, cor. Chambers street.

28-13t*] Chicago Branch, 38 La Salle street.

BEATTY'S ORGANS, 27 stops, $125. PIANOS, $297.50. Factory running day and night. Catalogue free. Address DANIEL F. BEATTY, Washington, N. J. [1-36t*

"ANY ONE CAN BE BEAUTIFUL." Used by Miss Neilson. Address, with 25cts. (silver), 34 5t* "AUTHOR," 227 Congress street, Troy, N. Y.

FREE CIRCULARS OF FEMALE PHOTOS, BOOKS, CARDS, Etc. Samples, 10c. [33-4t*] F. E. WRIGHT & CO., Syracuse, N. Y.

EGRANDIRE.—THE ORIGINAL PREPARATION, WITH TREATMENT, to enlarge any portion of the body. Sent, postpaid, for $1. 29-13t* Address N. L. Med. Co., Lockbox 71, Marshall, Mich.

PHOTOS 2 Photos of Female Beauties, 10c. Illustrated catalogue free. J. DIETZ, Box 3, Reading, Pa. 26-39t*

RARE COINS WANTED. Fourth edition Revised Coin Catalogue, showing prices paid, with specimen copy of the ST. LOUIS PHILATELIST, sent for four three-cent stamps. [26-24t*] E. F. GAMBS, St. Louis, Mo.

SEND 5c FOR SAMPLE OF FREDRICKS 5c CABINET PHOTOS of Actresses. [33-5t*] 1,016 Gates avenue, Brooklyn, N. Y.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 DEARBORN STREET, CHICAGO. Advice free. 18 years' experience. Confidential business legally attended to without publicity. [3-13t*tf

---

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 32-13t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 32-13t*

STRICKLAND'S NEW BRILLIANT and lasting **CHEMICAL DIAMOND** set in Rings, Pins and Studs. T. STRICKLAND, Manufacturing Jeweler, 277 31st street, Chicago. Catalogues free. 27-13t*

BEAUTY! MUSTACHE! The modern miracle—dazzling Loveliness—glorious Health. Patronized by Prince Leopold. BOOK FREE—tells ALL. Devere Co., Toronto, Ont. 22-6teow

---

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 35-26t

---



ONLY for Streetmen, Auctioneers & Canvassers. The cheapest house in the U. S. for Notions, Jewelry, etc. Send for my Confidential List. Don't buy until you see my fine prices. H. WOLF, 112 & 114 Franklin St., Chicago, Ill

NEW CONFIDENTIAL LIST JUST ISSUED. A FAIR LIST FREE. 26-13t*

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

---

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, gives special attention to will cases, settlement of estates, and to involving questions of medical jurisprudence

---



FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1863.